

String Quartet

Aura Lee

Arr.: Jérôme Naulais

EMR 13617

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Aura Lee

Arr.: Jérôme Naulais

1 2 3 4 **A** 5

Andante ♩ = 88 Moderato ♩ = 104

1st Violin
mp \rightarrow *f*

2nd Violin
mp \rightarrow *f* *mp*

Viola
(3rd Violin)
mp \rightarrow *f* *mp*

Violoncello /
Contrabass
mp \rightarrow *f* *mp*

Keyboard
(optional)

Drums
(optional)
(mallets)
mp \rightarrow *f*

6 **B** 7 8 9 10 11

mf

F G/F Gm7 C7 Gm7 C7 F F^{sus4} C F

EMR 13617

12

13

14

15

16

17

Musical score for measures 12-17. The score is written for a four-part ensemble: two staves of treble clef (violin and flute), two staves of bass clef (viola and cello), and a grand piano (G/P). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features melodic lines with slurs and dynamic markings of *f* (forte). The piano accompaniment includes chords and a bass line. A drum set part is shown at the bottom with a dynamic marking of *p* (piano) and *f* (forte).

Chord progression for measures 12-17:
G/F, Gm⁷ C⁷, Gm⁷ C⁷, F, B^b/C, F, A⁷/E, Dm, Cm⁶, B^b, Gm⁷ C⁷

18

19

20

21

22

Musical score for measures 18-22. The score continues from the previous system. It includes the same four-part ensemble and piano accompaniment. The music concludes with a dynamic marking of *mp* (mezzo-piano) and the instruction "(sticks)" for the drum set part.

Chord progression for measures 18-22:
F, B^b/C, C⁷, F, A⁷/E, D⁺, D⁷, G, Gm⁷ C⁷, Gm⁷ C⁷, F

C

23

24

25

26

27

Musical score for measures 23-27. The score is in G major and 4/4 time. It features a vocal line, a piano accompaniment with chords, and a guitar part. Dynamics include *mp* and *mf*. Chords are labeled as G, A/G, C/D, D7, and G.

28

29

30

31

32

Musical score for measures 28-32. The score continues in G major and 4/4 time. Dynamics include *mp*, *mf*, and *f*. Chords are labeled as A/G, C/D, D7, G, B7/F#, Em, and Dm6.

33 34 35 36 37

Musical score for measures 33-37. The score is in G major and 4/4 time. It features a vocal line, piano accompaniment, and a bass line. Dynamics include *f* and *mf*. Chords are indicated above the piano part: C, C/D, D7, G, G, E7, A, C/D, D7, C/D, D7.

38 39 40 41 42 43 44

poco rit. $\text{♩} = 56$

Musical score for measures 38-44. The score is in G major and 3/4 time. It features a vocal line, piano accompaniment, and a bass line. Dynamics include *f* and *mf*. Chords are indicated above the piano part: G, E, A, A, B/A.

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