

String Quartet

Scotland The Brave

Arr.: Jérôme Naulais

EMR 13616

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Scotland The Brave

Arr.: Jérôme Naulais

March ♩ = 120 2 3 4 **A** 5 6 7 8 9

1st Violin *f*

2nd Violin *mf*

Viola (3rd Violin) *f* *mp*

Violoncello / Contrabass *f* *mp*

Keyboard (optional) *f* *mp* C F/C

Drums (optional) *f* *mp*

10 11 12 13 14 15 16 17

mf

C G/C C F/C

Musical score for measures 18-25. The score consists of five staves: vocal line, piano accompaniment (treble and bass clefs), and guitar accompaniment. The piano part includes chords: C, C^{sus4}, C, G⁷, C, F, C, Am. The guitar part features a tremolo effect in measures 21, 23, and 25. Dynamics include *f* and *mf*.

Musical score for measures 26-32. The score consists of five staves: vocal line, piano accompaniment (treble and bass clefs), and guitar accompaniment. The piano part includes chords: Em, F, G⁷, C, Am, F^{#dim}, C/G, Am. The guitar part features a tremolo effect in measures 28, 30, and 32. Dynamics include *f*.

Musical score for measures 33-40. The score includes vocal lines, piano accompaniment with chords (Dm, C/E, Dm/F, F/G, C, C7), and a guitar part with a capo on the 2nd fret. The dynamic marking *mf* is present in the vocal line at measure 40.

B

Musical score for measures 41-48. The score includes vocal lines, piano accompaniment with chords (F, C7/G, G#dim, F, Bb, F/C, C7, F), and a guitar part with a capo on the 2nd fret. The dynamic marking *mp* is present throughout the section.

Musical score for measures 49-56. The score includes a vocal line, piano accompaniment with chords, and a bass line. The piano part includes chords: F, C7/G, G#dim, F, Bb, F/C, C7, F. The dynamic marking 'mp' is present.

Musical score for measures 57-64. The score includes a vocal line, piano accompaniment with chords, and a bass line. The piano part includes chords: F, F, C/E, Dm, Am, Eb, Am, Gm7, C7/G. The dynamic marking 'p' is present.

65

66

67

68

69

70

71

72

7

Musical score for measures 65-72. The score consists of five staves: a vocal line, two piano staves (treble and bass clef), and a guitar line. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic marking is *mf*. The piano accompaniment includes the following chords: F, C⁷/G, G^{#dim}, F, B^b, F/C, C⁷, and F. The guitar line features a rhythmic pattern of eighth notes.

C

73

74

75

76

77

78

79

80

Musical score for measures 73-80. The score consists of five staves: a vocal line, two piano staves (treble and bass clef), and a guitar line. The key signature has two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *f*. The piano accompaniment includes the following chords: D/A, B_m, E⁷/G[#], and A. The guitar line features a rhythmic pattern of eighth notes.

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VIOLIN, VIOLA & CELLO

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FLUTE, VIOLIN & VIOLONCELLO

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