

String Quartet

Strike Up The Band

Arr.: Jérôme Naulais

George Gershwin

EMR 13613

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Strike Up The Band

George Gershwin

Arr.: Jérôme Naulais

Medium March $\text{♩} = 112$

2 3 4 5 6

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drum Set (optional) *f*

7 8 **A** 9 10 11 12 13

14

15

16

17

18

19

20

Musical score for measures 14-20. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The piano part features a series of chords: G7, C, C7, F, F, F#dim, and F#dim. The bass line consists of a steady eighth-note pattern. The upper staves contain melodic lines for the right hand, with some notes tied across measures.

21

22

23

24

25

26

27

Musical score for measures 21-27. The score continues from the previous page and includes a grand staff and a separate bass line. The piano part features a series of chords: C7, C7, F, F, G7, C, CM7, Bm7, and E7. The bass line consists of a steady eighth-note pattern. The upper staves contain melodic lines for the right hand, with some notes tied across measures. Dynamic markings such as *f* and accents are present.

28

29

30

31

32

33

34

Musical score for measures 28-34. The score is written for guitar and piano. It features a melody in the upper voice and accompaniment in the lower voice. The guitar part includes a capo on the 2nd fret. The piano part includes a bass line and a right-hand accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part has a capo on the 2nd fret. The piano part has a bass line and a right-hand accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part has a capo on the 2nd fret.

35

36

37

38

39

40

B

41

(cut to C)

Musical score for measures 35-41. The score is written for guitar and piano. It features a melody in the upper voice and accompaniment in the lower voice. The guitar part includes a capo on the 2nd fret. The piano part includes a bass line and a right-hand accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part has a capo on the 2nd fret. The piano part has a bass line and a right-hand accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part has a capo on the 2nd fret.

42

43

44

45

46

47

Musical score for measures 42-47. The score is written for piano and includes a drum part. The piano part consists of four staves: Treble, Bass, and Grand Staff (Treble and Bass). The drum part is on a single staff at the bottom. The piano part is marked *mf*. The drum part is marked *fp* and *f*. The score includes various musical notations such as accents (^), slurs, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The measures are numbered 42 through 47. The piano part includes chords: C, F7, F7, A^b7, A^b7, G7. The drum part includes a pattern of eighth and sixteenth notes.

48

49

50

51

52

53

Musical score for measures 48-53. The score is written for piano and includes a drum part. The piano part consists of four staves: Treble, Bass, and Grand Staff (Treble and Bass). The drum part is on a single staff at the bottom. The piano part is marked *mf*. The drum part is marked *fp* and *f*. The score includes various musical notations such as accents (^), slurs, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The measures are numbered 48 through 53. The piano part includes chords: C, C7, F7, F7, A⁺. The drum part includes a pattern of eighth and sixteenth notes.

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FLUTE, VIOLIN & VIOLONCELLO

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