

String Quartet

Shenandoah

Arr.: Jérôme Naulais

EMR 13609

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Shenandoah

Arr.: Jérôme Naulais

2 3 **A** 4 5

Slow ♩ = 72

1st Violin
2nd Violin
Viola (3rd Violin)
Violoncello / Contrabass
Keyboard (optional)
Drum Set (optional) (mallets)

6 7 8 9 10 11

F C Dm/C C Am Am7 Dm/F FM7 F C Em Am

12

13

14

15

16

17

Musical score for measures 12-17. The score is written for a piano and includes a drum part. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum part is on a single staff below the piano. Dynamics include *mp* and *mf*. Chords are labeled: D7, G7, C, G#, G#/B#, C#, A#m7, F#, D#m, E#m/G# G#7. The drum part shows a transition from *p* to *mf* between measures 14 and 15.

18

19

B

20

21

22

23

Medium latin beat ♩ = 132

Musical score for measures 18-23. The score is written for a piano and includes a drum part. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum part is on a single staff below the piano. Dynamics include *mf*. Chords are labeled: A7, A7, D, c#dim, Em7, D, A7. The drum part includes a section labeled "(sticks)" and a triplet in measure 23.

24

25

26

27

28

Musical score for measures 24-28. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with slurs and ties. The piano accompaniment consists of chords and a rhythmic bass line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part starts with a G/D chord in measure 24 and continues with D, D, G, Bm/F#, F#m, and D chords through measure 28. The piano accompaniment features a consistent eighth-note bass line.

29

30

31

32

33

34

Musical score for measures 29-34. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with slurs and ties, starting with a dynamic marking of *f* in measure 30. The piano accompaniment consists of chords and a rhythmic bass line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part starts with a D/A chord in measure 29 and continues with Bm, Bm, Em/G, G, G, and D chords through measure 34. The piano accompaniment features a consistent eighth-note bass line with a dynamic marking of *f* in measure 30.

35

36

37

38

39

Musical score for measures 35-39. The score is written for guitar and piano. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The guitar part includes a capo on the second fret. The piano part consists of a right-hand melody and a left-hand accompaniment. Chord symbols are provided above the piano right-hand part: GM7, F#m7, F#m/A, G/A, A7, D, Em/D, and D. The guitar part includes a rhythmic pattern of eighth notes and quarter notes, with some measures featuring a 'x' over the strings to indicate muted notes.

40

C

41

42

43

44

Musical score for measures 40-44. The score is written for guitar and piano. It features a treble clef with a key signature of one flat (Bb) and a common time signature. The guitar part includes a capo on the second fret. The piano part consists of a right-hand melody and a left-hand accompaniment. Chord symbols are provided above the piano right-hand part: D, Gm7, C7, FM7, F, and BbM7. The dynamic marking *mf* is indicated in the piano part. The guitar part includes a rhythmic pattern of eighth notes and quarter notes, with some measures featuring a 'x' over the strings to indicate muted notes.

STRINGS

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VIOLIN, VIOLA & CELLO

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FLUTE, VIOLIN & VIOLONCELLO

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