

**String Quintet**

# Elite Syncopations

Arr.: Jérôme Naulais

**Scott Joplin**

EMR 13608

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Elite Syncopations

Scott Joplin

Arr.: Jérôme Naulais

2 3 4

Allegro ♩ = 144

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drums (optional) *f*

**A** 5 6 7 8

*f*

G G#dim D7/A D+/A# G/B G/F C#°7/E D#dim G/D C#°7 D

Musical score for measures 9-13. The score includes five staves: two treble clefs, two bass clefs, and a guitar staff. Dynamics include *mf*, *mp*, and *f*. Chords are labeled: G, C, G/B, A7/C#, D, G, G#dim. The guitar staff shows a rhythmic pattern with 'x' marks for muted strings.



Musical score for measures 14-18. The score includes five staves: two treble clefs, two bass clefs, and a guitar staff. Dynamics include *mf* and *mp*. Chords are labeled: D7/A, D+/A#, G/B, G/F, C#7/E, D#dim, G/D, C#7, D, G, C, G/B. The guitar staff shows a rhythmic pattern with 'x' marks for muted strings.

19

20

21

**B**

22

23

Musical score for measures 19-23. The score is in G major and 4/4 time. It consists of a grand staff (treble and bass clefs), a guitar part with a capo on the 2nd fret, and a drum part. The first ending (1.) spans measures 19-20, and the second ending (2.) spans measures 21-23. Dynamics include *f*, *mf*, and *mp*. Chords for the guitar part are C#7/E, D7, G, and D7.



24

25

26

27

28

Musical score for measures 24-28. The score continues the grand staff, guitar, and drum parts. Dynamics include *f* and *mp*. Chords for the guitar part are D7, G, D7, D#dim, Em, Bm/F#, and F#7.

Musical score for measures 29-34. The score is written for a grand staff with five staves. The top two staves are treble clef, and the bottom two are bass clef. The fifth staff is a piano accompaniment with a guitar-like texture. Dynamics include *mf* and accents. The piano part includes a guitar-like texture on the bottom staff.



Musical score for measures 35-39. The score is written for a grand staff with five staves. The top two staves are treble clef, and the bottom two are bass clef. The fifth staff is a piano accompaniment with a guitar-like texture. Dynamics include *f* and accents. The piano part includes a guitar-like texture on the bottom staff.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

### VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 4732	ALBINONI, Tomaso	Adagio (5)
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EMR 13001	STREABBOG, L.	Jeune Viennoise
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

