

String Quintet

Swanee

Arr.: Jérôme Naulais

EMR 13607

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Swanee

Arr.: Jérôme Naulais

Bright ♩ = 152

2

3

4

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drums (optional)

G G+ C G/D C Am7 Ab7 G G/B

5

A

6

7

8

9

mf

mf

mf

mf

mf

Am Ab9 G G+ Am/C C/D G

EMR 13607

10

11

12

13

14

Musical score for measures 10-14. The score is written for guitar and piano. It consists of five systems of staves. The first system contains five staves: a grand staff (treble and bass clefs), a bass staff, and a guitar staff. The second system contains a grand staff and a bass staff. The third system contains a grand staff and a bass staff. The fourth system contains a grand staff and a bass staff. The fifth system contains a grand staff and a bass staff. Chord symbols are placed above the grand staff: G/B, Eb7/Bb, D7/A, Am6, and D.



15

16

17

18

19

Musical score for measures 15-19. The score is written for guitar and piano. It consists of five systems of staves. The first system contains five staves: a grand staff (treble and bass clefs), a bass staff, and a guitar staff. The second system contains a grand staff and a bass staff. The third system contains a grand staff and a bass staff. The fourth system contains a grand staff and a bass staff. The fifth system contains a grand staff and a bass staff. Chord symbols are placed above the grand staff: G+, Am/C, C/D, G, G, G+, and C.

20

21

22

23

24

Musical score for measures 20-24. The score is written for five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. Dynamics include *mf*, *mp*, and *f*. Chords are indicated above the piano staff: D7, Bm, Am, G, G+, Am, C/D, G. A double bar line is at the end of measure 24.

25

26

27

28

29

Musical score for measures 25-29. The score is written for five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. Dynamics include *mf*, *fp*, and *f*. Chords are indicated above the piano staff: G, C, Am, D7, G, G. A double bar line is at the end of measure 29.

Musical score for measures 30-34. The score includes a grand staff with treble and bass clefs, a piano accompaniment with chords, and a drum set. Chords are labeled as G+, Am/C, C/D, G, G, G+, and C.



B

rit.

Meno mosso ♩ = 126

Musical score for measures 35-39. The score includes a grand staff with treble and bass clefs, a piano accompaniment with chords, and a drum set. Chords are labeled as D7, Bm, Am, G, Gm, and Cm/G. Dynamics include f, mf, and rit.

40

41

42

43

44

Musical score for measures 40-44. The score consists of five systems. The first system contains vocal staves (treble and bass clefs) and piano accompaniment (treble and bass clefs). The second system contains guitar chords: Gm, A4, D7, Gm, C#0, Cm, Gm, C, Gm, C, Gm/Bb, D7/A. The third system contains piano accompaniment. The fourth system contains guitar chords. The fifth system contains guitar chords.



45

46

47

48

49

Musical score for measures 45-49. The score consists of five systems. The first system contains vocal staves (treble and bass clefs) and piano accompaniment (treble and bass clefs). The second system contains vocal staves (treble and bass clefs) and piano accompaniment (treble and bass clefs). The third system contains vocal staves (treble and bass clefs) and piano accompaniment (treble and bass clefs). The fourth system contains guitar chords: Gm, Gm, Cm/G, Gm, A4, D7, Gm. The fifth system contains guitar chords.

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