

String Quintet

# Banana Boat Song

Arr.: Jérôme Naulais

EMR 13605

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Banana Boat Song

Arr.: Jérôme Naulais

2 3 4 5

Slowly ♩ = 80

1st Violin

2nd Violin

Viola (3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drums (optional)

*p* *mp* *mp* *mp* *mp*

G Em Am/D G/D G

6 7 8 9 10 11

1st Violin

2nd Violin

Viola (3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drums (optional)

*p* *mp* *p* *mp* *mp* *mp*

G Em Am/D G

A

12

13

14

15

16

♩ = 120

Chords for measures 12-16: G, Em, Am/D, G/D, G, G.



17

18

19

20

21

Chords for measures 17-21: G, Em, G, Em, Am/D, G/D, G, G, Em<sup>7</sup>, Am, D.

22

23

24

25

26

Musical score for measures 22-26. The score is written for piano and guitar. It consists of a grand staff with piano and guitar parts. The piano part includes a right-hand melody and a left-hand accompaniment. The guitar part includes a right-hand melody and a left-hand accompaniment. Dynamics range from *mf* to *f*. Chords are indicated above the piano part: G, Em<sup>7</sup>, Am/D, G/D, G, G, Em<sup>7</sup>, Am, D, G, Em.



27

**B**

28

29

30

31

Musical score for measures 27-31. The score is written for piano and guitar. It consists of a grand staff with piano and guitar parts. The piano part includes a right-hand melody and a left-hand accompaniment. The guitar part includes a right-hand melody and a left-hand accompaniment. Dynamics range from *f* to *mf*. Chords are indicated above the piano part: Am/D, G, G, G, Em, Am/D, G/D, G.

Musical score for measures 32-36. The score includes five staves: two treble clefs, two bass clefs, and a guitar staff. Dynamics range from *f* to *mf*. Chords G, Em, Am/D, and G are indicated above the piano staff.



Musical score for measures 37-41. The score includes five staves: two treble clefs, two bass clefs, and a guitar staff. Dynamics range from *mf* to *f*. Chords Bm7, Em, G, Em7, Am/D, G/D, G, G, and D are indicated above the piano staff.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8454	ALBINONI, Tomaso	Adagio (5)
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EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

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EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

