

**String Quintet**

# **Rosen Aus Dem Süden**

Arr.: Jérôme Naulais

**Johann Strauss**

**EMR 13604**

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Rosen Aus Dem Süden

Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Andante ♩ = 66

1st Violin

2nd Violin *mp*

Viola (3rd Violin) *p*

1st Violoncello *p*

2nd Violoncello / Contrabass *p*

Keyboard (optional) *p*

Drums (optional)

G Gsus4 G B/F# B/F#

9 10 11 12 13 14 15 16

*p*

*mf* *p*

*mf* *p*

*mf*

*mf* *p*

*mf* *p* *p*

D7 G G B<sup>b</sup>/D D7/C

EMR 13604

17

18

19

20

21

22

Musical score for measures 17-22. The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piano part includes chord markings: D/A, Em7/A, Asus4, and D/A. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play melodic lines. The piano part provides harmonic support with chords and arpeggios.



rit.

23

**A**

24

25

26

27

28

**Allegro agitato** ♩ = 144

Musical score for measures 23-28. The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Allegro agitato** with a metronome marking of ♩ = 144. The dynamics range from *p cresc.* (piano crescendo) to *ff* (fortissimo). The piano part includes a chord marking: G/D. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play melodic lines. The piano part provides harmonic support with chords and arpeggios.

29

30

31

32

33

String.

Musical score for measures 29-33. The score includes a grand staff with piano and string parts, and a guitar part with chord diagrams. The piano part has a melodic line with accents. The guitar part has a bass line and chords. The string part has a rhythmic accompaniment.

D#dim Em B7/F# Em/G E/G# Am E7/B Am/C



34

35

36

**B**

37

38

39

40

Slow ♩ = 48

Musical score for measures 34-40. The score includes a grand staff with piano and string parts, and a guitar part with chord diagrams. The piano part has a melodic line with accents. The guitar part has a bass line and chords. The string part has a rhythmic accompaniment. Measure 37 is marked with a 'B' and 'Slow ♩ = 48'.

41 42 43 44 45 46 47 48 49

Waltz  $\text{♩} = 69$

Musical score for measures 41-49. The score is in 3/4 time with a tempo of 69 beats per minute. It features a piano accompaniment and a melody. The piano part consists of a right hand playing chords and a left hand playing a steady eighth-note bass line. The melody is primarily in the upper staves, with dynamics ranging from *mp* to *mf*. A double bar line is present at the end of measure 49.



50 51 52 53 54 55 56 57 58

Musical score for measures 50-58. The score continues from the previous page. It features a piano accompaniment and a melody. The piano part consists of a right hand playing chords and a left hand playing a steady eighth-note bass line. The melody is primarily in the upper staves, with dynamics ranging from *mp* to *mf*. A double bar line is present at the end of measure 58.

59 60 61 62 63 64 65 66 67

Musical score for measures 59-67. The score consists of five staves. The first two staves are treble clefs, the next two are bass clefs, and the fifth is a grand staff. Dynamics include *mf* and *mp*. Chords *C#o7*, *A7*, and *D* are indicated above the grand staff. A double bar line is present at the end of measure 67.



68 69 70 71 72 73 74 75 76

Musical score for measures 68-76. The score consists of five staves. The first two staves are treble clefs, the next two are bass clefs, and the fifth is a grand staff. Dynamics include *mf*. Chords *B/A*, *E7*, *A7*, and *D* are indicated above the grand staff. A double bar line is present at the end of measure 76.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

### VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8457	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8455	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
----------	-----------------	----------------------

### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
----------	-----------------	--------------

## STRING QUARTET (2 VIOLINS, VIOLA, CELLO)

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4732	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4735	MOZART, W.A.	Ave Verum (5)
EMR 4731	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4732	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4733	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4734	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4735	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4736	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4735	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 4737	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4736	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 4739	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 4740	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4733	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4738	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4733	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 4733	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4736	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4737	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 5422	NORIS, Günter	El Toro
EMR 4731	PERGOLESI, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 4739	SCHUBERT, Franz	Ave Maria (5)
EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13001	STREABBOG, L.	Jeune Viennoise
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

