

String Quintet

Easy Winners

Arr.: Jérôme Naulais

EMR 13603

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Easy Winners

Arr.: Jérôme Naulais

Bright $\text{♩} = 84$

2

3

4

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drums (optional) *f*



A

5

6

7

8

9

mf

mf

mp

mp

mp

mp

C C F C C

mp

mp

10

11

12

13

14

Musical score for measures 10-14. The score is written for guitar and includes a bass line, a piano accompaniment, and a guitar accompaniment. The piano part features chords: C, C#dim, G7, D7, G7, C, C. The guitar part features a rhythmic pattern of eighth notes.



15

16

17

18

19

Musical score for measures 15-19. The score is written for guitar and includes a bass line, a piano accompaniment, and a guitar accompaniment. The piano part features chords: F, E, E7, F, C, G7. The guitar part features a rhythmic pattern of eighth notes.

20

21

B

22

23

24

Musical score for measures 20-24. The score consists of five staves. The first two staves are treble clef, the next two are bass clef, and the fifth is a grand staff. Measure 20 has a first ending bracket. Measure 21 has a second ending bracket and a 'B' section marker. Dynamics include 'f' and 'mf'. There are various musical notations like accents, slurs, and ties.



25

26

27

28

29

Musical score for measures 25-29. The score consists of five staves. The first two staves are treble clef, the next two are bass clef, and the fifth is a grand staff. Measure 25 has a double bar line. Measure 26 has a 'mf' dynamic. Measure 27 has a 'mf' dynamic. Measure 28 has a 'mf' dynamic. Measure 29 has a 'mf' dynamic. There are various musical notations like slurs, ties, and accidentals.

STRINGS

VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8456	GERSHWIN, George	'S Wonderful (5)
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VIOLIN, VIOLONCELLO & WIND BAND

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FLUTE, VIOLIN & VIOLONCELLO

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