

String Quintet

Mexican Hat Dance

Arr.: Jérôme Naulais

EMR 13602

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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12

13

14

15

16

17

Musical score for measures 12-17. The score is written for a piano and includes a drum set part. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part is shown on a single staff with a drum key signature. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.



18

19

A

20

21

22

23

al Coda

Musical score for measures 18-23. The score is written for a piano and includes a drum set part. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part is shown on a single staff with a drum key signature. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The section is marked with a 'Coda' symbol and the letter 'A' in a box above measure 19.

24

25

26

27

28

29

Musical score for measures 24-29. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords G and D7 are indicated above the piano part. A double bar line is present at the end of measure 29.



30

31

32

33

34

35

Musical score for measures 30-35. The score continues from the previous page. The guitar part has a similar melodic structure. The piano accompaniment includes chords G and D7. A double bar line is present at the end of measure 35.

36



Musical score for measures 36 and 37. Measure 36 features a treble clef with a melodic line and a bass clef with a bass line. Measure 37 includes a guitar chord diagram for a G chord and a piano accompaniment with a bass line.

37 Coda

B

38

39

$\text{♩} = \text{♩} (\text{♩} = 180)$

Musical score for measures 38 and 39. Measure 38 is marked with a forte (*f*) dynamic. Measure 39 is marked with a mezzo-forte (*mf*) dynamic. The score includes multiple staves for different instruments, including a piano and guitar.



40

41

42

43

44

Musical score for measures 40 through 44. This section features a complex rhythmic pattern with multiple staves. Measure 40 is marked with a forte (*f*) dynamic. The piano accompaniment includes chords labeled C⁷ and F. The guitar part features a rhythmic pattern with 'x' marks indicating muted notes.

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