

String Quintet

I Got Plenty O'Nuttin'

Arr.: Jérôme Naulais

George Gershwin

EMR 13601

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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I Got Plenty O'Nuttin'

George Gershwin

Arr.: Jérôme Naulais

1 2 3 4 5 6
Pop ♩ = 138

1st Violin *f* *mf*

2nd Violin *f* *mp*

Viola (3rd Violin) *f* *mp*

1st Violoncello *f* *mp*

2nd Violoncello / Contrabass *f* *mp*

Keyboard (optional) *f*

Drums (optional) *f*

G Am/G GM7 Am/G G Am/G GM7 Am/G G Am/G GM7 Am/G

7 8 9 10 11

mp *mf* *mp*

G C/G GM7 C/G G Am/G G B7 E A

12

13

14

15

16

Musical score for measures 12-16. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line in the upper register and a rhythmic pattern in the lower register. The piano accompaniment consists of chords and a bass line. The score includes dynamic markings such as *mf*, *mp*, and *f*. Chord symbols are provided for the piano part: E, A, E, A, E, C#, C#, D, G, C/G. A double bar line is present at the end of measure 16.



17

18

19

20

21

Musical score for measures 17-21. The score continues from the previous page and includes a piano accompaniment. The guitar part features a melodic line in the upper register and a rhythmic pattern in the lower register. The piano accompaniment consists of chords and a bass line. The score includes dynamic markings such as *mf* and *f*. Chord symbols are provided for the piano part: GM7, Am/G, G, Am/G, G, B7, E, A, E, A. A double bar line is present at the end of measure 21.

22

23

24

25

26

Musical score for measures 22-26. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a double bar line. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment includes chord symbols: E, A, E, C#, C#, D, G, C/G, G, Am7. The bass line features a steady eighth-note pattern. The piano part has a consistent eighth-note accompaniment.



27

28

29

30

31

Musical score for measures 27-31. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a double bar line. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment includes chord symbols: Bm, Bm, Em7, Bm, Bm, Em7, Bm. The bass line features a steady eighth-note pattern. The piano part has a consistent eighth-note accompaniment.

32

33

34

35

36

Musical score for measures 32-36. The score includes five staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar part (treble clef). Dynamics include *f*, *mf*, *p sub.*, and *cresc.* Chords Bm, Em7, Am7, and D are indicated above the piano part.



37

38

39

40

41

Musical score for measures 37-41. The score includes five staves: two vocal staves (treble and bass clef), a piano accompaniment (treble and bass clef), and a guitar part (treble clef). Dynamics include *f*, *mf*, and *cresc.* Chords G, Am/G, GM7, C/G, B7, and E are indicated above the piano part.

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