Chorale / Sinfonia & Gavotte

Chorus *(SATB)* & Brass Band

Arr.: Jean-François Michel

J.S. Bach / G.F. Händel

EMR 1359C

1	**Full Score**	**2**	**1st B♭ Trombone** 𝄞 + 𝄢
20	**Chorus**	**2**	**2nd B♭ Trombone** 𝄞 + 𝄢
1	**E♭ Cornet**	**1**	**Bass Trombone** 𝄞 + 𝄢
5	**Solo B♭ Cornet**	**2**	**Euphonium**
1	**Repiano Cornet**	**3**	**E♭ Bass**
3	**2nd B♭ Cornet**	**3**	**B♭ Bass**
3	**3rd B♭ Cornet**	**1**	**Timpani**
1	**B♭ Flugelhorn**	**2**	**Percussion** (Cymbals / Bass Drum) *(optional)*
2	**Solo E♭ Horn**	**1**	**Organ** *(optional)*
2	**1st E♭ Horn**		
2	**2nd E♭ Horn**		
2	**1st B♭ Baritone**		
2	**2nd B♭ Baritone**		

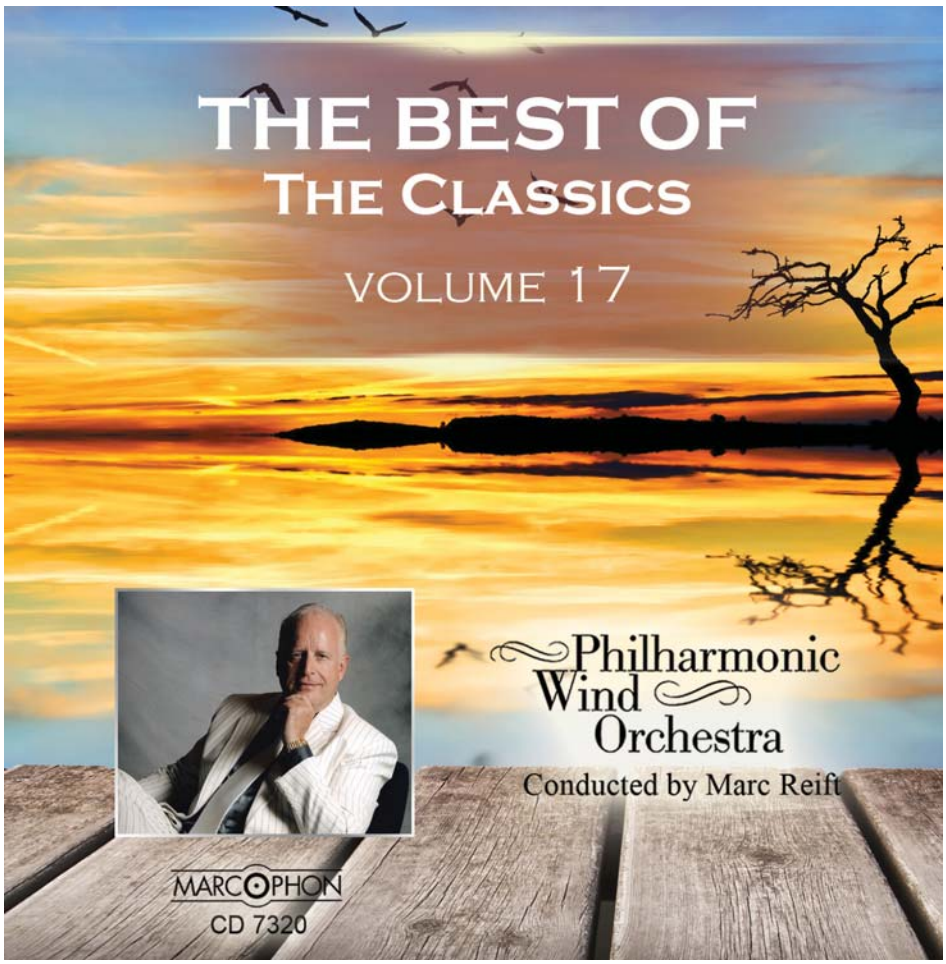
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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	**Toccata** (Boëllmann)	3'12	EMR 11270	EMR 9190
2	**Spanish Dance** (Granados)	3'06	EMR 10300	EMR 3037
3	**The Magic Flute - Overture** (Mozart)	6'02	EMR 10107	-
4	**Plaisir d'amour** (Martini)	4'47	EMR 10351	EMR 3609
5	**Fantasia & Fuga in C** (Bach)	7'08	EMR 10911	EMR 3830
6	**Coronation March from The Prophet** (Meyerbeer)	4'00	EMR 11061	EMR 3862
7	**La Boda de Luis Alonso** (Giménez)	4'45	EMR 10530	EMR 3756
8	**Lascia ch'io pianga from Rinaldo** (Händel)	2'50	EMR 1660	EMR 2708
9	**Gebet** (Bruckner)	1'27	EMR 1360	EMR 1361
10	**Fatinitza March** (Suppé)	3'09	EMR 11628	EMR 9277
11-14	**Funeral Music Of Queen Mary** (Purcell)	9'10	EMR 10994	EMR 9012
15	**Choral (Singet dem Herrn ein neues Lied)** (Bach)	1'55	EMR 1358C	EMR 1359C
16	**Orphée Aux Enfers** (Offenbach)	8'30	EMR 11060	-
17	**La Campanella** (Paganini)	3'00	EMR 10789	EMR 3773
18	**Polovtsian Dances** (Borodin)	6'09	EMR 1854	EMR 2610
19	**Radetzky March** (Strauss J.)	2'16	EMR 1798	EMR 2617

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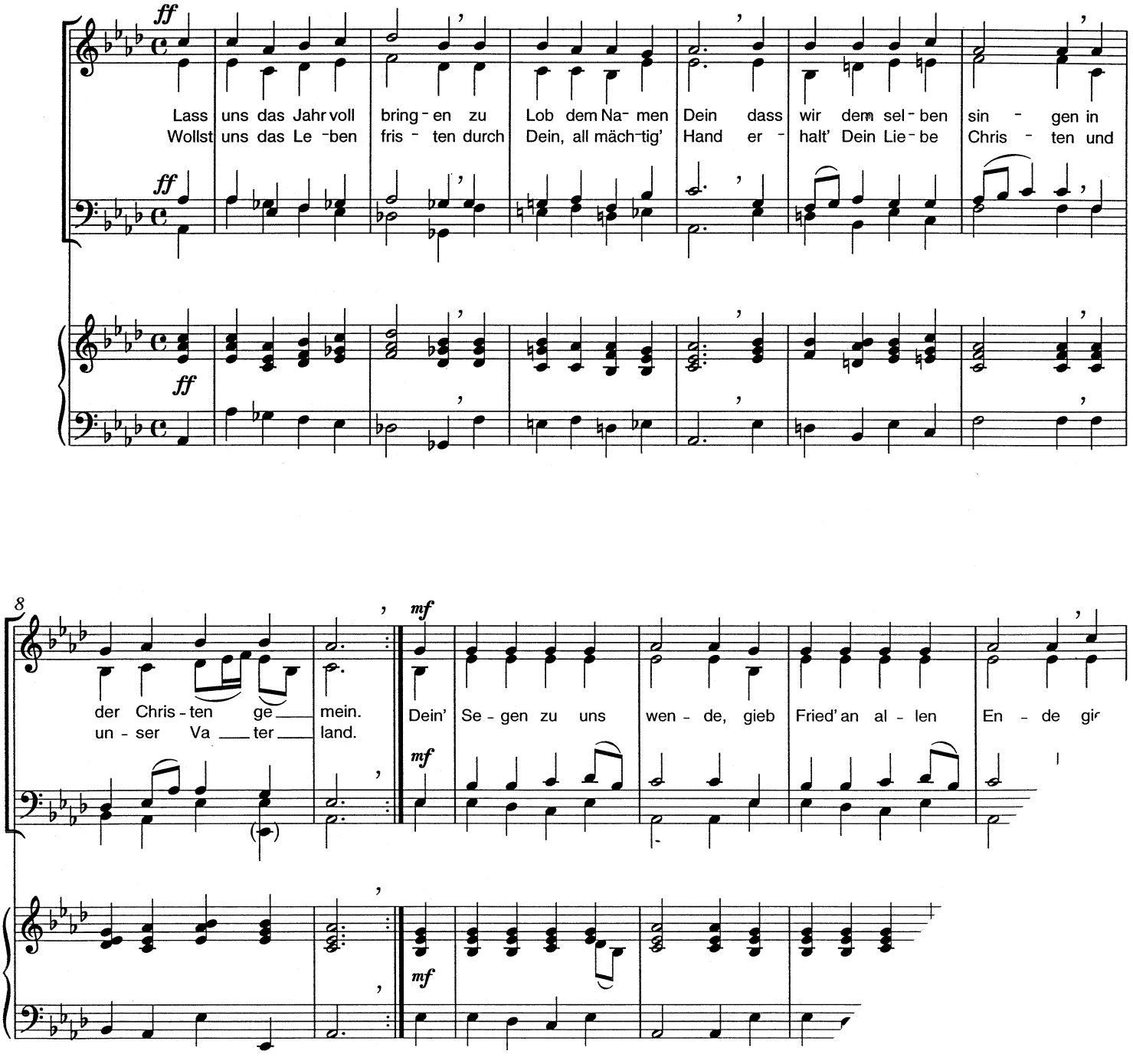
" Chorale "

from the cantata "Singet dem Herrn ein neues Lied"

(with Chorus & Organ ad lib.)

Johann Sebastian Bach
(1685-1750)
Arr.: Jean-François-Michel

Maestoso (♩ = 54-68)



" Chorale "

from the cantata "Singet dem Herrn ein neues Lied"

(with Chorus & Organ ad lib.)

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Maestoso (♩ = 54-68)

2x only

Eb Cornet
Oboes / Flutes
Eb Clarinet

Oboe

ff

1st Bb Trumpets (WB)
Cornet Soloist 1 (BB)

ff

Bb Trumpets 2 & 3 (WB)
Cornet Soloists 2 & 3 (BB)

ff

Other Solo Bb Cornets
1st Bb Clarinets
1st Bb Flügelhorn

ff

2nd Bb Cornets/Repiano
2nd Bb Clarinets
2nd Bb Flügelhorn

ff

3rd Bb Cornets
3rd Bb Clarinets
3rd Bb Flügelhorn

ff

Solo Eb Horn (BB)
1st Eb Alto Saxophone
Horn I in Eb (WB)

ff

1st Eb Horn (BB)
2nd Eb Alto Saxophone
Horn II in Eb (WB)

ff

2nd Eb Horn (BB)
Horn III in Eb (WB)

ff

1st Bb Baritone

ff

2nd Bb Baritone
Bb Tenor Saxophone

ff

1st & 2nd Bb Trombones

ff

, a 2

Bass Trombone

ff

Bb Euphonium

ff

Bassoon
Eb Sax.
Eb Bass
Eb Bass
Eb Baritone Saxophone
Bassoons

ff

Bb Bass

ff

Timpani

CYMS. / B.D.

ff

Percussion (optional)

ff

ff
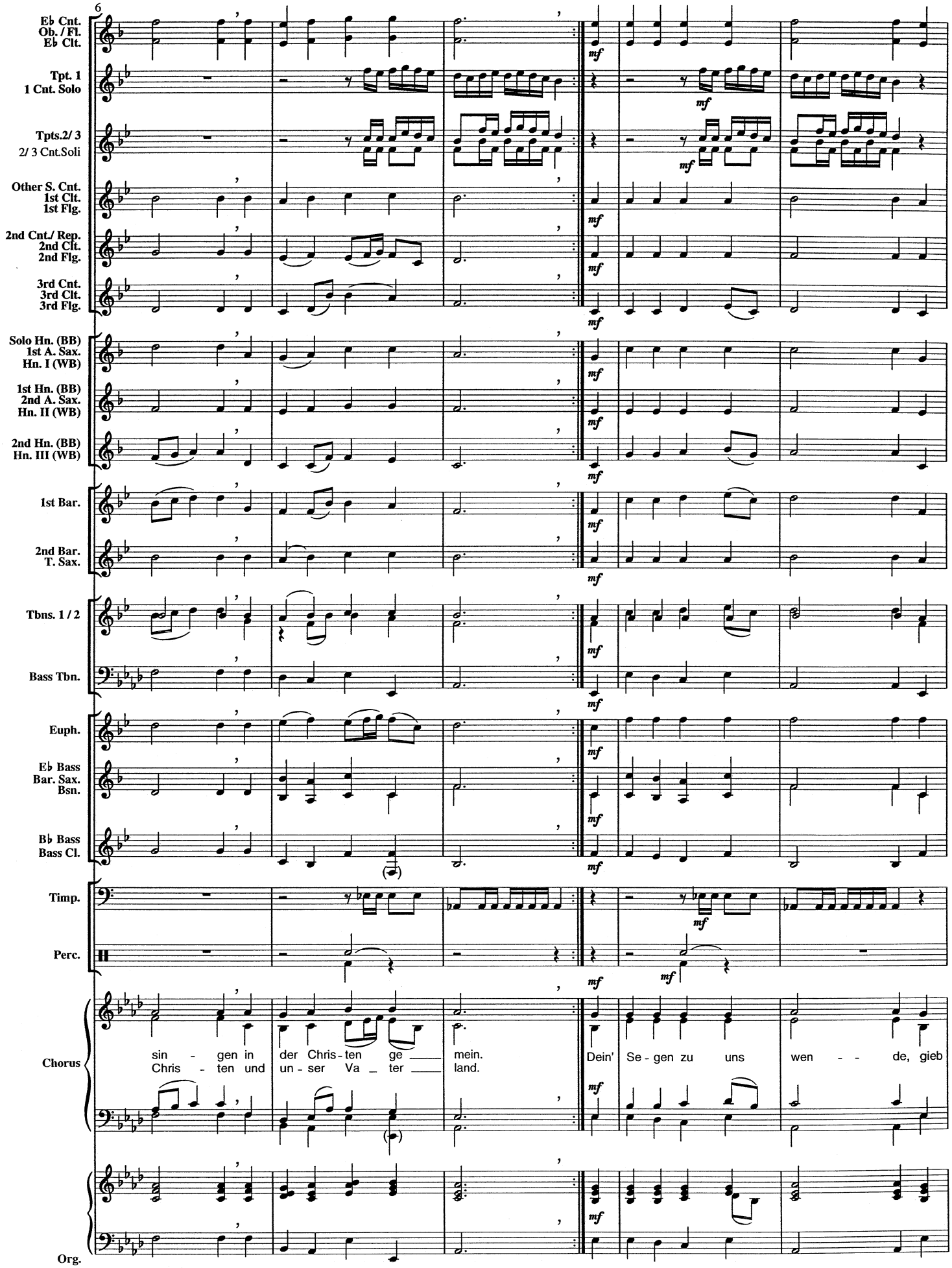
Chorus
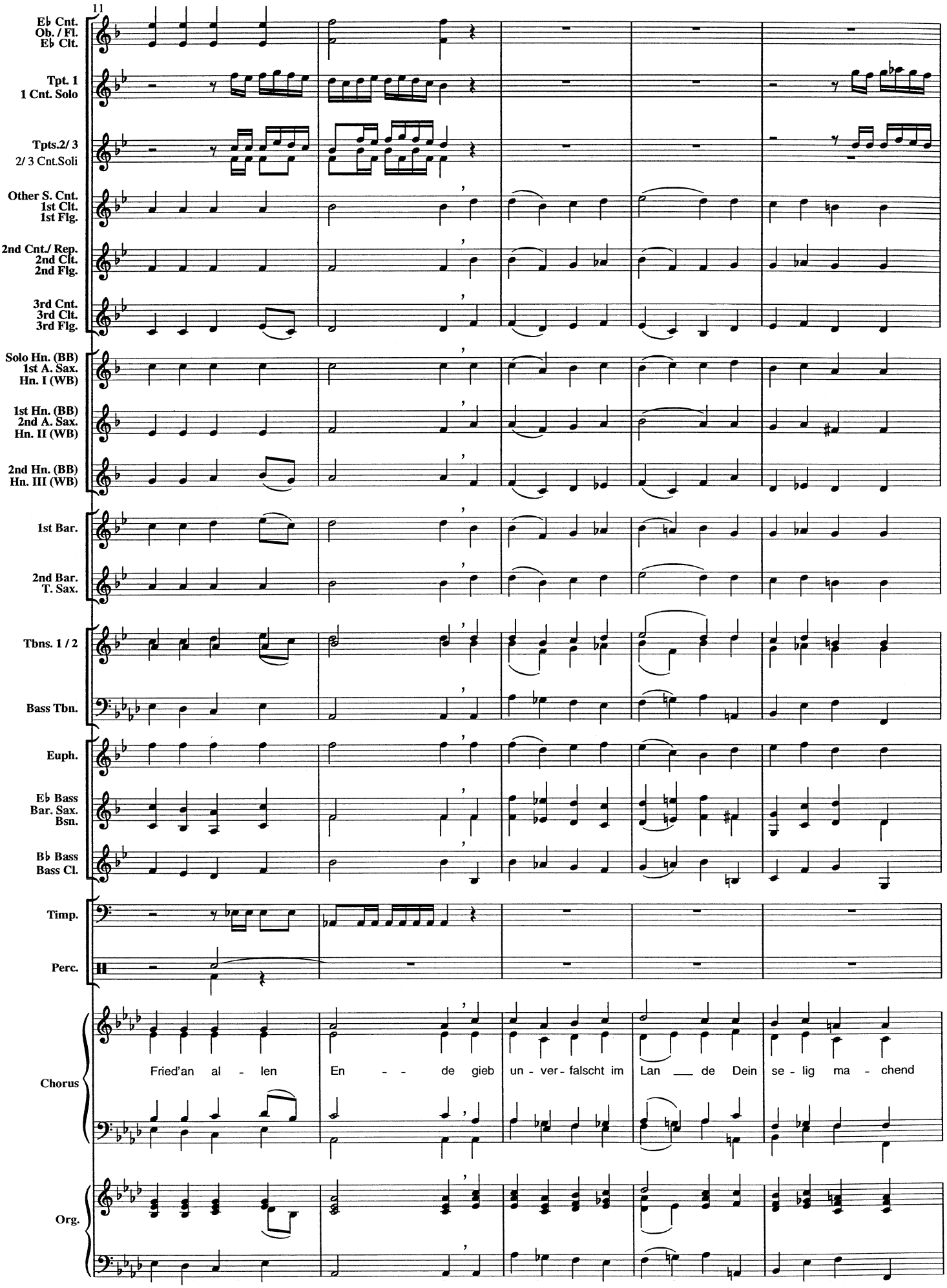
Lass uns das Jahr voll - bring- en zu Lob dem Na - men Dein dass wir dem sel - ben
Wollst uns das Le - ben fris - ten durch Dein,all mäch - tig' Hand er - halt' Dein Lie - be

ff

Organ

ff


6
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
Tpt. 1
1 Cnt. Solo
Tpts.2/ 3
2/ 3 Cnt.Soli
Other S. Cnt.
1st Clt.
1st Flg.
2nd Cnt./ Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn. (BB)
Hn. III (WB)
1st Bar.
2nd Bar.
T. Sax.
Tbns. 1 / 2
Bass Tbn.
Euph.
E♭ Bass
Bar. Sax.
Bsn.
B♭ Bass
Bass Cl.
Timp.
Perc.
Chorus
Org.
mf
sin - gen in der Chris - ten ge mein.
Chris - ten und un - ser Va ter land.
Dein' Se - gen zu uns wen - de, gieb


11
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
Tpt. 1
1 Cnt. Solo
Tpts.2/ 3
2/ 3 Cnt.Soli
Other S. Cnt.
1st Clt.
1st Flg.
2nd Cnt./ Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn. (BB)
Hn. III (WB)
1st Bar.
2nd Bar.
T. Sax.
Tbns. 1 / 2
Bass Tbn.
Euph.
E♭ Bass
Bar. Sax.
Bsn.
B♭ Bass
Bass Cl.
Timp.
Perc.
Chorus
Fried'an al - len
En - - de gieb un - ver - falscht im
Lan ___ de Dein se - lig ma - chend
Org.

Jean-François Michel

Compositions Originales et Arrangements / Original Compositions and Arrangements / Originalkompositionen und Bearbeitungen

Choeur Mixte / Mixed Chorus / Gemischter Chor

EMR 32397	MICHEL, Jean-François	Messe de l'Espérance	Chorus & Brass Band
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EMR 1345C	BACH, Johann Sebastian	Dona Nobis Pacem	Chorus & Brass Band
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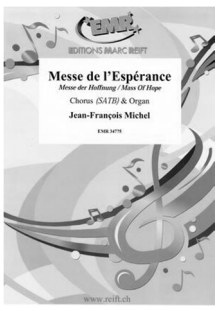
Choeur de Dames / Female Chorus / Damenchor

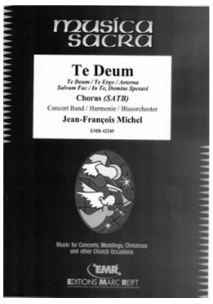
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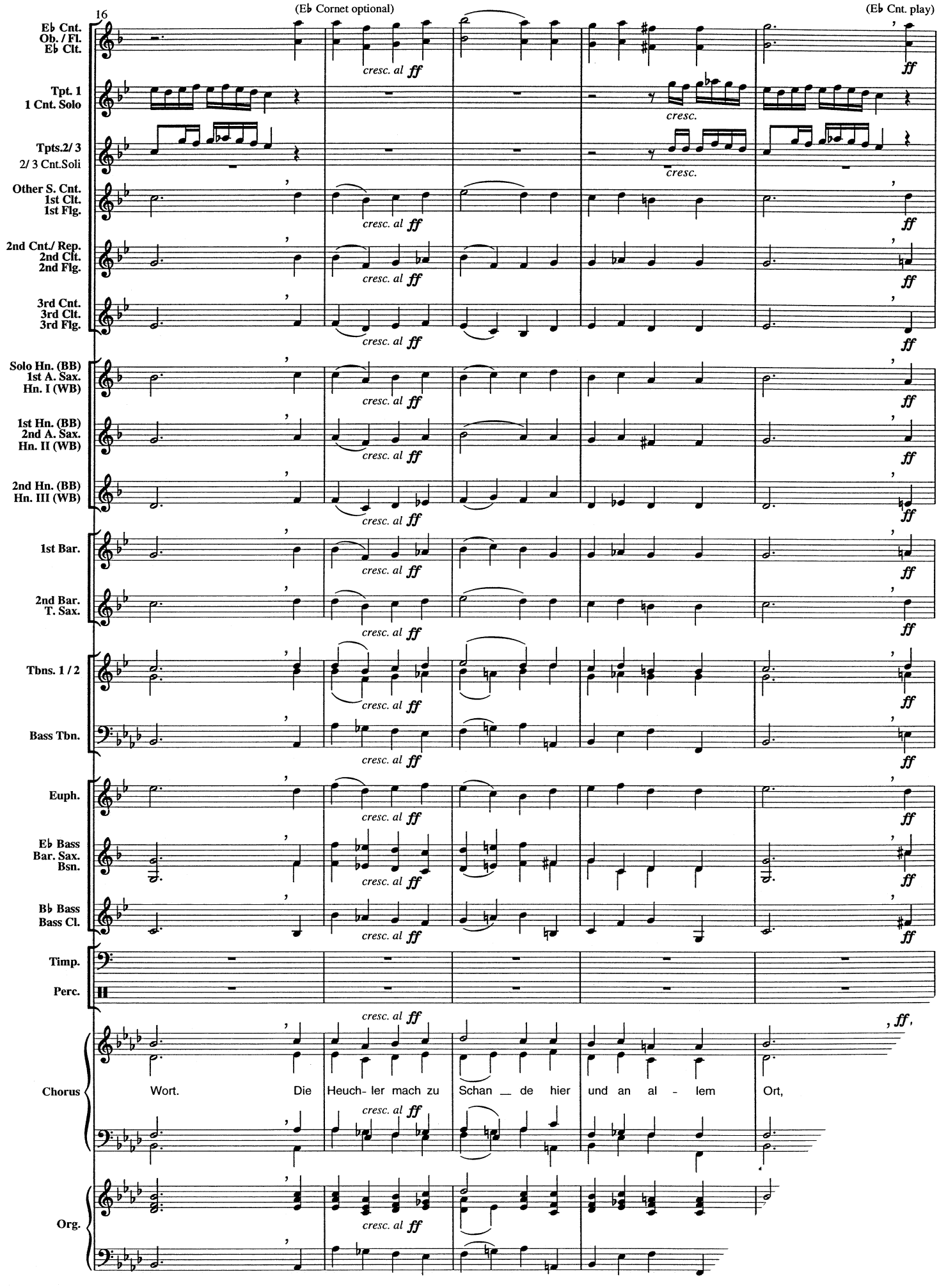
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16
(E♭ Cornet optional)
(E♭ Cnt. play)
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
Tpt. 1
1 Cnt. Solo
Tpts.2/ 3
2/ 3 Cnt.Soli
Other S. Cnt.
1st Clt.
1st Flg.
2nd Cnt./ Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn. (BB)
Hn. III (WB)
1st Bar.
2nd Bar.
T. Sax.
Tbns. 1 / 2
Bass Tbn.
Euph.
E♭ Bass
Bar. Sax.
Bsn.
B♭ Bass
Bass Cl.
Timp.
Perc.
Chorus
Org.
cresc. al ff
cresc.
ff
Wort. Die Heuch- ler mach zu Schan _ de hier und an al - lem Ort,