

**String Quintet**

# Shalom

**Jérôme Naulais**

EMR 13598

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Shalom

Jérôme Naulais

1 2 3 4

Allegro ♩ = 120

Musical score for measures 1-4 of 'Shalom'. The score is in 4/4 time and G major. It includes parts for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). Dynamics include *f* and *mf*. The keyboard part includes a chord change to Em in measure 4.

5 6 7 8 9

## Hevenu Shalom

Musical score for measures 5-9 of 'Hevenu Shalom'. The score is in 4/4 time and G major. It includes parts for Violin, Viola, Violoncello, Keyboard (optional), and Drums (optional). Dynamics include *mf*. The keyboard part includes chord changes to Em, Am, and B.

10

11

12

13

14

Musical score for measures 10-14. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measures 10-14 are marked with a forte (*f*) dynamic. The grand staff includes chord markings: Em, Bsus4, B7, and Em. The bottom staff shows a drum part with a consistent eighth-note pattern.



15

16

17

18

19

Musical score for measures 15-19. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measures 15-19 are marked with a mezzo-forte (*mf*) dynamic. The grand staff includes chord markings: Em and Am. The bottom staff shows a drum part with a consistent eighth-note pattern.

20

21

22

23

24

Musical score for measures 20-24. The score is arranged for a string quartet and piano. The piano part includes a grand staff with chords and a guitar-style bass line. Dynamics include 'f' and accents. Chords are labeled: B, Em, B<sup>sus4</sup>, B<sup>7</sup>, Em, Em, Am, D, G.



25

26

27

28

29

30

Kol Dodi

Musical score for measures 25-30, titled "Kol Dodi". The score is arranged for a string quartet and piano. The piano part includes a grand staff with chords and a guitar-style bass line. Dynamics are marked 'mf'. A chord label C<sup>#07</sup> is present.

31 32 33 34 35 36 37

*f* *f* *f* *f* *f* *f* *f*

Bm A#dim F#7/A# Em/G Em Bm Em/B F#



38 39 40 41 42 43 44

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

Em/G Em Bm F#7 Bm Br

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

### VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
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EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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### STRING QUINTET

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EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

