

String Quintet

The Last Rose Of Summer

Arr.: Jérôme Naulais

Friedrich von Flotow

EMR 13597

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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The Last Rose Of Summer

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1 2 3 4 5 6

Andante ♩ = 69

Musical score for measures 1-6. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *mf*.

7 8 9 10 11 12

Musical score for measures 7-12. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp*. Chord symbols are provided for the keyboard part: G, C/G, G, G/D, Am/D, G, G, C/G.

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13

14

15

16

17

18

Musical score for measures 13-18. The score includes five staves: two treble clefs, two bass clefs, and a piano accompaniment. The piano part includes chord symbols: G/D, Am/D, G, G, C/G, G, Em, F#°, B4, B, Em. Dynamics include *f*, *mf*, and *mp*. A mallets staff at the bottom shows dynamics *mp*, *p*, and *f*.



19

20

21

22

23

24

Musical score for measures 19-24. The score includes five staves: two treble clefs, two bass clefs, and a piano accompaniment. The piano part includes chord symbols: Em, G, C/G, G, G/D, G, G/D, Am/D. Dynamics include *mp* and *p*. A sticks staff at the bottom shows dynamics *p*.

25

26

27

28

29

30

31

Poco più mosso ♩ = 80

Musical score for measures 25-31. The score includes a vocal line, piano accompaniment with chords, and a guitar line. Dynamics include *mf* and *mp*. The tempo is marked *Poco più mosso* with a quarter note equal to 80 beats per minute.

Chords for piano accompaniment: G, G, Bm, GM7, F#m, Em, F#sus4, F#, Bm, Bm/D.

Guitar line: *mp*



32

33

34

35

36

37

38

Musical score for measures 32-38. The score includes a vocal line, piano accompaniment with chords, and a guitar line. Dynamics include *f*.

Chords for piano accompaniment: A/C#, Em, Em/G, A, A/G, F#m, A, Bm, Bm/A, G, Em.

Guitar line: *f*

39

40

41

42

43

44

Musical score for measures 39-44. The score is written for guitar and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The guitar part includes a double bar line at the beginning of measure 42, indicating a change in playing technique. Dynamics range from *mf* to *f*. The piano part includes a treble clef and a bass clef. Chord symbols are provided for the piano part: Bm, F#m, Em/G, F#m/A, Bm, and F#m. The guitar part includes a bass clef and a double bar line at the beginning of measure 42.



45

46

47

48

49

50

Musical score for measures 45-50. The score is written for guitar and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The guitar part includes a double bar line at the beginning of measure 45, indicating a change in playing technique. Dynamics range from *mf* to *mp*. The piano part includes a treble clef and a bass clef. Chord symbols are provided for the piano part: Em/G, A, A^{ø7}, D⁷, Gm, E^b, Dm, and A^{ø7}. The guitar part includes a bass clef and a double bar line at the beginning of measure 45.

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FLUTE, VIOLIN & VIOLONCELLO

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