

**String Quintet**

# Donauwellen

Arr.: Jérôme Naulais

**Ivan Ivanovici**

EMR 13595

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Donauwellen

Ivan Ivanovici  
Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Waltz  $\text{♩} = 66$

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drums (optional) *f*

Am E7/G# C7/G B7/F# Bb5 Am/E E7 Am/E

8 9 10 11 12 13 14 15 16

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

E7 E7 E7 Am

17 18 19 20 21 22 23 24 25

Musical score for measures 17-25. The score is written for guitar and piano. It features a melody in the upper voice and a bass line in the lower voice. The piano accompaniment includes chords and a bass line. The guitar part is indicated by a double bar line at the bottom.

Chords: Dm/A, Am, E7, Am, E7



26 27 28 29 30 31 32 33 34

Musical score for measures 26-34. The score is written for guitar and piano. It features a melody in the upper voice and a bass line in the lower voice. The piano accompaniment includes chords and a bass line. The guitar part is indicated by a double bar line at the bottom.

Chords: E7, E7, Am, Dm/A

35 36 37 38 39 40 41 42 43

Musical score for measures 35-43. The score is arranged in five systems. The first system contains five staves: two treble clefs, two bass clefs, and a piano part. The second system contains two staves: a treble clef with chords and a bass clef. The third system contains a single bass clef staff. The score includes dynamic markings *mp* and *mf*, and chord symbols: Am, E7, G7, and C. A double bar line with repeat dots is located at the end of measure 43.

44 45 46 47 48 49 50 51

Musical score for measures 44-51. The score is arranged in five systems. The first system contains five staves: two treble clefs, two bass clefs, and a piano part. The second system contains two staves: a treble clef with chords and a bass clef. The third system contains a single bass clef staff. The score includes dynamic markings *mp* and *mf*, and chord symbols: G7, C, E7/G#, and Am. A double bar line with repeat dots is located at the end of measure 51.

52 53 54 55 56 57 58 59 60

Musical score for measures 52-60. The score is written for guitar and piano. It features a grand staff with a treble and bass clef, and a separate bass line. The piano part includes a right-hand part with chords and a left-hand part with a simple bass line. The guitar part includes a right-hand part with chords and a left-hand part with a simple bass line. The score is divided into two systems by a double bar line. The first system covers measures 52-55, and the second system covers measures 56-60. The piano part includes a right-hand part with chords and a left-hand part with a simple bass line. The guitar part includes a right-hand part with chords and a left-hand part with a simple bass line. The score is divided into two systems by a double bar line. The first system covers measures 52-55, and the second system covers measures 56-60. The piano part includes a right-hand part with chords and a left-hand part with a simple bass line. The guitar part includes a right-hand part with chords and a left-hand part with a simple bass line.

Am Dm<sup>6</sup> E<sup>+</sup> E<sup>7</sup> Am Am F C<sup>7</sup>/G



61 62 63 64 65 66 67 68

Musical score for measures 61-68. The score is written for guitar and piano. It features a grand staff with a treble and bass clef, and a separate bass line. The piano part includes a right-hand part with chords and a left-hand part with a simple bass line. The guitar part includes a right-hand part with chords and a left-hand part with a simple bass line. The score is divided into two systems by a double bar line. The first system covers measures 61-64, and the second system covers measures 65-68. The piano part includes a right-hand part with chords and a left-hand part with a simple bass line. The guitar part includes a right-hand part with chords and a left-hand part with a simple bass line.

C<sup>7</sup> F F Gm<sup>6</sup>

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