

**String Quintet**

# **Inca Dance**

Arr.: Jérôme Naulais

**Norman Tailor**

**EMR 13594**

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Inca Dance

Norman Tailor

Arr.: Jérôme Naulais

Allegro  $\text{♩} = 132$

1 2 3 4

1st Violin  
*f*

2nd Violin  
*f*

Viola (3rd Violin)  
*f*

1st Violoncello  
*f*

2nd Violoncello / Contrabass  
*f*

Keyboard (optional)  
*f*

Drums (optional)  
*mf*



5 6 7 8 9

10

A

11

12

13

14

Musical score for measures 10-14. The score is written for piano, guitar, and drums. It features a grand staff with piano and bass staves, a guitar staff with chords, and a drum staff. The piano part starts with a forte (*f*) dynamic in measure 10 and moves to mezzo-forte (*mf*) in measure 11. The guitar part provides harmonic support with chords: Am, Dm, F, G, F, G, Am, G, Am. The drum part features a consistent rhythmic pattern.



15

16

17

18

19

Musical score for measures 15-19. The score continues with piano, guitar, and drums. The piano part features a dynamic shift from forte (*f*) to mezzo-forte (*mf*) between measures 18 and 19. The guitar part uses chords: Dm, F, G, Dm, F, Em7, Dm, G, Am. The drum part maintains the rhythmic pattern from the previous section.

20

21

22

23

24

Musical score for measures 20-24. The score is written for guitar and piano. It features a melody in the treble clef and a bass line in the bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar part is shown in a simplified notation with 'x' marks for fretted notes. Dynamics include *mf* and *f*. Chords G and Am are indicated above the piano part.



25

26

**B**

27

28

29

Musical score for measures 25-29. This section is marked with a double bar line and a box containing the letter 'B'. The score continues with the same instruments and notation as the previous section. Dynamics include *f*. Chords G and Am are indicated above the piano part.

30

31

32

33

34

Musical score for measures 30-34. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The first system (measures 30-31) features a complex melodic line in the upper treble and bass staves, with a steady eighth-note accompaniment in the lower bass staff. The second system (measures 32-34) shows a change in texture, with the grand staff providing harmonic support through chords and bass lines, while the upper staves continue with melodic fragments. Chord markings 'Am', 'G', and 'Am' are placed above the grand staff. A dynamic marking 'f' is present in the grand staff.



35

36

37

38

39

Musical score for measures 35-39. The score continues from the previous system. The first system (measures 35-36) shows a continuation of the melodic and accompaniment patterns. The second system (measures 37-39) features a more active grand staff with chords and bass lines, and a dynamic marking 'f'. Chord markings 'Am', 'G', and 'Am' are present above the grand staff.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8454	ALBINONI, Tomaso	Adagio (5)
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EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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### STRING QUINTET

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EMR 5491	TRADITIONAL	O Sole Mio

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EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

