

**String Quintet**

# **Cia Bella, Cia**

**Arr.: Jérôme Naulais**

**EMR 13593**

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Cia Bella, Cia

Arr.: Jérôme Naulais

1 2 3 4 5

Allegro moderato ♩ = 120

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. Dynamics include *p* (piano) for the strings and *p* for the drums.



6 7 8 **A** 9 10

Musical score for measures 6-10. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols *Em* are indicated above the keyboard staff. The drums play a consistent pattern.

Musical score for measures 11-15. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The double bass part provides a steady accompaniment. Dynamics include *mf* and *mp*. Chords are indicated above the piano part: Em, Am/C, B7, Am, Em/G, and B7/D#.



Pop (L'istesso tempo)

Musical score for measures 16-20, marked as a 'Pop' section. The tempo is 'L'istesso tempo'. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The double bass part provides a steady accompaniment. Dynamics include *mf*. Chords are indicated above the piano part: Em, Em, Em, and B.

21

22

23

24

25

Am Em/G B/D# B+ B7 Em Em Am B



26

C

27

28

29

30

mf f mf mf mf mf mf

Em Am B Em Em Em Em F#m7 GM7 F#m7 Em

31

32

33

34

35

Musical score for measures 31-35. The score is written for guitar and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The guitar part includes a bass line at the bottom. The piano part includes a right-hand melody and a left-hand accompaniment. Chords are labeled as Am, Em/B, B, and Em. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 35.



36

37

38

**D**

39

40

Musical score for measures 36-40. The score is written for guitar and piano. It features a treble clef with a key signature of one flat (Bb) and a common time signature. The guitar part includes a bass line at the bottom. The piano part includes a right-hand melody and a left-hand accompaniment. Chords are labeled as Gm and Dm/F. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 40.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 8456	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

### VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

