

String Quintet

Deep River

Arr.: Jérôme Naulais

EMR 13591

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Deep River

Arr.: Jérôme Naulais

1 2 3 4 5

$\text{♩} = 96$

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

1st Violoncello *mf*

2nd Violoncello / Contrabass *mf*

Keyboard (optional) *mf*

Drums (optional)

C E7/B Am A/G Dm/F# A7/E Dm Bb D7/F# Gm G/F C/E G7/D C Am C7/G F A7/E

6 7 8 9 10 11

f

f

f

f

f

f

Dm A7/E Dm Gdim Gm Gm7 C Gm7 C

A

Musical score for measures 12-16, section A. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part features a consistent rhythmic pattern of eighth notes. The guitar part provides harmonic support with chords and a similar rhythmic pattern. The vocal line consists of a melodic phrase. Dynamics are marked as *mf* throughout.

Chords for piano and guitar: C, F⁶, C⁶, E^b7, Dm⁷, G⁷, C.



Musical score for measures 17-21. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part continues with the eighth-note pattern. The guitar part features a melodic line in the upper register. The vocal line has a more complex melodic structure. Dynamics are marked as *mf*.

Chords for piano and guitar: F⁶, F[#]dim, C/G, Am⁷, Dm⁷, G⁷, C, F, C, C, F⁶.

Musical score for measures 22-26. The score includes a vocal line, piano accompaniment with chords, and guitar accompaniment. The piano part features chords: C⁶, E^b7, Dm⁷, G⁷, C, F⁶, F[#]dim, C/G, Am⁷, Dm⁷, G⁷. The guitar part has a consistent rhythmic pattern. A dynamic marking of *mf* is present in measure 23.



Musical score for measures 27-31. The score includes a vocal line, piano accompaniment with chords, and guitar accompaniment. The piano part features chords: C, F, C, Am, Em, F, G⁷, C. The guitar part has a consistent rhythmic pattern. Dynamic markings of *f* are present in measures 27, 28, 29, and 30.

STRINGS

VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|---------------------|
| EMR 8453 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 8458 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 8459 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Album Volume 10 (5) |

VIOLIN, VIOLONCELLO & PIANO

| | | |
|----------|--------------------|---------------------------------------|
| EMR 8454 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8460 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8453 | BACH, Johann S. | Aria (5) |
| EMR 8462 | BACH, Johann S. | Arioso (5) |
| EMR 8454 | BEETHOVEN, L.v. | Die Ehre Gottes aus des Natur (5) |
| EMR 8457 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8457 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8454 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8453 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 4579 | DAETWYLER, Jean | Concertino |
| EMR 8461 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8456 | DVORAK, Antonin | Humoresque (5) |
| EMR 8461 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8454 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8456 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8462 | GERSHWIN, George | Summertime (5) |
| EMR 8457 | GERSHWIN, George | The Man I Love (5) |
| EMR 8459 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8459 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8455 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8459 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8453 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8461 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8460 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8456 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8458 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8462 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8462 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8454 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8457 | MOZART, W.A. | Ave Verum (5) |
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| EMR 8461 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 8457 | NAULAIS, J. (Arr.) | Abide with Me (5) |
| EMR 8459 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8458 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8461 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8462 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8456 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8455 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8460 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8455 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8455 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8458 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8459 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 8453 | PERGOLES, G.B. | Aria (5) |
| EMR 8453 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8461 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8456 | SCHUBERT, Franz | Serenade (5) |
| EMR 8458 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8455 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8458 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

VIOLIN, VIOLONCELLO & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

VIOLIN, VIOLA & CELLO

| | | |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

FLUTE, VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

STRING QUARTET (2 VIOLINS, VIOLA, CELLO)

| | | |
|-----------|--------------------|---------------------------------------|
| EMR 4732 | ALBINONI, Tomaso | Adagio (5) |
| EMR 4738 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 4738 | BACH / GOUNOD | Ave Maria (5) |
| EMR 4731 | BACH, Johann S. | Aria (5) |
| EMR 4740 | BACH, Johann S. | Arioso (5) |
| EMR 4732 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4735 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 4738 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4735 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4732 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 4731 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 4576 | DAETWYLER, Jean | String Quartet |
| EMR 4739 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4734 | DVORAK, Antonin | Humoresque (5) |
| EMR 4739 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 4732 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 4734 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 4740 | GERSHWIN, George | Summertime (5) |
| EMR 4735 | GERSHWIN, George | The Man I Love (5) |
| EMR 4737 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 4737 | GRIEG, Edvard | Solvejgs Lied (5) |
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| EMR 4737 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4731 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4739 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4738 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 4734 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4736 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 4740 | HAYDN, Fr.J. | St. Anthony Choral (5) |
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| EMR 4734 | NAULAIS, Jérôme | Album Volume 4 (5) |
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| EMR 4736 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4737 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4738 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4739 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4740 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4735 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 4737 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
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| EMR 4733 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4736 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4737 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 4731 | PERGOLES, G.B. | Aria (5) |
| EMR 4731 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 4739 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4734 | SCHUBERT, Franz | Serenade (5) |
| EMR 4736 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4733 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 13001 | STREABBOG, L. | Jeune Viennoise |
| EMR 13002 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 4736 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

STRING QUINTET

| | | |
|----------|-----------------|-------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5491 | TRADITIONAL | O Sole Mio |

STRINGS & ALPHORN

| | | |
|-----------|------------------|--|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alphorn in F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alphorn G ^b) |
| EMR 4664 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in F) |
| EMR 4666 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G) |
| EMR 4665 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G ^b) |
| EMR 1003 | RUETTI, Carl | Konzert (Alphorn in F) |

