Chorale
Sinfonia & Gavotte

Male Chorus

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Johann Sebastian Bach / Georg Friedrich Händel

EMR 1358M

1	Score
6	Flute
1	Oboe (optional)
1	Bassoon (optional)
1	E♭ Clarinet (optional)
5	1st B♭ Clarinet
4	2nd B♭ Clarinet
4	3rd B♭ Clarinet
1	B♭ Bass Clarinet (optional)
1	B♭ Soprano Saxophone (optional)
2	1st E♭ Alto Saxophone
2	2nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone (optional)
1	E♭ Trumpet / Cornet (optional)
3	1st B♭ Trumpet / Cornet
3	2nd B♭ Trumpet / Cornet
3	3rd B♭ Trumpet / Cornet
2	1st F & E♭ Horn
2	2nd F & E♭ Horn
2	3rd F & E♭ Horn
2	1st Trombone 𝄞 + 𝄢
2	2nd Trombone 𝄞 + 𝄢
1	Bass Trombone 𝄞 + 𝄢
2	Baritone 𝄞 + 𝄢
2	E♭ Bass 𝄞
2	B♭ Bass 𝄞
2	Tuba 𝄢
1	String Bass (optional)
1	Organ (optional)
1	Timpani
1	Percussion (optional)
20	Male Chorus
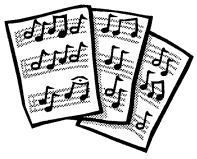
Special Parts

1	1st B♭ Trombone 𝄢
1	2nd B♭ Trombone 𝄢
1	B♭ Bass Trombone 𝄢
1	B♭ Baritone 𝄢
1	E♭ Tuba 𝄢
1	B♭ Tuba 𝄢

Fanfare Parts

2	1st Flugelhorn
2	2nd Flugelhorn
2	3rd Flugelhorn

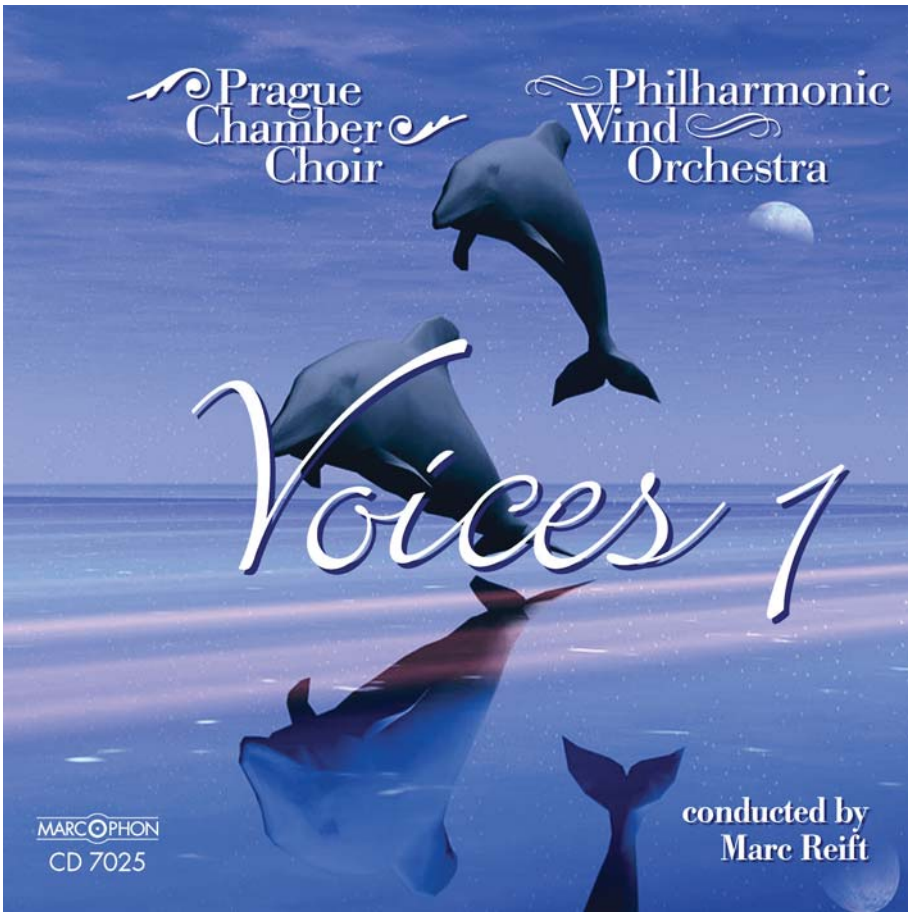
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Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	**Amen from the «Messiah»** Georg Fr. Händel / *Arr.: J.-F. Michel*	3'12	7	**Feelings** Morris - Gaste / *Arr.: Norman Tailor*	2'53
2	**Choral** Johann S. Bach / *Arr.: J.-F. Michel*	1'53	8	**Music** John Miles / *Arr.: J. G. Mortimer*	6'16
3	**Viva Verdi** Giuseppe Verdi / *Arr.: J. G. Mortimer*	7'56	9	**Hello, Dolly!** Jerry Herman / *Arr.: J. G. Mortimer*	1'54
4	**Don't Cry For Me, Argentina** Andrew L. Webber / *Arr.: Norman Tailor*	5'15	10	**Les Feuilles Mortes** Prévert - Cosma / *Arr.: J. G. Mortimer*	3'55
5	**Gloryland** Scott Richards	3'39	11	**Chess (Anthem)** Andersson - Ulvaeus / *Arr.: J. G. Mortimer*	3'24
6	**One Moment In Time** Hammond - Bettis / *Arr.: J. G. Mortimer*	4'54	12	**Just A Gigolo** Bramer - Casucci / *Arr.: Jérôme Thomas*	4'49

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Chorale
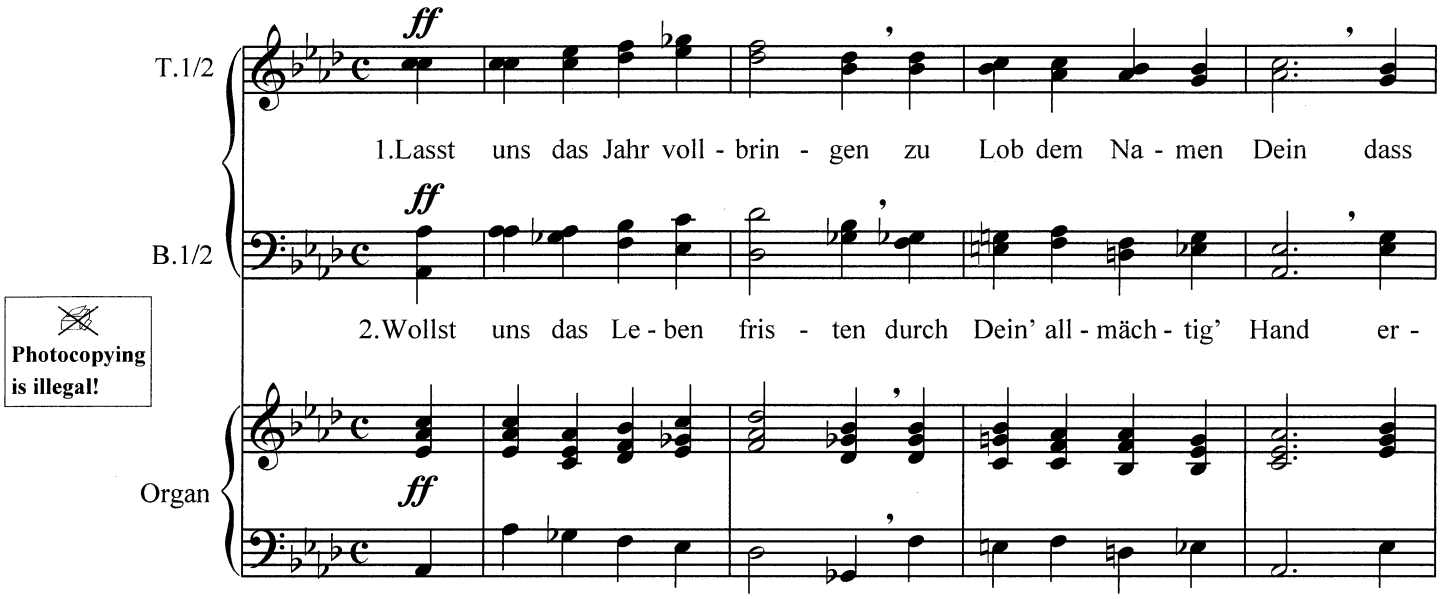
from the Cantata "Singet dem Herrn ein neues Lied"

MALE CHORUS & ORGAN
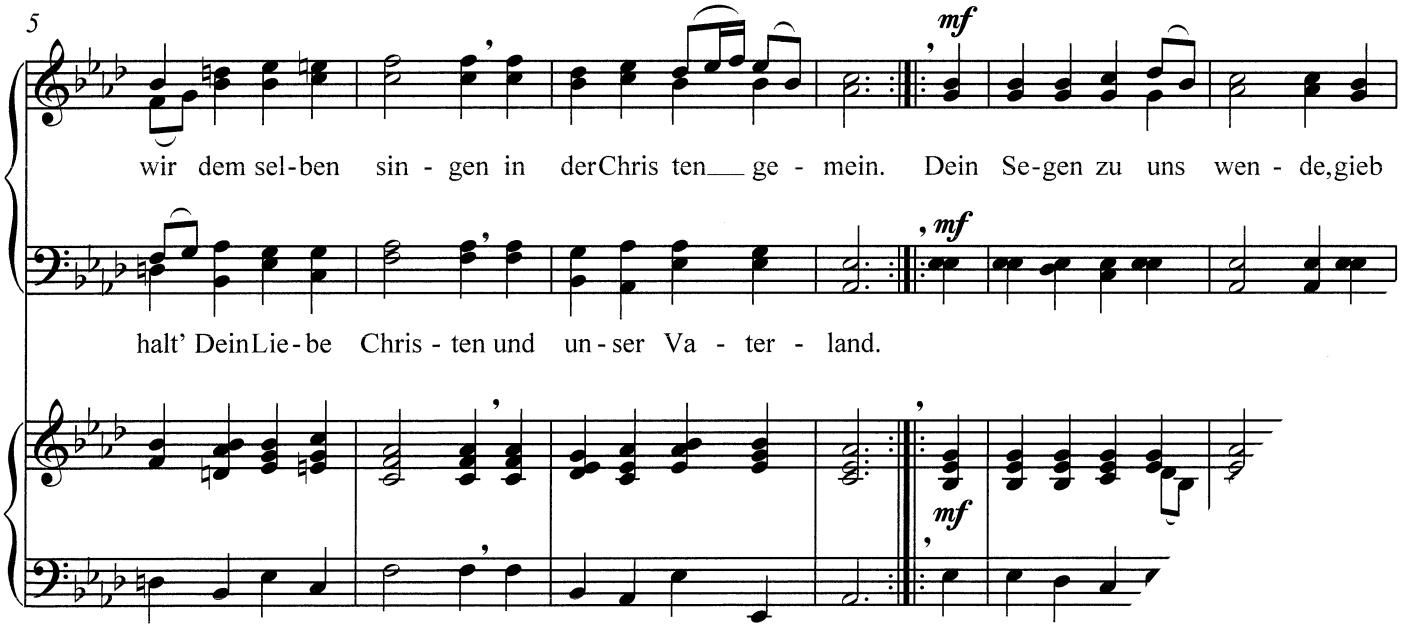
Johann Sebastian Bach

Arr.: Jean-François Michel

Maestoso (♩ = 54-68)



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Chorale

from the Cantata "Singet dem Herrn ein neues Lied"

Johann Sebastian Bach
(1685-1750)
Arr.: Jean-François Michel

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1 2 3 4 5

Maestoso (♩ = 54-68)
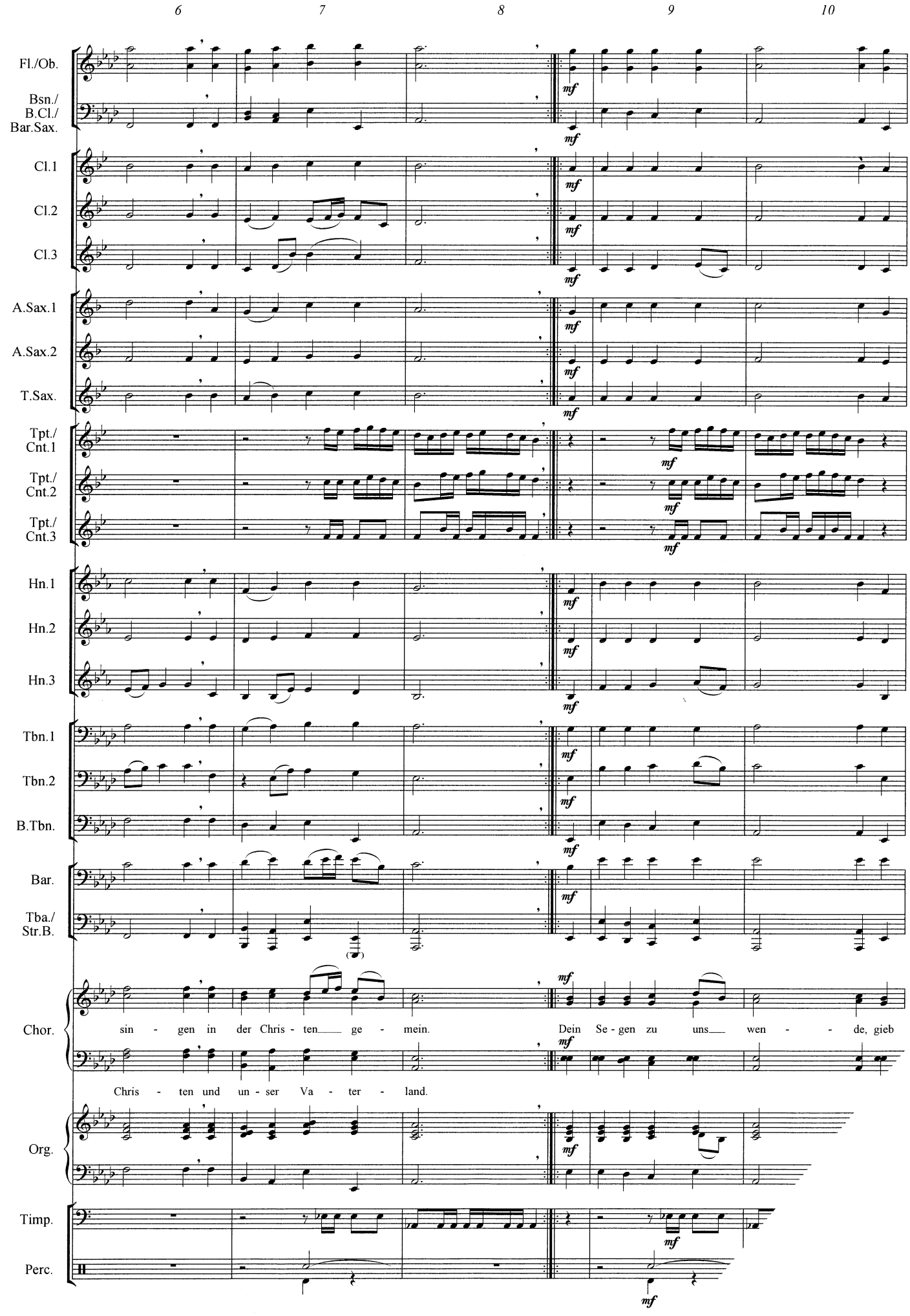
Flutes / Oboes
Bassoons / Bass Clarinet / Baritone Saxophone
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
1st B♭ Trumpet/ Cornet
2nd B♭ Trumpet/ Cornet
3rd B♭ Trumpet/ Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C/ String Bass
T.1/2
Male Chorus
B.1/2
Organ
Timpani
Percussion (optional)

1.Lasst uns das Jahr voll - brin - gen zu Lob dem Na - men Dein dass wir dem sel - ben

2.Wollst uns das Le - ben fris - ten durch Dein' all - mäch - tig' Hand er - halt' Dein Lie - be

CYMS./B.D.

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6
7
8
9
10
Fl./Ob.
Bsn./ B.Cl./ Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./ Str.B.
Chor.
sin - gen in der Chris - ten ge - mein.
Dein Se - gen zu uns wen - de, gieb
Chris - ten und un - ser Va - ter - land.
Org.
Timp.
Perc.
mf

" Sinfonia & Gavotte "

A) Sinfonia

Allegro moderato (♩ = 86 - 96)

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

𝄋

Eb Cornet
Oboes / Flutes
Eb Clarinet

Solo Bb Cornet
1st Bb Clarinets
1st Bb Flügelhorn

Trumpets 1,2 & 3
(Wind Band)

2nd Bb Cornets/Repiano
2nd Bb Clarinets
2nd Bb Flügelhorn

3rd Bb Cornets
3rd Bb Clarinets
3rd Bb Flügelhorn

Solo Eb Horn (BB)
1st Eb Alto Saxophone
Horn I in Eb (WB)

1st Eb Horn (BB)
2nd Eb Alto Saxophone
Horn II in Eb (WB)

2nd Eb Horn (BB)
Horn III in Eb (WB)

1st Bb Baritone

2nd Bb Baritone
Bb Tenor Saxophone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass
Eb Baritone Saxophone
Bassoons

Bb Bass
Bb Bass Clarinet

Timpani

Percussion
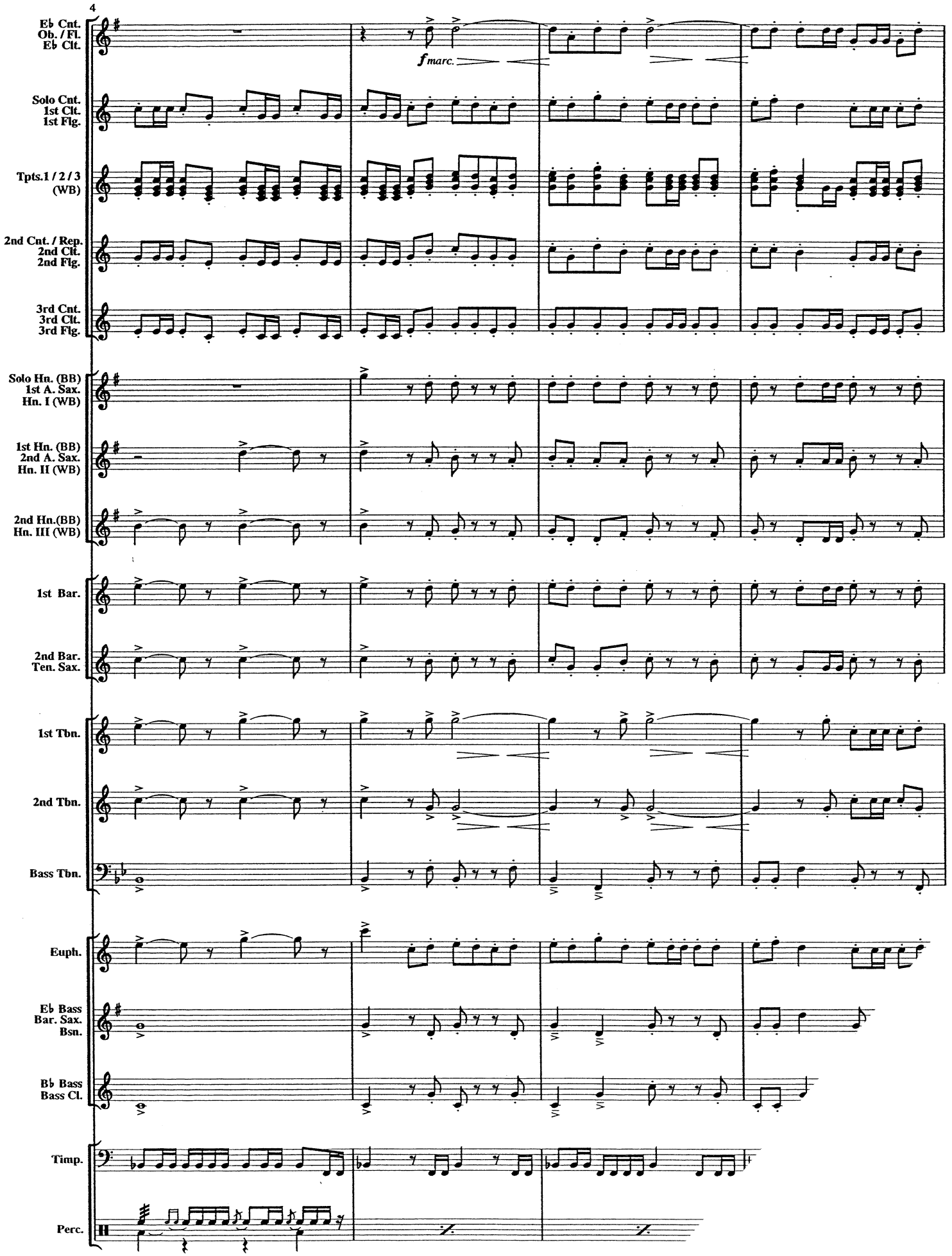
ad libitum

f marcato

S.D.

CYMBALS *f marcato*

* 1st x Tacet. Play 2nd x and D.S.


4
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
fmarc.
Solo Cnt.
1st Clt.
1st Flg.
Tpts.1 / 2 / 3
(WB)
2nd Cnt. / Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn.(BB)
Hn. III (WB)
1st Bar.
2nd Bar.
Ten. Sax.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
Bar. Sax.
Bsn.
B♭ Bass
Bass Cl.
Timp.
Perc.

Jean-François Michel

Compositions Originales et Arrangements / Original Compositions and Arrangements / Originalkompositionen und Bearbeitungen

Choeur Mixte / Mixed Chorus / Gemischter Chor

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EMR 51619	MICHEL, Jean-François / HAAS, Jean-François	Les Ponts de Fribourg	Choeur Mixte
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EMR 51741	MICHEL, Jean-François / PAUCHARD, André	Mècha a Nouthra Dona dè Konpachyon	Chœur Mixte & Orgue
EMR 51718	MICHEL, Jean-François / PAUCHARD, André	Mècha a Nouthra Dona dè Konpachyon	Chœur Mixte, Orgue & Quintette de Cuivres
EMR 51613	MICHEL, Jean-François	Salutis Aeternae Dator	Choeur Mixte, et Orgue ou Harpe, percussion ad. Lib.
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EMR 70723	SCHUBERT, Franz	Deutsche Messe	Chorus & 5 Bassoons
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EMR 42552	GREMAUD, Michel / MICHEL, Jean-François	La Volière libérée 6. L'œuf brouillé	2 Sopranos, Récitant & Concert Band
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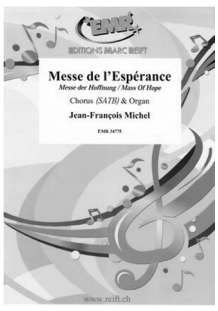
Choeur de Dames / Female Chorus / Damenchor

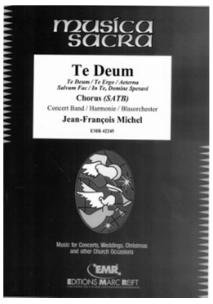
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EMR 51618	MICHEL, Jean-François / HAAS, Jean-François	Les Ponts de Fribourg	Choeur de Dames
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