Chorale / Sinfonia & Gavotte

Chorus *(SATB)*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Johann Sebastian Bach / Georg F. Händel

EMR 1358C

1	**Score**
20	**Chorus** *(SATB)*
8	**Flute**
1	**Oboe** *(optional)*
1	**Bassoon** *(optional)*
1	**E♭ Clarinet** *(optional)*
5	**1st B♭ Clarinet**
4	**2nd B♭ Clarinet**
4	**3rd B♭ Clarinet**
1	**B♭ Bass Clarinet** *(optional)*
1	**B♭ Soprano Saxophone** *(optional)*
2	**1st E♭ Alto Saxophone**
2	**2nd E♭ Alto Saxophone**
2	**B♭ Tenor Saxophone**
1	**E♭ Baritone Saxophone** *(optional)*
1	**E♭ Trumpet / Cornet** *(optional)*
2	**1st B♭ Trumpet / Cornet**
2	**2nd B♭ Trumpet / Cornet**
2	**3rd B♭ Trumpet / Cornet**
2	**1st F & E♭ Horn**
2	**2nd F & E♭ Horn**
2	**3rd F & E♭ Horn**
2	**1st Trombone** 𝄞 + 𝄢
2	**2nd Trombone** 𝄞 + 𝄢
1	**Bass Trombone** 𝄞 + 𝄢
2	**Baritone** 𝄞 + 𝄢
2	**E♭ Bass** 𝄞
2	**B♭ Bass** 𝄞
1	**Tuba** 𝄢
1	**String Bass** *(optional)*
2	**Percussion**
1	**Timpani**

Special Parts

1	**1st B♭ Trombone** 𝄢
1	**2nd B♭ Trombone** 𝄢
1	**B♭ Bass Trombone** 𝄢
1	**B♭ Baritone** 𝄢
1	**E♭ Tuba** 𝄢
1	**B♭ Tuba** 𝄢

Fanfare Parts

2	**1st Flugelhorn**
2	**2nd Flugelhorn**
2	**3rd Flugelhorn**

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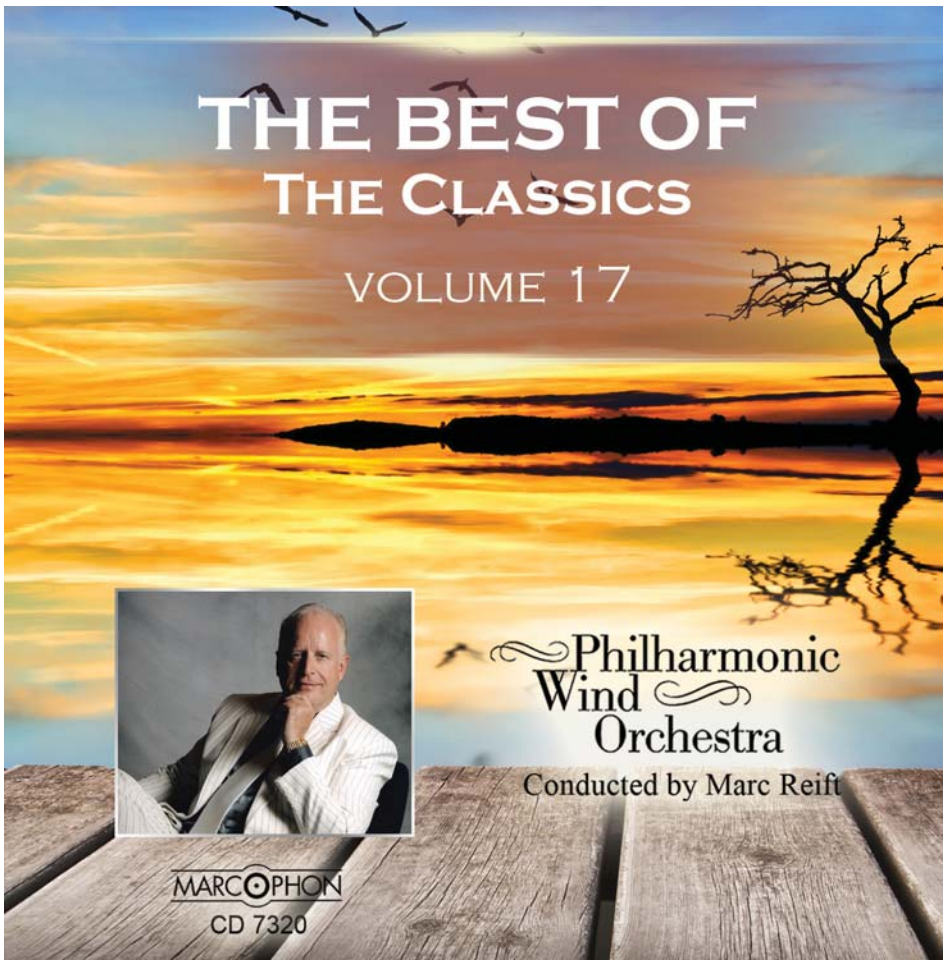




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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	**Toccata** (Boëllmann)	3'12	EMR 11270	EMR 9190
2	**Spanish Dance** (Granados)	3'06	EMR 10300	EMR 3037
3	**The Magic Flute - Overture** (Mozart)	6'02	EMR 10107	-
4	**Plaisir d'amour** (Martini)	4'47	EMR 10351	EMR 3609
5	**Fantasia & Fuga in C** (Bach)	7'08	EMR 10911	EMR 3830
6	**Coronation March from The Prophet** (Meyerbeer)	4'00	EMR 11061	EMR 3862
7	**La Boda de Luis Alonso** (Giménez)	4'45	EMR 10530	EMR 3756
8	**Lascia ch'io pianga from Rinaldo** (Händel)	2'50	EMR 1660	EMR 2708
9	**Gebet** (Bruckner)	1'27	EMR 1360	EMR 1361
10	**Fatinitza March** (Suppé)	3'09	EMR 11628	EMR 9277
11-14	**Funeral Music Of Queen Mary** (Purcell)	9'10	EMR 10994	EMR 9012
15	**Choral (Singet dem Herrn ein neues Lied)** (Bach)	1'55	EMR 1358C	EMR 1359C
16	**Orphée Aux Enfers** (Offenbach)	8'30	EMR 11060	-
17	**La Campanella** (Paganini)	3'00	EMR 10789	EMR 3773
18	**Polovtsian Dances** (Borodin)	6'09	EMR 1854	EMR 2610
19	**Radetzky March** (Strauss J.)	2'16	EMR 1798	EMR 2617

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" Chorale "

from the cantata "Singet dem Herrn ein neues Lied"

(with Chorus & Organ ad lib.)

Johann Sebastian Bach
(1685-1750)
Arr.: Jean-François-Michel

Maestoso (♩ = 54-68)



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6
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
Tpt. 1
1 Cnt. Solo
Tpts.2/ 3
2/ 3 Cnt.Soli
Other S. Cnt.
1st Clt.
1st Flg.
2nd Cnt./ Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn. (BB)
Hn. III (WB)
1st Bar.
2nd Bar.
T. Sax.
Tbns. 1 / 2
Bass Tbn.
Euph.
E♭ Bass
Bar. Sax.
Bsn.
B♭ Bass
Bass Cl.
Timp.
Perc.
Chorus
sin - gen in der Chris - ten ge mein.
Chris - ten und un - ser Va ter land.
Dein' Se - gen zu uns wen - -
Org.
mf

" Sinfonia & Gavotte "

A) Sinfonia

Allegro moderato (♩ = 86 - 96)

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

%

Eb Cornet
Oboes / Flutes
Eb Clarinet

Solo Bb Cornet
1st Bb Clarinets
1st Bb Flügelhorn

Trumpets 1,2 & 3
(Wind Band)

2nd Bb Cornets/Repiano
2nd Bb Clarinets
2nd Bb Flügelhorn

3rd Bb Cornets
3rd Bb Clarinets
3rd Bb Flügelhorn

Solo Eb Horn (BB)
1st Eb Alto Saxophone
Horn I in Eb (WB)

1st Eb Horn (BB)
2nd Eb Alto Saxophone
Horn II in Eb (WB)

2nd Eb Horn (BB)
Horn III in Eb (WB)

1st Bb Baritone

2nd Bb Baritone
Bb Tenor Saxophone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass
Eb Baritone Saxophone
Bassoons

Bb Bass
Bb Bass Clarinet

Timpani

Percussion

ad libitum

f marcato

S.D.

CYMBALS *f marcato*

* 1st x Tacet. Play 2nd x and D.S.


4
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
fmarc.
Solo Cnt.
1st Clt.
1st Flg.
Tpts.1 / 2 / 3
(WB)
2nd Cnt. / Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn.(BB)
Hn. III (WB)
1st Bar.
2nd Bar.
Ten. Sax.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
Bar. Sax.
Bsn.
B♭ Bass
Bass Cl.
Timp.
Perc.

Jean-François Michel

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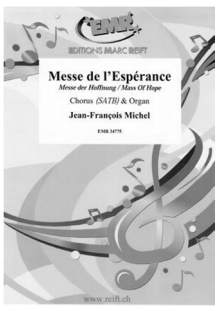
Choeur de Dames / Female Chorus / Damenchor

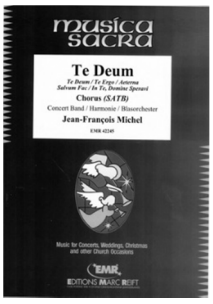
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