

String Quintet

Radetzky March

Arr.: Jérôme Naulais

Johann Strauss

EMR 13589

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Radetzky March

Johann Strauss
Arr.: Jérôme Naulais



A

$\text{♩} = 96$

1

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). Dynamics include *f* and *mf*. Chords are indicated above the keyboard staff: F, F, G⁷/B, C, F.

6

7

8

9

10

Musical score for measures 6-10. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). Dynamics include *f* and *mf*. Chords are indicated above the keyboard staff: F, F, F, C⁷, F.

Musical score for measures 11-15. The score includes a vocal line, piano accompaniment, and a guitar line. The piano part features chords: C/G, G7, C, C7, F, F, F. Dynamics are marked as *f* and *mf*. A double bar line with repeat dots is at the end of measure 15.



al Coda

Musical score for measures 16-20. The score includes a vocal line, piano accompaniment, and a guitar line. The piano part features chords: F, G7, C7, F, Gm, C7, F. The piece concludes with a Coda symbol.

C

21

22

23

24

25

Musical score for measures 21-25. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with eighth notes and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb). Measure 21 starts with a C chord. Measure 22 has a Bb chord. Measure 23 has an F chord. Measure 24 has a C7 chord. Measure 25 has a C7 chord. The guitar part has a double bar line at the end of measure 25.



26

27

28

29

30

Musical score for measures 26-30. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with eighth notes and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb). Measure 26 starts with an F chord. Measure 27 has a C7 chord. Measure 28 has an F chord. Measure 29 has a C7 chord. Measure 30 has an F chord. The guitar part has a double bar line at the end of measure 30.

31

32

33

34

35



36



37

Coda & Fine

38

Trio

39

40

STRINGS

VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

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EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
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EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
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VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

