

String Quintet

Yankee Doodle

Arr.: Jérôme Naulais

EMR 13587

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Yankee Doodle

Arr.: Jérôme Naulais

Musical score for Yankee Doodle, measures 1-14. Includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). Tempo: ♩ = 120. Dynamics: *f*. Section A starts at measure 8.

Measures 1-7: Introduction with a tempo of ♩ = 120. Measures 8-14: Section A, featuring a melodic line in the 1st Violin and a rhythmic accompaniment in the Drums. Dynamics include *f*. Chords for the keyboard part are indicated: G, D7/F#, G/F, C/E, C.

Musical score for measures 15-22. The score is written for piano, guitar, and drums. The piano part consists of a grand staff with treble and bass clefs. The guitar part is in the treble clef with chords. The drum part is in the bass clef. Dynamics include *f* (forte) in measure 18.

Chords: D, D7, G, C, G, C, D, C, G, Am/D, G, C, G/B, Am7, C/G



B
al Coda

Musical score for measures 23-28. The score is written for piano, guitar, and drums. The piano part consists of a grand staff with treble and bass clefs. The guitar part is in the treble clef with chords. The drum part is in the bass clef. Dynamics include *mf* (mezzo-forte) in measures 24, 25, 26, and 27.

Chords: G/D, D7, G, F7, Bb

C

29

30

31

32

33

Swing (♩ = 120) (♩♩ = ³♩♩)

Musical score for measures 29-33. The score includes staves for trumpet, saxophone, piano, and drums. Dynamics range from *f* to *mf*. A piano triad is shown in measure 32 with chords B^b, E^bM⁷, Dm⁷, and E^b.



34

35

36

37

38

Musical score for measures 34-38. The score includes staves for trumpet, saxophone, piano, and drums. Dynamics range from *mf* to *f*. A piano triad is shown in measure 36 with chords D⁷, Gm, B^b, and E^bM⁷.

Bright (♩ = 120)



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