

String Quintet

Russian Gypsy Song

Arr.: Jérôme Naulais

EMR 13586

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Russian Gypsy Song

Arr.: Jérôme Naulais

1 2 3 4 5 6
Presto ♩ = 150

1st Violin

2nd Violin

Viola (3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drums (optional)

f *cresc.* *ff*

mf *cresc.* *ff*

p *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

f *mf* *cresc.* *ff*

Em B7/D# Em B Am Em

7 8 9 10 11 12 13 14

B7 Em Am Em B7 Em Am Em

15

16

17

18

19

20

21

Chords for measures 15-21: B⁷, Em, Am, Em, B⁷, Em, B⁷/D[#].

22

23

24

A

25

26

27

28

29

Chords for measures 22-29: Em, D⁷, G, G^{#dim}, Am, Em, B⁷, Em, Am.

30

31

32

B

33

34

35

Moderato ♩ = 116

Musical score for measures 30-35. The score consists of five staves: two vocal staves (treble and bass clef), two piano staves (treble and bass clef), and a drum staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 116 beats per minute. Dynamics include *mf* and *mp*. Chords *Em*, *B7*, and *Am* are indicated above the piano staves.



36

37

38

39

40

Musical score for measures 36-40. The score consists of five staves: two vocal staves (treble and bass clef), two piano staves (treble and bass clef), and a drum staff. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. Chords *Em*, *Am*, and *B7* are indicated above the piano staves.

C

41

42

43

44

45

Poco ritenuto ♩ = 90

Musical score for measures 41-45, section C. The score includes staves for strings, woodwinds, brass, piano, and mallets. Dynamics range from *fp* to *f*. Chords are indicated as B, B^b, Em, C/E, and B. Mallets are marked with 'p' and 'f' dynamics.



46

47

48

D

49

50

51

accel al presto.

Musical score for measures 46-51, section D. The score includes staves for strings, woodwinds, brass, piano, and mallets. Dynamics range from *p sub.* to *ff*. Chords are indicated as B^b, B, C/E, CM⁷/E, G^{#dim}, Am, Em, and B. Mallets are marked with 'p' and 'f' dynamics.

52

53

E 54

55

56

57

58

Presto ♩ = 150

Em B7 Em Am Em B Em Am

(sticks)

f



59

60

61

62

63

64

65

66

ff

Em B7sus4 B B7 Am Em B7 Em Am

ff

STRINGS

VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
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EMR 8456	GERSHWIN, George	'S Wonderful (5)
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VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 5491	TRADITIONAL	O Sole Mio

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EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

