

String Quintet

# Tritsch - Tratsch Polka

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 13585

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Tritsch - Tratsch Polka

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Arr.: Jérôme Naulais

Allegro ♩ = 138 1 2 3 4 5 6

1st Violin *f* *tr* *mp*

2nd Violin *f* *p*

Viola (3rd Violin) *f* *p*

1st Violoncello *f* *p*

2nd Violoncello / Contrabass *f* *p*

Keyboard (optional) *f* *p*

Drums (optional) *f* *p*

7 8 9 10 11 12 13

*mf* *f* *mp*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

14

15

16

17

18

19

A

20

Musical score for measures 14-20. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a double bar line. The dynamics are marked with *f* (forte) in measures 14, 15, 16, 17, and 18. The piano accompaniment includes chord symbols: G/D, A/C#, A7, D, and D7. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melody in the upper staves consists of eighth and quarter notes, with some accents in measures 19 and 20.



21

22

23

24

25

26

27

28

Musical score for measures 21-28. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked with a double bar line. The dynamics are marked with *mf* (mezzo-forte) in measures 21, 22, 23, 24, 25, and 26. The piano accompaniment includes chord symbols: G, D7, and G. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melody in the upper staves consists of eighth and quarter notes, with some accents in measures 27 and 28.

29

30

31

32

33

34

**B**

35

36



37

38

39

40

41

42

43

44

45

46

47

48

49

50

C

51

52

53

Musical score for measures 46-53. The score is written for a piano and includes a drum part at the bottom. The piano part consists of a right-hand staff and a left-hand staff. The drum part is on a single staff. The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano) in measures 46-50, and *p* (piano) in measures 51-53. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part consists of a simple rhythmic pattern. The score ends with a double bar line and repeat sign.



54

55

56

57

58

59

60

Musical score for measures 54-60. The score is written for a piano and includes a drum part at the bottom. The piano part consists of a right-hand staff and a left-hand staff. The drum part is on a single staff. The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamic markings: *mf* (mezzo-forte) in measure 57, *f* (forte) in measures 57-58, and *mp* (mezzo-piano) in measure 58. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part consists of a simple rhythmic pattern. The score ends with a double bar line and repeat sign.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
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EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

