

**String Quintet**

# **Emperor Waltz**

Arr.: Jérôme Naulais

**Johann Strauss**

**EMR 13584**

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Emperor Waltz

Johann Strauss  
Arr.: Jérôme Naulais

1 2 3 4 5  
Allegro alla marcia ♩ = 138

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is Allegro alla marcia with a quarter note equal to 138 beats per minute. Dynamics include *pp* (pianissimo) for the strings and keyboard, and *pp* for the drums. Chord symbols C, G/C, and C are indicated above the keyboard staff.



6 7 8 9 10 **A** 11

Musical score for measures 6-11. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drums (optional). The key signature is one flat (F major/D minor) and the time signature is 4/4. Dynamics include *p* (piano) for the strings and keyboard, and *f sub.* (forte) for the drums. Chord symbols C<sup>9</sup>/C, C, C, G/C, C, G<sup>7</sup>, C, G, C, G, C are indicated above the keyboard staff. A section marker **A** is placed above measure 10. A double bar line with repeat dots is at the end of measure 11.

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12

13

14

15

16

17

Musical score for measures 12-17. The score is arranged in three systems. The first system contains five staves: two treble clefs, one alto clef (C4), and two bass clefs. The second system contains two staves: a grand staff (treble and bass clefs) and a guitar staff with an X-shaped fretboard. The third system contains two staves: a grand staff and a guitar staff. Chord symbols are placed above the grand staff: G7/C, C, C, G7/C, C, C, G/C, C, G/C. The guitar staff shows chord diagrams and fretting positions.



18

19

20

21

22

23

24

25

Musical score for measures 18-25. The score is arranged in three systems. The first system contains five staves: two treble clefs, one alto clef (C4), and two bass clefs. The second system contains two staves: a grand staff and a guitar staff. The third system contains two staves: a grand staff and a guitar staff. Chord symbols are placed above the grand staff: C, G/C, F, C, G7/B, C, G7. Dynamic markings include *tr*, *mp*, *p*, and *mp*. The guitar staff shows chord diagrams and fretting positions.

**B** 26 27 28 29 30 31 32 33  
 Very slow waltz, rubato ♩ = 100

Musical score for measures 26-33. The score is in 3/4 time and includes dynamics such as *mp* and *p*. Chords indicated are  $G^7/D$ ,  $C$ ,  $G^7/B$ ,  $C/E$ , and  $G^7/D$ .

34 35 36 37 38 39 40 41

(subito più mosso)

Musical score for measures 34-41. The tempo is marked *(subito più mosso)*. Dynamics include *p* and *mf*. Chords indicated are  $G^7/D$ ,  $A/C^\sharp$ ,  $Dm$ ,  $F$ ,  $Dm^7$ ,  $G^7$ , and  $C$ .

**C** 42 43 44 45 46 47 48 49  
 Quick waltz  $\text{♩} = 66$

Musical score for measures 42-49. The score is for a piano and guitar. It features a melody in the right hand of the piano, a bass line in the left hand, and a guitar accompaniment. The tempo is marked 'Quick waltz' with a quarter note equal to 66. The key signature is C major. The dynamics are marked 'f' (forte). The guitar part includes a double bar line at the end of measure 49.



50 51 52 53 54 55 56 57

Musical score for measures 50-57. The score continues from the previous page. It features a melody in the right hand of the piano, a bass line in the left hand, and a guitar accompaniment. The tempo is marked 'Quick waltz' with a quarter note equal to 66. The key signature changes to C minor (three flats) starting at measure 54. The dynamics are marked 'f' (forte). The guitar part includes a double bar line at the end of measure 57.

D

58

59

60

61

62

63

64



65

66

67

68

69

70

71

## STRINGS

### VIOLIN & VIOLONCELLO

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EMR 8454	ALBINONI, Tomaso	Adagio (5)
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EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
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EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
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