

String Quintet

St. Louis Blues

Arr.: Jérôme Naulais

EMR 13583

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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St. Louis Blues

Arr.: Jérôme Naulais

1 2 3 4

Medium Swing ♩ = 112 (♩ = ♩³)

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

1st Violoncello *mf*

2nd Violoncello / Contrabass *mf*

Keyboard (optional) *mf* Am B^ø7 E7

Drums (optional) *mf*

5 6 7 8 9

A

10

11

12

13

14

Musical score for measures 10-14. The score includes a guitar part with triplets and accents, a piano part with chords, and a bass line. Measure numbers 10-14 are indicated above the staff.



15

16

17

18

19

Musical score for measures 15-19. The score includes a guitar part with triplets and accents, a piano part with chords, and a bass line. Measure numbers 15-19 are indicated above the staff. Dynamics like 'f' are present.

Musical score for measures 20-24. The score consists of a grand staff with vocal lines (treble and bass clefs), piano accompaniment (treble and bass clefs), and guitar chords. The chords are labeled as Am, B^b7, and E7. The piano part features a steady bass line and chords. The guitar part has a rhythmic pattern of eighth notes and chords. The vocal lines are melodic and include dynamic markings like accents.



Musical score for measures 25-29. The score consists of a grand staff with vocal lines (treble and bass clefs), piano accompaniment (treble and bass clefs), and guitar chords. The chords are labeled as E7, Am, B7/F#, and E. The piano part features a steady bass line and chords. The guitar part has a rhythmic pattern of eighth notes and chords. The vocal lines are melodic and include dynamic markings like *fp* and *f*.

30

31

32

33

34

Musical score for measures 30-34. The score is written for a grand piano and includes a guitar accompaniment. The key signature is two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part consists of a rhythmic accompaniment with chords. The measures are numbered 30 through 34. The score includes various musical notations such as notes, rests, and accidentals.



35

36

37

38

39

Musical score for measures 35-39. The score is written for a grand piano and includes a guitar accompaniment. The key signature is two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part consists of a rhythmic accompaniment with chords. The measures are numbered 35 through 39. The score includes various musical notations such as notes, rests, and accidentals. Chord labels A, A7, D6, and E7 are present above the piano part.

40

41

D

42

43

44



45

46

47

48

49

STRINGS

VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 8456	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8460	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Album Volume 10 (5)

VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G ^b)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

