

String Quintet

Scotland The Brave

Arr.: Jérôme Naulais

EMR 13581

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Scotland The Brave

Arr.: Jérôme Naulais

March ♩ = 120 2 3 4 **A** 5 6 7 8 9

1st Violin *f*

2nd Violin *mf*

Viola (3rd Violin) *f* *mp*

1st Violoncello *f* *mp*

2nd Violoncello / Contrabass *f* *mp*

Keyboard (optional) *f* *mp* C F/C

Drums (optional) *f* *mp*

10 11 12 13 14 15 16 17

Musical score for measures 18-25. The score includes a vocal line, piano accompaniment with guitar chords, and a bass line. Dynamics range from *mf* to *f*. Chords shown include C, C^{sus}₄, G⁷, F, and Am.



Musical score for measures 26-32. The score includes a vocal line, piano accompaniment with guitar chords, and a bass line. Dynamics range from *f* to *mf*. Chords shown include Em, F, G⁷, C, Am, F^{#dim}, and C/G.

Musical score for measures 33-40. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part features chords: Dm, C/E, Dm/F, F/G, C, and C7. The guitar part shows a rhythmic pattern with 'x' marks for muted strings.



B 41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part features chords: F, C7/G, G#dim, F, Bb, F/C, C7, and F. The guitar part shows a rhythmic pattern with 'x' marks for muted strings.

Musical score for measures 49-56. The score includes vocal lines, piano accompaniment, and a bass line. Dynamics include *mp*. Chords are labeled: F, C7/G, G#dim, F, Bb, F/C, C7, F.



Musical score for measures 57-64. The score includes vocal lines, piano accompaniment, and a bass line. Dynamics include *p*. Chords are labeled: F, F, C/E, Dm, Am, Eb, Am, Gm7, C7/G.

65

66

67

68

69

70

71

72

7

Musical score for measures 65-72. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass), and the fifth staff is for piano accompaniment. The piano part includes a guitar-style bass line and a chordal accompaniment. Chords are labeled: F, C7/G, G#dim, F, Bb, F/C, C7, F. Dynamics include *mf* and *f*.



C

73

74

75

76

77

78

79

80

Musical score for measures 73-80. The score consists of five staves. The top four staves are for a string quartet, and the fifth staff is for piano accompaniment. The piano part includes a guitar-style bass line and a chordal accompaniment. Chords are labeled: D/A, Bm, E7/G#. Dynamics include *f*.

STRINGS

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VIOLIN, VIOLA & CELLO

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FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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