

String Quintet

Strike Up The Band

Arr.: Jérôme Naulais

George Gershwin

EMR 13578

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Strike Up The Band

George Gershwin

Arr.: Jérôme Naulais

Medium March ♩ = 112

2 3 4 5 6

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Keyboard (optional) *f*

Drum Set (optional) *f*

Detailed description: This block contains the musical score for measures 2 through 6. It features six staves: 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Keyboard (optional). A Drum Set (optional) staff is also present. The music is in 2/4 time with a tempo of 112. Dynamics are marked 'f' (forte). Chord symbols G, A#dim/G, G7, C, and G7 are indicated above the keyboard staff.



7 8 **A** 9 10 11 12 13

7 8 **A** 9 10 11 12 13

Detailed description: This block contains the musical score for measures 7 through 13. It features six staves: 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Keyboard (optional). A Drum Set (optional) staff is also present. The music is in 2/4 time. Dynamics are marked 'mf' (mezzo-forte). Chord symbols C, C#dim, and G7 are indicated above the keyboard staff.

14

15

16

17

18

19

20

Musical score for measures 14-20. The score is written for a grand piano and includes a double bass line. The piano part features a series of chords: G7, C, C7, F, F, F#dim, and F#dim. The bass line consists of a steady eighth-note pattern. The upper staves contain the vocal melody and a piano accompaniment.



21

22

23

24

25

26

27

Musical score for measures 21-27. The score is written for a grand piano and includes a double bass line. The piano part features a series of chords: C7, C7, F, F, G7, C, CM7, Bm7, and E7. The bass line consists of a steady eighth-note pattern. The upper staves contain the vocal melody and a piano accompaniment. Dynamic markings include accents (^) and fortissimo (f).

28

29

30

31

32

33

34

Musical score for measures 28-34. The score includes a grand staff (piano and bass clefs), a guitar staff with chords, and a drum staff. The guitar staff shows chords: Bm7, E7, Am7, D7, Am7, D7, G7, C#dim/G, G7, C, C. The piano part features various articulations like accents and slurs.



35

36

37

38

39

40

B

41

(cut to C)

Musical score for measures 35-41. The score includes a grand staff (piano and bass clefs), a guitar staff with chords, and a drum staff. The guitar staff shows chords: Em7, A7, Dm7, C/E, Dm7/AF#dimG7, C, C, C. The piano part features dynamics like *f* and *ff*, and articulations like accents and slurs. Measure 41 is marked with a repeat sign and "cut to C".

42

43

44

45

46

47

Musical score for measures 42-47. The score is written for a grand piano and includes a double bass line. The piano part consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The double bass line is on a separate staff at the bottom. The key signature has one flat (B-flat). The tempo is marked *mf*. Chords are indicated above the piano staves: C, F7, F7, A^b7, A^b7, G7. The double bass line features a dynamic marking *fp* (fortissimo piano) and *f* (forte) at the end of measure 47.



48

49

50

51

52

53

Musical score for measures 48-53. The score is written for a grand piano and includes a double bass line. The piano part consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The double bass line is on a separate staff at the bottom. The key signature has one flat (B-flat). The tempo is marked *mf*. Chords are indicated above the piano staves: C, C7, F7, F7. The double bass line features a dynamic marking *fp* (fortissimo piano) and *f* (forte) at the end of measure 53.

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