

**String Quintet**

# Shenandoah

**Arr.: Jérôme Naulais**

EMR 13574

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

3<sup>rd</sup> Violin (doubles Viola)

Viola

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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# Shenandoah

Arr.: Jérôme Naulais

2 3 **A** 4 5

Slow ♩ = 72

1st Violin *p* *mf* *mf*

2nd Violin *p* *mf* *mf*

Viola (3rd Violin) *p* *mf* *mf*

1st Violoncello *mf* *mf*

2nd Violoncello / Contrabass *mf* *mf*

Keyboard (optional) *mf* *mf*

Drum Set (optional) *p* *mf*

(mallets)

6 7 8 9 10 11

12

13

14

15

16

17

Musical score for measures 12-17. The score includes staves for piano, guitar, and drums. Dynamics range from *mp* to *mf*. Chords are indicated above the piano staff: D7, G7, C, G#, G#/B#, C#, A#m7, F#, D#m, E#m/G#, G#7. The drum staff shows a pattern of eighth notes with a dynamic of *p* to *mf*.



18

19

**B**

20

21

22

23

Medium latin beat ♩ = 132

Musical score for measures 18-23. The score includes staves for piano, guitar, and drums. Dynamics are mostly *mf*. Chords are indicated above the piano staff: A7, A7, D, c#dim, Em7, D, A7. The drum staff shows a pattern of eighth notes with a dynamic of *mf* and includes a triplet of eighth notes in measure 22.

24

25

26

27

28

Musical score for measures 24-28. The score includes vocal lines, piano accompaniment, and guitar accompaniment. The guitar part features chords: G/D, D, D, G, Bm/F#, F#m, and D. The piano part includes a rhythmic accompaniment with eighth notes and rests.



29

30

31

32

33

34

Musical score for measures 29-34. The score includes vocal lines, piano accompaniment, and guitar accompaniment. The guitar part features chords: D/A, Bm, Bm, Em/G, G, G, and D. The piano part includes a rhythmic accompaniment with eighth notes and rests. Dynamic markings 'f' are present in measures 30, 31, and 32.

35

36

37

38

39

Musical score for measures 35-39. The score is written for a piano and includes a guitar part at the bottom. The piano part consists of a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. The guitar part is a single staff with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The chords for measures 35-39 are: GM7, F#m7, F#m/A, G/A, A7, D, Em/D, D.



40

**C**

41

42

43

44

Musical score for measures 40-44. The score is written for a piano and includes a guitar part at the bottom. The piano part consists of a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. The guitar part is a single staff with a rhythmic accompaniment. The key signature changes to C major (no sharps or flats) at measure 40. The time signature is 4/4. The chords for measures 40-44 are: D, Gm7, C7, FM7, F, BbM7. The dynamic marking *mf* is present in measures 40-44.

## STRINGS

### VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 8454	ALBINONI, Tomaso	Adagio (5)
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EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
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EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
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EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
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EMR 8455	STANLEY, John	Trumpet Voluntary (5)
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### VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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### FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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### STRING QUINTET

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5491	TRADITIONAL	O Sole Mio

### STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alphorn G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

