

Gebet

Conradin Kreutzer

Intrada

Anthony Holborne

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

EMR 1356

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	Baritone / Euphonium $\text{♩} + \text{♭}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Timpani
1	B \flat Soprano Saxophone (optional)	1	Percussion
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone / Euphonium ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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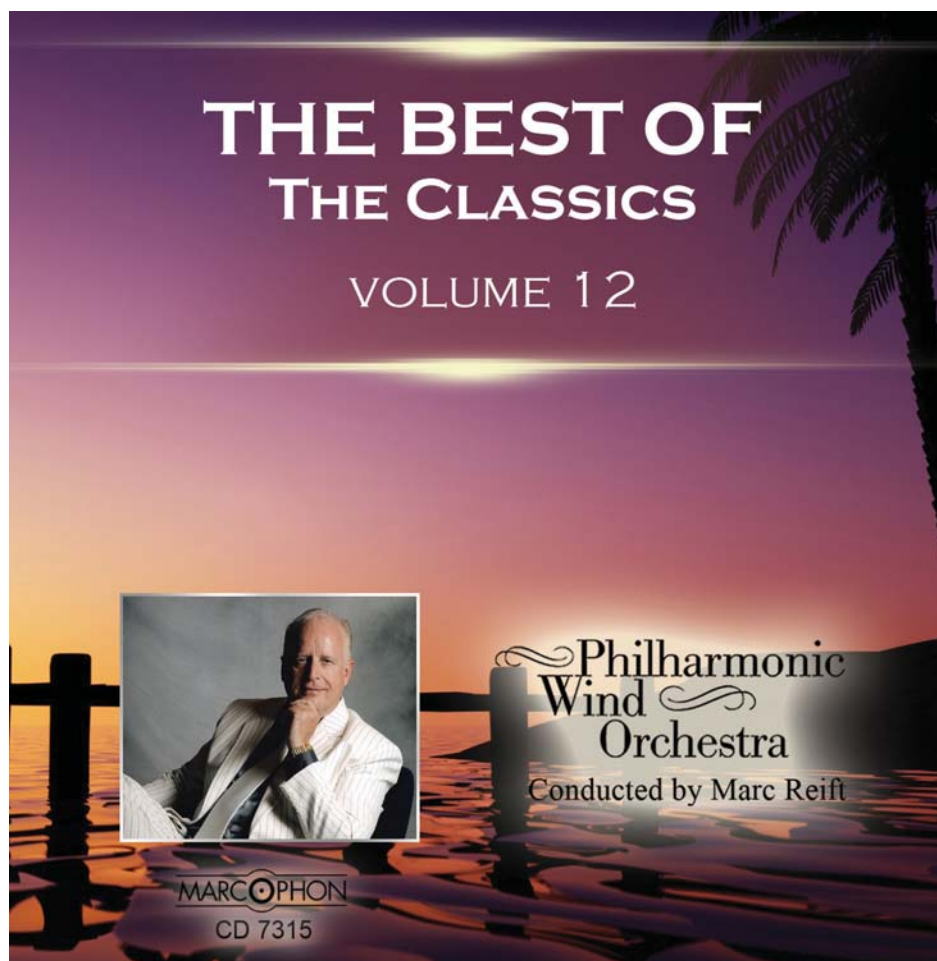


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Marche Militaire (Schubert)	4'35	EMR 10254	EMR 3032
2	Romeo & Juliet (Tchaikovsky)	17'56	EMR 11099	EMR 3836
3	Morceau Symphonique (Guilmant)	6'09	EMR 1705L	EMR 1706L
4	Dona Nobis Pacem (Bach)	3'35	EMR 1344C	EMR 1345C
5	Gebet (Kreutzer)	2'05	EMR 1356	EMR 1357
6	La Favorita (Pasculli)	13'32	EMR 10739	-
7	Gipsy Fantasy (Sarasate)	5'08	EMR 1965	EMR 2800
8	The Minute Waltz (Chopin)	1'30	EMR 10113	EMR 2928
9	The Last Rose Of Summer (Flotow)	4'19	EMR 1846	EMR 2612
10	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10141	EMR 2971
11	Say Goodbye (Kötscher)	2'40	EMR 10648	EMR 3204
12	Jubilee March (Strauss J.)	4'56	EMR 11074	EMR 3869
13	Requiem (Sanctus) (Mozart)	1'24	EMR 11229	-
14	Hallelujah (Händel)	3'31	EMR 11444	EMR 9159
15	Tourdion (Anonyme)	2'02	EMR 11771	EMR 9259

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" Gebet "

Conradin Kreutzer
(1780 - 1849)
Arr.: Jean-François Michel

Andante (♩ = 68 - 74)

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Oboe
 Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn
p cantabile
 Trumpets 1,2 & 3
 (Wind Band)
 2nd Bb Cornets/Repiano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
p cantabile
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
p cantabile
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
p cantabile
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
p cantabile
 1st Bb Baritone
p cantabile
 2nd Bb Baritone
 Bb Tenor Saxophone
p cantabile
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
p cantabile
 Eb Bass
 Eb Baritone Saxophone
 Bassoons
p cantabile
 Bb Bass
 Bb Bass Clarinet
p cantabile
 Timpani
 Percussion

15

E♭ Cnt.
Ob. / Fl.
E♭ Clt.

Solo Cnt.
1st Clt.
1st Flg.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Clt.
2nd Flg.

3rd Cnt.
3rd Clt.
3rd Flg.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.

Perc.

TUTTI

poco marc.

a 3

p

CYMBALS

S.D.

p

21

E♭ Cnt. / Ob. / Fl. / E♭ Cnt.
Oboe *mf* *f*

Solo Cnt. / 1st Cnt. / 1st Flg.
cresc. poco a poco *f* *p*

Tpts. 1 / 2 / 3 (WB)
cresc. poco a poco *f* *p* a 3

2nd Cnt. / Rep. / 2nd Cnt. / 2nd Flg.
cresc. poco a poco *f*

3rd Cnt. / 3rd Cnt. / 3rd Flg.
cresc. poco a poco *f*

Solo Hn. (BB) / 1st A. Sax. / Hn. I (WB)
cresc. poco a poco *f*

1st Hn. (BB) / 2nd A. Sax. / Hn. II (WB)
cresc. poco a poco *f*

2nd Hn. (BB) / Hn. III (WB)
cresc. poco a poco *f*

1st Bar.
cresc. poco a poco *f*

2nd Bar. / Ten. Sax.
cresc. poco a poco *f*

1st Tbn.
mf *f*

2nd Tbn.
mf *f*

Bass Tbn.
mf *f*

Euph.
mf *f*

E♭ Bass Bar. Sax. / Bsn.
cresc. poco a poco *f*

B♭ Bass / Bass Cl.
mf *f*

Timp.
cresc. poco a poco *ff*

Perc.
mf *ff*

27 TUTTI

Instrument List:
Eb Cnt. / Ob. / Fl. / Eb Clt.
Solo Cnt. / 1st Clt. / 1st Flg.
Tpts. 1 / 2 / 3 (WB)
2nd Cnt. / Rep. / 2nd Clt. / 2nd Flg.
3rd Cnt. / 3rd Clt. / 3rd Flg.
Solo Hn. (BB) / 1st A. Sax. / Hn. I (WB)
1st Hn. (BB) / 2nd A. Sax. / Hn. II (WB)
2nd Hn. (BB) / Hn. III (WB)
1st Bar. / Ten. Sax.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass Bar. Sax. / Bsn.
Bb Bass Bass Cl.
Timp.
Perc.

Measure 27: Eb Cnt. / Ob. / Fl. / Eb Clt. (p), Solo Cnt. / 1st Clt. / 1st Flg. (p), Tpts. 1 / 2 / 3 (WB) (p), 2nd Cnt. / Rep. / 2nd Clt. / 2nd Flg. (p), 3rd Cnt. / 3rd Clt. / 3rd Flg. (p), Solo Hn. (BB) / 1st A. Sax. / Hn. I (WB) (p), 1st Hn. (BB) / 2nd A. Sax. / Hn. II (WB) (p), 2nd Hn. (BB) / Hn. III (WB) (p), 1st Bar. / Ten. Sax. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), Bass Tbn. (p), Euph. (p), Eb Bass Bar. Sax. / Bsn. (p), Bb Bass Bass Cl. (p), Timp. (p), Perc. (p).

Measure 28: Eb Cnt. / Ob. / Fl. / Eb Clt. (p), Solo Cnt. / 1st Clt. / 1st Flg. (p), Tpts. 1 / 2 / 3 (WB) (p), 2nd Cnt. / Rep. / 2nd Clt. / 2nd Flg. (p), 3rd Cnt. / 3rd Clt. / 3rd Flg. (p), Solo Hn. (BB) / 1st A. Sax. / Hn. I (WB) (p), 1st Hn. (BB) / 2nd A. Sax. / Hn. II (WB) (p), 2nd Hn. (BB) / Hn. III (WB) (p), 1st Bar. / Ten. Sax. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), Bass Tbn. (p), Euph. (p), Eb Bass Bar. Sax. / Bsn. (p), Bb Bass Bass Cl. (p), Timp. (p), Perc. (p).

Measure 29: Eb Cnt. / Ob. / Fl. / Eb Clt. (p), Solo Cnt. / 1st Clt. / 1st Flg. (p), Tpts. 1 / 2 / 3 (WB) (p), 2nd Cnt. / Rep. / 2nd Clt. / 2nd Flg. (p), 3rd Cnt. / 3rd Clt. / 3rd Flg. (p), Solo Hn. (BB) / 1st A. Sax. / Hn. I (WB) (p), 1st Hn. (BB) / 2nd A. Sax. / Hn. II (WB) (p), 2nd Hn. (BB) / Hn. III (WB) (p), 1st Bar. / Ten. Sax. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), Bass Tbn. (p), Euph. (p), Eb Bass Bar. Sax. / Bsn. (p), Bb Bass Bass Cl. (p), Timp. (p), Perc. (p).

Measure 30: Eb Cnt. / Ob. / Fl. / Eb Clt. (mf), Solo Cnt. / 1st Clt. / 1st Flg. (cresc.), Tpts. 1 / 2 / 3 (WB) (cresc.), 2nd Cnt. / Rep. / 2nd Clt. / 2nd Flg. (cresc.), 3rd Cnt. / 3rd Clt. / 3rd Flg. (cresc.), Solo Hn. (BB) / 1st A. Sax. / Hn. I (WB) (cresc.), 1st Hn. (BB) / 2nd A. Sax. / Hn. II (WB) (cresc.), 2nd Hn. (BB) / Hn. III (WB) (cresc.), 1st Bar. / Ten. Sax. (cresc.), 2nd Bar. (cresc.), 1st Tbn. (mf), 2nd Tbn. (mf), Bass Tbn. (p), Euph. (mf), Eb Bass Bar. Sax. / Bsn. (cresc.), Bb Bass Bass Cl. (p), Timp. (cresc.), Perc. (p).

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
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EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
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EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
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EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
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EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
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EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
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EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
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EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
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EMR 10107	The Magic Flute - Overture	MOZART (Sip)
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EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
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