

Woodwind Quintet

Easy Winners

Arr.: Jérôme Naulais

EMR 13533

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B \flat Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



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Bright $\text{♩} = 84$

2

3

4

Musical score for measures 1-4. The score includes five staves for instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), an optional Keyboard part, and an optional Drums part. The key signature is B-flat major (two flats). The tempo is marked 'Bright' with a quarter note equal to 84 beats per minute. The dynamic marking is *f* (forte). The instruments are numbered 1 through 5, each in C. The keyboard part is optional and marked *f*. The drums part is optional and marked *f*. The score shows the first four measures of the piece.



A

5

6

7

8

9

Musical score for measures 5-9. The score includes five staves for instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), an optional Keyboard part, and an optional Drums part. The key signature is B-flat major (two flats). The dynamic marking is *mf* (mezzo-forte) for the first two staves and *mp* (mezzo-piano) for the others. The instruments are numbered 1 through 5, each in C. The keyboard part is optional and marked *mp*. The drums part is optional and marked *mp*. The score shows the last five measures of the piece, with a key signature change to B-flat major (two flats) indicated by a B-flat symbol above the staff.

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10

11

12

13

14

Musical score for measures 10-14. The score is written for a piano and includes a drum set part. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part is shown on a single staff with a double bar line at the beginning. The key signature is B-flat major (two flats). The time signature is 4/4. The chords for measures 10-14 are: B^b, Bdim, F⁷, C⁷, F⁷, B^b, B^b.



15

16

17

18

19

Musical score for measures 15-19. The score is written for a piano and includes a drum set part. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part is shown on a single staff with a double bar line at the beginning. The key signature is B-flat major (two flats). The time signature is 4/4. The chords for measures 15-19 are: E^b, D, D⁷, E^b, B^b, F⁷.

20

21

B

22

23

24

Musical score for measures 20-24. The score is in 4/4 time and B-flat major. It features five staves: four for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first and second ending bracket spans measures 20-21. A section marker **B** is placed above measure 21. The piano part includes a B-flat chord in measure 20.



25

26

27

28

29

Musical score for measures 25-29. The score continues from the previous page. It features five staves: four for a string quartet and one for piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes a right-hand staff with chords and a left-hand staff with a rhythmic pattern. Chord symbols are provided for the piano part: A^b, Fdim, E^b, B^b, B^b+, and E^b. The piano part includes a *mf* dynamic in measure 25.

WOODWIND ENSEMBLE

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EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & PIANO (KEYBOARD)

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EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

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EMR 2268 MORTIMER, John G. Trios Vol. 2 + CD
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2 CLARINETS, ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

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EMR 8105P ARMITAGE, Dennis Blues
EMR 8132P ARMITAGE, Dennis Boogie
EMR 8159P ARMITAGE, Dennis Ballad
EMR 8186P ARMITAGE, Dennis Be-Bop
EMR 8213P ARMITAGE, Dennis Bossa Nova
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EMR 8394 DVORAK, Antonin Humoresque (5)
EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8392 GERSHWIN, George I Got Rhythm (5)
EMR 8394 GERSHWIN, George 'S Wonderful (5)
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EMR 8396 NAULAIS, J. (Arr.) Swing Low, Sweet Chariot (5)
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EMR 8159 ARMITAGE, Dennis Ballad + CD
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EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

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EMR 10276 ARMITAGE, Dennis Gershwin Fantasy

WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 590 AGRELL, Jeffrey Oh No!
EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"
EMR 5412 BEETHOVEN, L.v. Ode To Joy
EMR 5412 BEETHOVEN, L.v. An die Freude
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie
EMR 5420 DEBONS, Eddy A Festive Intrada
EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)
EMR 5418 NORIS, Günter El Toro
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5414 RICHARDS, Scott Birthday Party
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
EMR 5419 TAILOR, Norman El Choclo
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

