

Woodwind Quintet

Mexican Hat Dance

Arr.: Jérôme Naulais

EMR 13532

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



EDITIONS MARC REIFT

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Arr.: Jérôme Naulais

[illegible]

6 7 8 9 10 11

Treble 1: $\text{A}^{\flat}$ $\text{A}^{\flat}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$
 Treble 2: $\text{A}^{\flat}$ $\text{A}^{\flat}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$
 Treble 3: $\text{A}^{\flat}$ $\text{A}^{\flat}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$
 Bass 1: $\text{A}^{\flat}$ $\text{A}^{\flat}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$
 Bass 2: $\text{A}^{\flat}$ $\text{A}^{\flat}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$
 Bass 3: $\text{A}^{\flat}$ $\text{A}^{\flat}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$
 Piano: $\text{A}^{\flat}$ $\text{A}^{\flat}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}$

12

13

14

15

16

17

Musical score for measures 12-17. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line, piano accompaniment, and a drum line. Measures 12-14 have a vocal melody with eighth and quarter notes. Measures 15-17 continue the melody with some rests. The piano accompaniment consists of chords and single notes. The drum line has a steady eighth-note pattern.



18

19

A

20

21

22

23

al Coda



Musical score for measures 18-23. This section is marked 'al Coda' and begins with a repeat sign. The key signature remains three flats. Measures 18-20 have a vocal melody. Measures 21-23 continue the melody. The piano accompaniment and drum line follow the same pattern as the previous section. Chord changes are indicated above the piano part: E-flat7, E-flat7, A-flat, B-flat7, E-flat, and B-flat7.

24

25

26

27

28

29

Musical score for measures 24-29. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked with a double bar line and a repeat sign. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piano part is written in a grand staff (treble and bass clefs). The percussion part is written on a single staff with a double bar line and a repeat sign. The score is divided into measures 24 through 29, with measure numbers written above the staves. The piano part includes a variety of chords, including E-flat major and B-flat major, and a variety of rhythmic patterns. The percussion part includes a variety of rhythmic patterns, including eighth notes and quarter notes.



30

31

32

33

34

35

Musical score for measures 30-35. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked with a double bar line and a repeat sign. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piano part is written in a grand staff (treble and bass clefs). The percussion part is written on a single staff with a double bar line and a repeat sign. The score is divided into measures 30 through 35, with measure numbers written above the staves. The piano part includes a variety of chords, including E-flat major and B-flat major, and a variety of rhythmic patterns. The percussion part includes a variety of rhythmic patterns, including eighth notes and quarter notes.

36 **Coda** 37 38 39

$\text{♩} = \text{♩} (\text{♩} = 180)$

f *mf* *mf* *mf* *mf* *mf*

E^b A^b D^b

40 41 42 43 44

A^b7 D^b A^b7 D^b A^b7 D^b A^b7

WOODWIND ENSEMBLE

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

2 CLARINETS & ALTO SAXOPHONE

EMR 2267 MORTIMER, John G. Trios Vol. 1
EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & PIANO (KEYBOARD)

EMR 2267 MORTIMER, John G. Trios Vol. 1
EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & CD PLAYBACK

EMR 2267 MORTIMER, John G. Trios Vol. 1 + CD
EMR 2268 MORTIMER, John G. Trios Vol. 2 + CD
EMR 2269 MORTIMER, John G. Trios Vol. 3 + CD

2 CLARINETS, ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 8391 NAULAIS, Jérôme Album Volume 1 (5)
EMR 8392 NAULAIS, Jérôme Album Volume 2 (5)
EMR 8393 NAULAIS, Jérôme Album Volume 3 (5)
EMR 8394 NAULAIS, Jérôme Album Volume 4 (5)
EMR 8395 NAULAIS, Jérôme Album Volume 5 (5)
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EMR 8397 NAULAIS, Jérôme Album Volume 7 (5)
EMR 8398 NAULAIS, Jérôme Album Volume 8 (5)
EMR 8399 NAULAIS, Jérôme Album Volume 9 (5)
EMR 8400 NAULAIS, Jérôme Album Volume 10 (5)

ALTO SAXOPHONE, TENOR SAXOPHONE & PIANO

EMR 8392 ALBINONI, Tomaso Adagio (5)
EMR 8024P ARMITAGE, Dennis Ragtime
EMR 8051P ARMITAGE, Dennis Dixieland
EMR 8078P ARMITAGE, Dennis Swing
EMR 8105P ARMITAGE, Dennis Blues
EMR 8132P ARMITAGE, Dennis Boogie
EMR 8159P ARMITAGE, Dennis Ballad
EMR 8186P ARMITAGE, Dennis Be-Bop
EMR 8213P ARMITAGE, Dennis Bossa Nova
EMR 8398 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8391 BACH, Johann S. Aria (5)
EMR 8400 BACH, Johann S. Arioso (5)
EMR 8398 BACH/GOUNOD Ave Maria (5)
EMR 8392 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 8395 BEETHOVEN, L.v. Ode to Joy (5)
EMR 8398 BORODIN, Alexander Polovetzian Dance (5)
EMR 8395 CHARPENTIER, M.A. Te Deum (5)
EMR 8392 CHOPIN, Frédéric Tristesse (5)
EMR 8391 CLARKE, Jeremiah Trumpet Voluntary (5)
EMR 8399 DEBUSSY, Claude Clair de Lune (5)
EMR 8394 DVORAK, Antonin Humoresque (5)
EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8392 GERSHWIN, George I Got Rhythm (5)
EMR 8394 GERSHWIN, George 'S Wonderful (5)
EMR 8395 GERSHWIN, George The Man I Love (5)
EMR 8400 GERSHWIN, George Summertime (5)
EMR 8397 GLUCK, C.W. Marche Religieuse (5)
EMR 8397 GRIEG, Edvard Solvejgs Lied (5)
EMR 8391 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 8393 HÄNDEL, Georg Fr. Arioso (5)
EMR 8394 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 8396 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 8397 HÄNDEL, Georg Fr. Largo (5)
EMR 8398 HÄNDEL, Georg Fr. Minuet (5)
EMR 8399 HÄNDEL, Georg Fr. March (5)
EMR 8400 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 8400 MENDELSSOHN, F. Hochzeitsmarsch (5)
EMR 5310 MORTIMER, John G. Happy Birthday
EMR 8392 MOURET, J.J. Fanfare - Rondeau (5)
EMR 8395 MOZART, W.A. Ave Verum (5)
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Alto Saxophone, Tenor Saxophone & Piano (Fortsetzung – Continued - Suite)

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EMR 8399 NAULAIS, Jérôme Album Volume 9 (5)
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EMR 8393 NAULAIS, J. (Arr.) Nobody Knows the Trouble I've See (5)
EMR 8393 NAULAIS, J. (Arr.) Il Silenzio (5)
EMR 8393 NAULAIS, J. (Arr.) So Nimm Denn meine Hände (5)
EMR 8394 NAULAIS, J. (Arr.) Greensleeves (5)
EMR 8395 NAULAIS, J. (Arr.) Abide with Me (5)
EMR 8396 NAULAIS, J. (Arr.) Swing Low, Sweet Chariot (5)
EMR 8396 NAULAIS, J. (Arr.) Candelight Waltz-Auld Lang Syne (5)
EMR 8397 NAULAIS, J. (Arr.) When The Saint Go Marching In (5)
EMR 8397 NAULAIS, J. (Arr.) Amazing Grace (5)
EMR 8398 NAULAIS, J. (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 8399 NAULAIS, J. (Arr.) Down By The Riverside (5)
EMR 8400 NAULAIS, J. (Arr.) Glory, Glory, Halleluja (5)
EMR 8391 PERGOLES, G.B. Aria (5)
EMR 8391 PURCELL, Henry Trumpet Tune (5)
EMR 5396 RICHARDS, Scott Latin Fever
EMR 8394 SCHUBERT, Franz Serenade (5)
EMR 8399 SCHUBERT, Franz Ave Maria (5)
EMR 8396 SCHUMANN, Robert Träumerei (5)
EMR 934M SHOSTAKOVITCH, D. Waltz N° 2
EMR 8393 STANLEY, John Trumpet Voluntary (5)
EMR 8396 WAGNER, Richard Brautchor au Lohengrin (5)

ALTO SAXOPHONE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8024 ARMITAGE, Dennis Ragtime + CD
EMR 8051 ARMITAGE, Dennis Dixieland + CD
EMR 8078 ARMITAGE, Dennis Swing + CD
EMR 8105 ARMITAGE, Dennis Blues + CD
EMR 8132 ARMITAGE, Dennis Boogie + CD
EMR 8159 ARMITAGE, Dennis Ballad + CD
EMR 8186 ARMITAGE, Dennis Be-Bop + CD
EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276 ARMITAGE, Dennis Gershwin Fantasy

WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 590 AGRELL, Jeffrey Oh No!
EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"
EMR 5412 BEETHOVEN, L.v. Ode To Joy
EMR 5412 BEETHOVEN, L.v. An die Freude
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie
EMR 5420 DEBONS, Eddy A Festive Intrada
EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)
EMR 5418 NORIS, Günter El Toro
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5414 RICHARDS, Scott Birthday Party
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
EMR 5419 TAILOR, Norman El Choclo
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

