

Woodwind Quintet

Radetzky March

Arr.: Jérôme Naulais

Johann Strauss

EMR 13519

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B \flat Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



EDITIONS MARC REIFT

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Radetzky March

Johann Strauss

Arr.: Jérôme Naulais



A

$\text{♩} = 96$

1 2 3 4 5

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Keyboard (optional) *f*

Drums (optional) *f*

f *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf*

D^b D^b E^b7/G A^b D^b



6 7 8 9 10

D^b D^b D^b A^b7 D^b

Musical score for measures 11-15. The score consists of five systems of staves. The first system contains two vocal staves and two piano staves. The second system contains two piano staves. The third system contains a grand staff (treble and bass clefs) for piano accompaniment. The fourth system contains a drum staff. Dynamics include *f* and *mf*. Chords are labeled as A^b/E^b , E^b7 , A^b , A^b7 , D^b , and D^b .



Musical score for measures 16-20. The score consists of five systems of staves. The first system contains two vocal staves and two piano staves. The second system contains two piano staves. The third system contains a grand staff (treble and bass clefs) for piano accompaniment. The fourth system contains a drum staff. Dynamics include *f* and *mf*. Chords are labeled as D^b , E^b7 , A^b7 , D^b , E^bm , A^b7 , and D^b .

C

21

22

23

24

25

Musical score for measures 21-25. The score is written for piano and guitar. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is shown as a bass line with chord diagrams for G^b, D^b, and A^{b7}. A double bar line with repeat dots is at the bottom.



26

27

28

29

30

Musical score for measures 26-30. The score is written for piano and guitar. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is shown as a bass line with chord diagrams for D^b, A^{b7}, D^b, A^{b7}, and D^b. A double bar line with repeat dots is at the bottom.

Musical score for measures 31-35. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello), and the bottom staff is for piano accompaniment. The piano part includes chord symbols: F, Bbm/F, F, Bbm/F, F, Bbm, F, Bbm, F, Bbm, F, Bbm, F. The score includes dynamic markings like 'ff' and a fermata over measure 33.



Coda & Fine

Trio

Musical score for measures 36-40. The score consists of five staves. The top four staves are for a string quartet, and the bottom staff is for piano accompaniment. The piano part includes chord symbols: F, D^b. The score includes dynamic markings like 'f' and accents.

WOODWIND ENSEMBLE

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

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EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & PIANO (KEYBOARD)

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EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & CD PLAYBACK

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EMR 2268 MORTIMER, John G. Trios Vol. 2 + CD
EMR 2269 MORTIMER, John G. Trios Vol. 3 + CD

2 CLARINETS, ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

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EMR 8078P ARMITAGE, Dennis Swing
EMR 8105P ARMITAGE, Dennis Blues
EMR 8132P ARMITAGE, Dennis Boogie
EMR 8159P ARMITAGE, Dennis Ballad
EMR 8186P ARMITAGE, Dennis Be-Bop
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EMR 8400 GERSHWIN, George Summertime (5)
EMR 8397 GLUCK, C.W. Marche Religieuse (5)
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EMR 8394 NAULAIS, J. (Arr.) Greensleeves (5)
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EMR 8396 NAULAIS, J. (Arr.) Swing Low, Sweet Chariot (5)
EMR 8396 NAULAIS, J. (Arr.) Candlelight Waltz-Auld Lang Syne (5)
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EMR 8159 ARMITAGE, Dennis Ballad + CD
EMR 8186 ARMITAGE, Dennis Be-Bop + CD
EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276 ARMITAGE, Dennis Gershwin Fantasy

WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 590 AGRELL, Jeffrey Oh No!
EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"
EMR 5412 BEETHOVEN, L.v. Ode To Joy
EMR 5412 BEETHOVEN, L.v. An die Freude
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie
EMR 5420 DEBONS, Eddy A Festive Intrada
EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)
EMR 5418 NORIS, Günter El Toro
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5414 RICHARDS, Scott Birthday Party
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
EMR 5419 TAILOR, Norman El Choclo
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

