

# Woodwind Quintet

# Tritsch - Tratsch Polka

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 13515

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

**1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
(1st) B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part** (1st) Bassoon  
(2nd) B $\flat$  Tenor Saxophone

**5. Stimme / Voix / Part** (2nd) Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drum Set (optional)**



**EDITIONS MARC REIFT**

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# Tritsch - Tratsch Polka

Johann Strauss

Arr.: Jérôme Naulais

Allegro ♩ = 138

1 2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

7 8 9 10 11 12 13

14 15 16 17 18 19 **A** 20

Musical score for measures 14-20. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of five staves: four for the main ensemble (Soprano, Alto, Tenor, Bass) and one grand staff for piano accompaniment. The piano part includes chord symbols: E<sup>b</sup>/B<sup>b</sup>, F/A, F<sup>7</sup>, B<sup>b</sup>, and B<sup>b</sup>7. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section is marked with a box containing the letter 'A' above measure 19.



21 22 23 24 25 26 27 28

Musical score for measures 21-28. The score continues in the same key signature and time signature. It features the same five-staff structure. Dynamics include *mf* (mezzo-forte). The piano accompaniment includes chord symbols: E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup>7. The score concludes with a double bar line and repeat dots.

29 30 31 32 33 34 **B** 35 36

Musical score for measures 29-36. The score is written for a piano and includes a drum part at the bottom. The piano part consists of five staves: four for individual instruments (flute, clarinet, saxophone, and bassoon) and one grand staff for the piano. The drum part is a single staff with a double bar line at the beginning. The key signature is B-flat major. The score includes dynamic markings such as *mf*, *p*, and *cresc.*. Chord symbols  $E^b$ ,  $E^b$ ,  $C^b7$ , and  $B^b/A^b$  are indicated above the piano part. The drum part features a simple rhythmic pattern with 'x' marks above the notes.



37 38 39 40 41 42 43 44 45

Musical score for measures 37-45. The score is written for a piano and includes a drum part at the bottom. The piano part consists of five staves: four for individual instruments (flute, clarinet, saxophone, and bassoon) and one grand staff for the piano. The drum part is a single staff with a double bar line at the beginning. The key signature is B-flat major. The score includes dynamic markings such as *f*, *p*, and *cresc.*. The piano part features a complex rhythmic pattern with many notes. The drum part features a simple rhythmic pattern with 'x' marks above the notes.

Musical score for measures 46-53. The score is written for a piano and includes a drum set part at the bottom. The piano part consists of five staves: two treble clefs and three bass clefs. The drum set part is on a single staff with a double bar line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) in measures 46-49, *mp* (mezzo-piano) in measure 50, and *p* (piano) in measures 51-53. Chord symbols *A<sup>b</sup>* are placed above the piano part in measures 51, 52, and 53. The drum set part shows a consistent pattern of eighth notes.



Musical score for measures 54-60. The score is written for a piano and includes a drum set part at the bottom. The piano part consists of five staves: two treble clefs and three bass clefs. The drum set part is on a single staff with a double bar line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) in measure 54, *f* (forte) in measure 55, *mp* (mezzo-piano) in measure 56, *f* (forte) in measure 57, and *p* (piano) in measures 58-60. Chord symbols *E<sup>b</sup>7* are placed above the piano part in measures 54, 55, and 56, and *A<sup>b</sup>* in measures 57 and 58. The drum set part shows a consistent pattern of eighth notes.

# WOODWIND ENSEMBLE

## CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

## 2 CLARINETS & ALTO SAXOPHONE

EMR 2267 MORTIMER, John G. Trios Vol. 1  
EMR 2268 MORTIMER, John G. Trios Vol. 2  
EMR 2269 MORTIMER, John G. Trios Vol. 3

## 2 CLARINETS & ALTO SAXOPHONE & PIANO (KEYBOARD)

EMR 2267 MORTIMER, John G. Trios Vol. 1  
EMR 2268 MORTIMER, John G. Trios Vol. 2  
EMR 2269 MORTIMER, John G. Trios Vol. 3

## 2 CLARINETS & ALTO SAXOPHONE & CD PLAYBACK

EMR 2267 MORTIMER, John G. Trios Vol. 1 + CD  
EMR 2268 MORTIMER, John G. Trios Vol. 2 + CD  
EMR 2269 MORTIMER, John G. Trios Vol. 3 + CD

## 2 CLARINETS, ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

## 2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

## ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 8391 NAULAIS, Jérôme Album Volume 1 (5)  
EMR 8392 NAULAIS, Jérôme Album Volume 2 (5)  
EMR 8393 NAULAIS, Jérôme Album Volume 3 (5)  
EMR 8394 NAULAIS, Jérôme Album Volume 4 (5)  
EMR 8395 NAULAIS, Jérôme Album Volume 5 (5)  
EMR 8396 NAULAIS, Jérôme Album Volume 6 (5)  
EMR 8397 NAULAIS, Jérôme Album Volume 7 (5)  
EMR 8398 NAULAIS, Jérôme Album Volume 8 (5)  
EMR 8399 NAULAIS, Jérôme Album Volume 9 (5)  
EMR 8400 NAULAIS, Jérôme Album Volume 10 (5)

## ALTO SAXOPHONE, TENOR SAXOPHONE & PIANO

EMR 8392 ALBINONI, Tomaso Adagio (5)  
EMR 8024P ARMITAGE, Dennis Ragtime  
EMR 8051P ARMITAGE, Dennis Dixieland  
EMR 8078P ARMITAGE, Dennis Swing  
EMR 8105P ARMITAGE, Dennis Blues  
EMR 8132P ARMITAGE, Dennis Boogie  
EMR 8159P ARMITAGE, Dennis Ballad  
EMR 8186P ARMITAGE, Dennis Be-Bop  
EMR 8213P ARMITAGE, Dennis Bossa Nova  
EMR 8398 ARMITAGE, Dennis 4 Fanfares (5)  
EMR 8391 BACH, Johann S. Aria (5)  
EMR 8400 BACH, Johann S. Arioso (5)  
EMR 8398 BACH/GOUNOD Ave Maria (5)  
EMR 8392 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
EMR 8395 BEETHOVEN, L.v. Ode to Joy (5)  
EMR 8398 BORODIN, Alexander Polovetzian Dance (5)  
EMR 8395 CHARPENTIER, M.A. Te Deum (5)  
EMR 8392 CHOPIN, Frédéric Tristesse (5)  
EMR 8391 CLARKE, Jeremiah Trumpet Voluntary (5)  
EMR 8399 DEBUSSY, Claude Clair de Lune (5)  
EMR 8394 DVORAK, Antonin Humoresque (5)  
EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)  
EMR 8392 GERSHWIN, George I Got Rhythm (5)  
EMR 8394 GERSHWIN, George 'S Wonderful (5)  
EMR 8395 GERSHWIN, George The Man I Love (5)  
EMR 8400 GERSHWIN, George Summertime (5)  
EMR 8397 GLUCK, C.W. Marche Religieuse (5)  
EMR 8397 GRIEG, Edvard Solvejgs Lied (5)  
EMR 8391 HÄNDEL, Georg Fr. March "Scipio" (5)  
EMR 8393 HÄNDEL, Georg Fr. Arioso (5)  
EMR 8394 HÄNDEL, Georg Fr. Sarabande I (5)  
EMR 8396 HÄNDEL, Georg Fr. Sarabande II (5)  
EMR 8397 HÄNDEL, Georg Fr. Largo (5)  
EMR 8398 HÄNDEL, Georg Fr. Minuet (5)  
EMR 8399 HÄNDEL, Georg Fr. March (5)  
EMR 8400 HAYDN, Fr.J. St. Anthony Choral (5)  
EMR 8400 MENDELSSOHN, F. Hochzeitsmarsch (5)  
EMR 5310 MORTIMER, John G. Happy Birthday  
EMR 8392 MOURET, J.J. Fanfare - Rondeau (5)  
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EMR 8391 NAULAIS, Jérôme Album Volume 1 (5)  
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## Alto Saxophone, Tenor Saxophone & Piano (Fortsetzung – Continued - Suite)

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EMR 8393 NAULAIS, J. (Arr.) Il Silenzio (5)  
EMR 8393 NAULAIS, J. (Arr.) So Nimm Denn meine Hände (5)  
EMR 8394 NAULAIS, J. (Arr.) Greensleeves (5)  
EMR 8395 NAULAIS, J. (Arr.) Abide with Me (5)  
EMR 8396 NAULAIS, J. (Arr.) Swing Low, Sweet Chariot (5)  
EMR 8396 NAULAIS, J. (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
EMR 8397 NAULAIS, J. (Arr.) When The Saint Go Marching In (5)  
EMR 8397 NAULAIS, J. (Arr.) Amazing Grace (5)  
EMR 8398 NAULAIS, J. (Arr.) Joshua Fit The Battle of Jericho (5)  
EMR 8399 NAULAIS, J. (Arr.) Down By The Riverside (5)  
EMR 8400 NAULAIS, J. (Arr.) Glory, Glory, Halleluja (5)  
EMR 8391 PERGOLESI, G.B. Aria (5)  
EMR 8391 PURCELL, Henry Trumpet Tune (5)  
EMR 5396 RICHARDS, Scott Latin Fever  
EMR 8394 SCHUBERT, Franz Serenade (5)  
EMR 8399 SCHUBERT, Franz Ave Maria (5)  
EMR 8396 SCHUMANN, Robert Träumerei (5)  
EMR 934M SHOSTAKOVITCH, D. Waltz N° 2  
EMR 8393 STANLEY, John Trumpet Voluntary (5)  
EMR 8396 WAGNER, Richard Brautchor au Lohengrin (5)

## ALTO SAXOPHONE, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8051 ARMITAGE, Dennis Dixieland + CD  
EMR 8078 ARMITAGE, Dennis Swing + CD  
EMR 8105 ARMITAGE, Dennis Blues + CD  
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EMR 8159 ARMITAGE, Dennis Ballad + CD  
EMR 8186 ARMITAGE, Dennis Be-Bop + CD  
EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

## ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276 ARMITAGE, Dennis Gershwin Fantasy

## WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 590 AGRELL, Jeffrey Oh No!  
EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"  
EMR 5412 BEETHOVEN, L.v. Ode To Joy  
EMR 5412 BEETHOVEN, L.v. An die Freude  
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie  
EMR 5420 DEBONS, Eddy A Festive Intrada  
EMR 5334 HÄNDEL, Georg Fr. Hallelujah  
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)  
EMR 5418 NORIS, Günter El Toro  
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)  
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)  
EMR 5414 RICHARDS, Scott Birthday Party  
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)  
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)  
EMR 5419 TAILOR, Norman El Choclo  
EMR 5494 TAILOR, Norman Sousa Medley  
EMR 5380 TRADITIONAL Londonderry Air  
EMR 5491 TRADITIONAL O Sole Mio (5 Part)  
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

## WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 5334 HÄNDEL, Georg Fr. Hallelujah  
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)  
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)  
EMR 5494 TAILOR, Norman Sousa Medley  
EMR 5380 TRADITIONAL Londonderry Air  
EMR 5491 TRADITIONAL O Sole Mio (5 Part)  
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

