

Woodwind Quintet

Emperor Waltz

Arr.: Jérôme Naulais

Johann Strauss

EMR 13514

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B \flat Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



EDITIONS MARC REIFT

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Emperor Waltz

Johann Strauss

Arr.: Jérôme Naulais

1 2 3 4 5
Allegro alla marcia ♩ = 138

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

6 7 8 9 10 **A** 11

12

13

14

15

16

17

Musical score for measures 12-17. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with eighth and quarter notes, and a bass line with quarter notes. The piano accompaniment consists of chords and a bass line. The guitar part includes a trill in measure 13. The piano accompaniment includes a trill in measure 13. The guitar part includes a trill in measure 14. The piano accompaniment includes a trill in measure 14. The guitar part includes a trill in measure 15. The piano accompaniment includes a trill in measure 15. The guitar part includes a trill in measure 16. The piano accompaniment includes a trill in measure 16. The guitar part includes a trill in measure 17. The piano accompaniment includes a trill in measure 17.



18

19

20

21

22

23

24

25

Musical score for measures 18-25. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line with eighth and quarter notes, and a bass line with quarter notes. The piano accompaniment consists of chords and a bass line. The guitar part includes a trill in measure 18. The piano accompaniment includes a trill in measure 18. The guitar part includes a trill in measure 19. The piano accompaniment includes a trill in measure 19. The guitar part includes a trill in measure 20. The piano accompaniment includes a trill in measure 20. The guitar part includes a trill in measure 21. The piano accompaniment includes a trill in measure 21. The guitar part includes a trill in measure 22. The piano accompaniment includes a trill in measure 22. The guitar part includes a trill in measure 23. The piano accompaniment includes a trill in measure 23. The guitar part includes a trill in measure 24. The piano accompaniment includes a trill in measure 24. The guitar part includes a trill in measure 25. The piano accompaniment includes a trill in measure 25.

B 26 27 28 29 30 31 32 33
 Very slow waltz, rubato ♩ = 100

Musical score for measures 26-33. The score is in 3/4 time and consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is marked *p* (piano) and *mp* (mezzo-piano). Chords are indicated as G⁷/D, C, G⁷/B, C/E, G⁷/D, and C. A double bar line is present at the end of measure 33.

34 35 36 37 38 39 40 41
 (subito più mosso)

Musical score for measures 34-41. The score is in 3/4 time and consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is marked *p* (piano) and *mf* (mezzo-forte). Chords are indicated as G⁷/D, A/C[#], Dm, F, Dm⁷, G⁷, and C. A double bar line is present at the end of measure 41.

C 42 43 44 45 46 47 48 49
Quick waltz $\text{♩} = 66$

Chord progression for measures 42-49:

Measure	Chord
42	C
43	Dm/F
44	G ⁷
45	G ⁹
46	C
47	C
48	C
49	C



50 51 52 53 54 55 56 57

Chord progression for measures 50-57:

Measure	Chord
50	C
51	Dm/F
52	E ⁷ /G [#]
53	Am
54	G ⁹
55	G ⁷
56	C
57	C

D

58

59

60

61

62

63

64

Musical score for measures 58-64. The score includes vocal lines, piano accompaniment, and a drum line. Dynamics include *mf* and *mp*. Chords are labeled as A^b/C , D^bM7 , B^bm/D^b , E^b7/B^b , E^b7 , and E^b/C .



65

66

67

68

69

70

71

Musical score for measures 65-71. The score includes vocal lines, piano accompaniment, and a drum line. Dynamics include *mf*, *mp*, and *f*. Chords are labeled as A^b/C , A^b , E^b7 , E^bsus4 , E^b7 , and E^b7 . A triplet is marked in measure 68.

WOODWIND ENSEMBLE

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

2 CLARINETS & ALTO SAXOPHONE

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EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & PIANO (KEYBOARD)

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EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & CD PLAYBACK

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EMR 2268 MORTIMER, John G. Trios Vol. 2 + CD
EMR 2269 MORTIMER, John G. Trios Vol. 3 + CD

2 CLARINETS, ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

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EMR 8105P ARMITAGE, Dennis Blues
EMR 8132P ARMITAGE, Dennis Boogie
EMR 8159P ARMITAGE, Dennis Ballad
EMR 8186P ARMITAGE, Dennis Be-Bop
EMR 8213P ARMITAGE, Dennis Bossa Nova
EMR 8398 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8391 BACH, Johann S. Aria (5)
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EMR 8392 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
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EMR 8398 BORODIN, Alexander Polovetzian Dance (5)
EMR 8395 CHARPENTIER, M.A. Te Deum (5)
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EMR 8399 DEBUSSY, Claude Clair de Lune (5)
EMR 8394 DVORAK, Antonin Humoresque (5)
EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8392 GERSHWIN, George I Got Rhythm (5)
EMR 8394 GERSHWIN, George 'S Wonderful (5)
EMR 8395 GERSHWIN, George The Man I Love (5)
EMR 8400 GERSHWIN, George Summertime (5)
EMR 8397 GLUCK, C.W. Marche Religieuse (5)
EMR 8397 GRIEG, Edvard Solvejgs Lied (5)
EMR 8391 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 8393 HÄNDEL, Georg Fr. Arioso (5)
EMR 8394 HÄNDEL, Georg Fr. Sarabande I (5)
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EMR 8398 HÄNDEL, Georg Fr. Minuet (5)
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EMR 5310 MORTIMER, John G. Happy Birthday
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EMR 8396 NAULAIS, J. (Arr.) Swing Low, Sweet Chariot (5)
EMR 8396 NAULAIS, J. (Arr.) Candlelight Waltz-Auld Lang Syne (5)
EMR 8397 NAULAIS, J. (Arr.) When The Saint Go Marching In (5)
EMR 8397 NAULAIS, J. (Arr.) Amazing Grace (5)
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EMR 8394 SCHUBERT, Franz Serenade (5)
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EMR 8105 ARMITAGE, Dennis Blues + CD
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EMR 8159 ARMITAGE, Dennis Ballad + CD
EMR 8186 ARMITAGE, Dennis Be-Bop + CD
EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276 ARMITAGE, Dennis Gershwin Fantasy

WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 590 AGRELL, Jeffrey Oh No!
EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"
EMR 5412 BEETHOVEN, L.v. Ode To Joy
EMR 5412 BEETHOVEN, L.v. An die Freude
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie
EMR 5420 DEBONS, Eddy A Festive Intrada
EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)
EMR 5418 NORIS, Günter El Toro
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5414 RICHARDS, Scott Birthday Party
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
EMR 5419 TAILOR, Norman El Choclo
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

