

Woodwind Quintet

Shell' Be Coming Round The Mountain

Arr.: Jérôme Naulais

Arr.: Marcel Saurer

EMR 13505

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone
- 4. Stimme / Voix / Part** (1st) Bassoon
(2nd) B \flat Tenor Saxophone
- 5. Stimme / Voix / Part** (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



EDITIONS MARC REIFT

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Shell' Be Coming Round The Mountain

Arr.: Marcel Saurer

Arr.: Jérôme Naulais

2 3 4 5 6

Maestoso ♩ = 80

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drum Set (optional)

$E^bM^7B^b/D$ Cm^7 B^b G^7/B Cm^7 F^7 $B^b B^bM^7A^b/B^b B^b7$ $E^b E^bM^7$ $Edim$



7 8 **A** 9 10 11 12

Steady rock ♩ = 128

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drum Set (optional)

$Fsus4$ F^7 E^b B^b B^b B^b B^b

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13

14

15

16

17

18

Musical score for measures 13-18. The score is written for a piano and guitar. It features a melody in the upper staves and accompaniment in the lower staves. The piano part includes a bass line and a right-hand part with chords. The guitar part is shown as a six-string guitar with a capo on the first fret. The dynamic marking *mf* is present in the piano part. Chord symbols F7, B^b, B^b7, and E^b are indicated above the piano part. A double bar line is located at the end of measure 18.



19

20

B

21

22

23

24

Musical score for measures 19-24. The score is written for a piano and guitar. It features a melody in the upper staves and accompaniment in the lower staves. The piano part includes a bass line and a right-hand part with chords. The guitar part is shown as a six-string guitar with a capo on the first fret. The dynamic marking *f* is present in the piano part. Chord symbols B^b/F, F7, B^b, B^b, and F7 are indicated above the piano part. A double bar line is located at the end of measure 24.

25

26

27

28

C

29

30

Musical score for measures 25-30. The score is written for a piano and includes a drum set part at the bottom. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part features a steady bass drum and snare drum pattern. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes the following chord symbols: B^b, B^b7, E^b, B^b/F, F⁷, B^b, and B^b.



31

32

33

34

35

36

rit.

Musical score for measures 31-36. The score is written for a piano and includes a drum set part at the bottom. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part features a steady bass drum and snare drum pattern. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes the following chord symbols: F⁷, B^b, B^b7, E^b, B^b/F, F⁷, B^bsus4, and B^b7. The score concludes with a ritardando (rit.) marking and a change in time signature to 2/4.

D

37

38

39

40

41

42

43

Dolce ♩ = 72

Chords for measures 37-43:

- 37: E^b
- 38: B^b/D
- 39: Cm⁷
- 40: A^bm⁶/C^b
- 41: E^b/B^b
- 42: Gm⁷
- 43: Fm⁷



44

45

46

47

48

49

50

Più mosso

Chords for measures 44-50:

- 44: E^b/B^b
- 45: A^b
- 46: E^b/G Fm⁷
- 47: E^b sus⁴ E^b G⁷/D
- 48: Cm G⁷/BCm/B^bA^ø7
- 49: A^b6

WOODWIND ENSEMBLE

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

2 CLARINETS & ALTO SAXOPHONE

EMR 2267 MORTIMER, John G. Trios Vol. 1
EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & PIANO (KEYBOARD)

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EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & CD PLAYBACK

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EMR 2268 MORTIMER, John G. Trios Vol. 2 + CD
EMR 2269 MORTIMER, John G. Trios Vol. 3 + CD

2 CLARINETS, ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

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EMR 8078P ARMITAGE, Dennis Swing
EMR 8105P ARMITAGE, Dennis Blues
EMR 8132P ARMITAGE, Dennis Boogie
EMR 8159P ARMITAGE, Dennis Ballad
EMR 8186P ARMITAGE, Dennis Be-Bop
EMR 8213P ARMITAGE, Dennis Bossa Nova
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EMR 8400 BACH, Johann S. Arioso (5)
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EMR 8392 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 8395 BEETHOVEN, L.v. Ode to Joy (5)
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EMR 8395 CHARPENTIER, M.A. Te Deum (5)
EMR 8392 CHOPIN, Frédéric Tristesse (5)
EMR 8391 CLARKE, Jeremiah Trumpet Voluntary (5)
EMR 8399 DEBUSSY, Claude Clair de Lune (5)
EMR 8394 DVORAK, Antonin Humoresque (5)
EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)
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EMR 8394 GERSHWIN, George 'S Wonderful (5)
EMR 8395 GERSHWIN, George The Man I Love (5)
EMR 8400 GERSHWIN, George Summertime (5)
EMR 8397 GLUCK, C.W. Marche Religieuse (5)
EMR 8397 GRIEG, Edvard Solvejgs Lied (5)
EMR 8391 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 8393 HÄNDEL, Georg Fr. Arioso (5)
EMR 8394 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 8396 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 8397 HÄNDEL, Georg Fr. Largo (5)
EMR 8398 HÄNDEL, Georg Fr. Minuet (5)
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EMR 8393 NAULAIS, J. (Arr.) So Nimm Denn meine Hände (5)
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EMR 8395 NAULAIS, J. (Arr.) Abide with Me (5)
EMR 8396 NAULAIS, J. (Arr.) Swing Low, Sweet Chariot (5)
EMR 8396 NAULAIS, J. (Arr.) Candlelight Waltz-Auld Lang Syne (5)
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EMR 8400 NAULAIS, J. (Arr.) Glory, Glory, Halleluja (5)
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EMR 8394 SCHUBERT, Franz Serenade (5)
EMR 8399 SCHUBERT, Franz Ave Maria (5)
EMR 8396 SCHUMANN, Robert Träumerei (5)
EMR 934M SHOSTAKOVITCH, D. Waltz N° 2
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EMR 8078 ARMITAGE, Dennis Swing + CD
EMR 8105 ARMITAGE, Dennis Blues + CD
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EMR 8159 ARMITAGE, Dennis Ballad + CD
EMR 8186 ARMITAGE, Dennis Be-Bop + CD
EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276 ARMITAGE, Dennis Gershwin Fantasy

WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 590 AGRELL, Jeffrey Oh No!
EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"
EMR 5412 BEETHOVEN, L.v. Ode To Joy
EMR 5412 BEETHOVEN, L.v. An die Freude
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie
EMR 5420 DEBONS, Eddy A Festive Intrada
EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)
EMR 5418 NORIS, Günter El Toro
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5414 RICHARDS, Scott Birthday Party
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
EMR 5419 TAILOR, Norman El Choclo
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

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EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

