

# Woodwind Quartet

# Rosen Aus Dem Süden

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 13499

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
Tenor Saxophone
- 4. Stimme / Voix / Part** Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drum Set (optional)**



**EDITIONS MARC REIFT**

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# Rosen Aus Dem Süden

Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8  
Andante ♩ = 66

1 in C  
2 in C  
3 in C  
4 in C

mp  
p  
p

F FSus4 F A/E A/E

Keyboard (optional)  
p

Drums (optional)

9 10 11 12 13 14 15 16

mf  
p  
mf  
p  
mf  
p

C7 F F A<sup>b</sup>/C C<sup>7</sup>/B<sup>b</sup>

mf  
p

17

18

19

20

21

22

Musical score for measures 17-22. The score consists of five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *f* (forte). The dynamics for the strings are *f* in measures 17-19 and *mp* (mezzo-piano) in measures 20-22. The piano accompaniment starts with *f* in measure 17 and *mp* in measure 20. Chord symbols are provided for the piano part: C/G, Dm7/G, Gsus4, and C/G. The bottom staff shows a drum set part with a steady bass drum pattern.

rit.

23

**A**

24

25

26

27

28

Allegro agitato  $\text{♩} = 144$

Musical score for measures 23-28. The score consists of five staves: four for a string quartet and one for piano accompaniment. The key signature has one flat (B-flat). The tempo is marked *rit.* (ritardando) in measure 23 and *Allegro agitato* with a tempo of  $\text{♩} = 144$  in measure 24. The dynamics for the strings are *p cresc.* (piano crescendo) in measures 23-27 and *ff* (fortissimo) in measure 28. The piano accompaniment starts with *p cresc.* in measure 23 and *ff* in measure 28. A chord symbol F/C is provided for the piano part in measure 27. The bottom staff shows a drum set part with a steady bass drum pattern.

29

30

31

32

33

String.

34

35

36

**B**

37

38

39

40

Slow  $\text{♩} = 48$

41 42 43 44 45 46 47 48 49

Waltz  $\text{♩} = 69$

Musical score for measures 41-49. The score is in 3/4 time with a tempo of 69 beats per minute. It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line and chords in the right hand. The vocal line has a melody with some grace notes and slurs. Dynamics include *mp* and *mf*. Chords F and C7 are indicated.

50 51 52 53 54 55 56 57 58

Musical score for measures 50-58. The score continues from the previous page. The piano accompaniment remains consistent. The vocal line has a melodic phrase with a slur and a fermata. Dynamics include *mp*. A chord F is indicated.

59 60 61 62 63 64 65 66 67

Musical score for measures 59-67. The score is written for a piano and includes a double bass line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The double bass line is on a separate staff below the piano part. The key signature has one flat (B-flat). The tempo and dynamics are marked *mf*. Chord symbols *B<sup>ø</sup>7*, *G<sup>7</sup>*, and *C* are placed above the piano right-hand staff. The double bass line starts with a dynamic marking *mp* and a crescendo hairpin leading to *mf*.

68 69 70 71 72 73 74 75 76

Musical score for measures 68-76. The score is written for a piano and includes a double bass line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The double bass line is on a separate staff below the piano part. The key signature has one flat (B-flat). The tempo and dynamics are marked *mf*. Chord symbols *A/G*, *D<sup>7</sup>*, *G<sup>7</sup>*, *C*, *G<sup>7</sup>*, *C*, and *A/G* are placed above the piano right-hand staff. The double bass line continues with the same dynamics and accompaniment.

77

78

79

80

C

81

82

83

84

Musical score for measures 77-84. The score is written for a piano and includes a drum line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The drum line is on a single staff below the piano part. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 77-80, and the second system covers measures 81-84. Dynamics include *p* (piano) and *mf* (mezzo-forte). A repeat sign is present at the beginning of measure 81. Chord symbols are provided above the piano part: D7, G7, C, F, and C7.

85

86

87

88

89

90

91

92

93

Musical score for measures 85-93. The score is written for a piano and includes a drum line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The drum line is on a single staff below the piano part. The key signature has one flat (B-flat). The score is written in a single system. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided above the piano part: C7 and F.

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EMR 8132P ARMITAGE, Dennis Boogie  
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EMR 5412 BEETHOVEN, L.v. An die Freude  
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie  
EMR 5420 DEBONS, Eddy A Festive Intrada  
EMR 5334 HÄNDEL, Georg Fr. Hallelujah  
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)  
EMR 5418 NORIS, Günter El Toro  
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)  
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)  
EMR 5414 RICHARDS, Scott Birthday Party  
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)  
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)  
EMR 5419 TAILOR, Norman El Choclo  
EMR 5494 TAILOR, Norman Sousa Medley  
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EMR 5494 TAILOR, Norman Sousa Medley  
EMR 5380 TRADITIONAL Londonderry Air  
EMR 5491 TRADITIONAL O Sole Mio (5 Part)  
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

