

# Domine non secundum

Brass Band

Arr.: Jean-François Michel

**César Franck**

EMR 1349

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	B <sup>b</sup> Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone 
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	2 <sup>nd</sup> Trombone 
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Bass Trombone 
1	B <sup>b</sup> Flugelhorn	2	Euphonium
2	Solo E <sup>b</sup> Horn	2	E <sup>b</sup> Bass
2	1 <sup>st</sup> E <sup>b</sup> Horn	2	B <sup>b</sup> Bass
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Timpani
2	1 <sup>st</sup> B <sup>b</sup> Baritone	1	Percussion
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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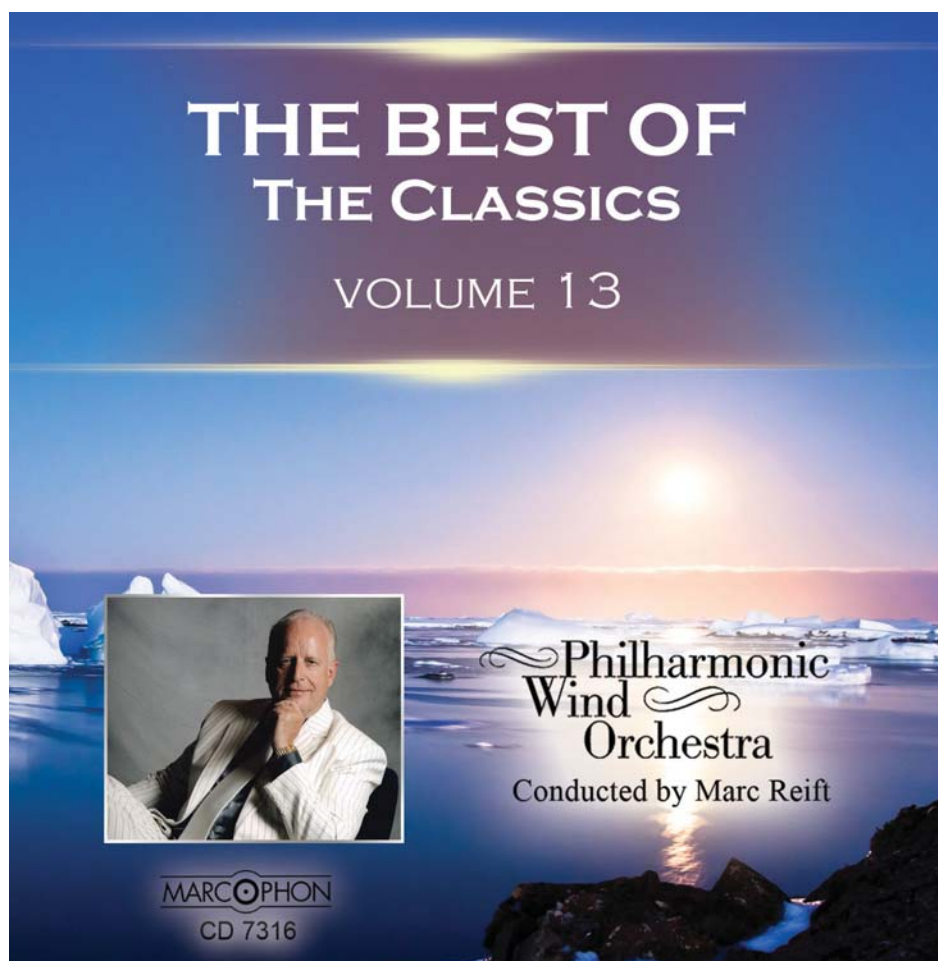


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# DISCOGRAPHY



## The Best Of The Classics Vol.13

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1-4	<b>Divertimento KV 240</b> (Mozart)	11'01	EMR 11224	EMR 3916
5	<b>Domine non Secundum</b> (Franck)	4'50	EMR 1348	EMR 1349
6	<b>Liebstraum</b> (Liszt)	3'21	EMR 1735	EMR 2898
7	<b>Mattinata</b> (Leoncavallo)	2'49	EMR 1845	EMR 2604
8	<b>Fanfare &amp; Chorus</b> (Buxtehude)	2'28	EMR 1354	EMR 1355
9	<b>España</b> (Chabrier)	4'51	EMR 1990	EMR 2919
10-13	<b>Sonata in D</b> (Franceschini)	6'56	EMR 10634	-
14	<b>Mon Coeur se Recommande à Vous</b> (Lasso)	1'40	EMR 11766	EMR 9264
15	<b>Nabucco - Overture</b> (Verdi)	7'35	EMR 10128	-
16	<b>Plaisir d'amour</b> (Martini)	5'30	EMR 10352	EMR 3885
17	<b>Panis Angelicus</b> (Franck)	3'38	EMR 11016	EMR 9291
18	<b>Choeur des Tziganes</b> (Verdi)	2'50	EMR 10136	EMR 3030
19	<b>Dance of the Comedians</b> (Smetana)	6'16	EMR 10383	EMR 3131
20	<b>Lied ohne Worte Op. 62/3 (Trauermarsch)</b> (Mendelssohn)	3'17	EMR 11391	EMR 9015
21	<b>Requiem (Tuba Mirum)</b> (Mozart)	3'15	EMR 11229	-
22	<b>Ave Verum</b> (Saint-Saëns)	4'32	EMR 11017	EMR 9293
23	<b>The Ruins Of Athens (Turkish March)</b> (Beethoven)	1'50	EMR 11633	EMR 9276

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# " Domine non secundum "

César Franck

(1822 - 1890)

Arr.: Jean-François Michel

Andante non troppo, molto cantabile e largo (♩ = 58 - 64)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cornet (Oboes/Flutes, Eb Clarinet), Solo Bb Cornet (1st Bb Clarinets, 1st Bb Flügelhorn), Trumpets 1,2 & 3 (Wind Band), 2nd Bb Cornets/Repiano (2nd Bb Clarinets, 2nd Bb Flügelhorn), 3rd Bb Cornets (3rd Bb Clarinets, 3rd Bb Flügelhorn), Solo Eb Horn (BB), 1st Eb Alto Saxophone (Horn I in Eb (WB)), 1st Eb Horn (BB), 2nd Eb Alto Saxophone (Horn II in Eb (WB)), 2nd Eb Horn (BB), Horn III in Eb (WB), 1st Bb Baritone, 2nd Bb Baritone (Bb Tenor Saxophone), 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass (Eb Baritone Saxophone, Bassoons), Bb Bass (Bb Bass Clarinet), Timpani, and Percussion. The score includes various musical notations such as dynamics (p, mf), articulation (div., unis.), and performance instructions (Clar. div., Play).

Wind Band: the beginning only woodwind except Euphonium Solo till bar 24 ( Tutti ). From bar 58 to the end also woodwind.  
Brass Band: 2 + 3 Cornets don't play Clar. voices ( Clar. )

(only Flutes & Eb Cornet)

7

**Eb Cnt.**  
Ob. / Fl.  
Eb Cnt.

**Solo Cnt.**  
1st Cnt.  
1st Flg.

**Tpts. 1 / 2 / 3**  
(WB)

**2nd Cnt./Rep.**  
2nd Cnt.  
2nd Flg.

**3rd Cnt.**  
3rd Cnt.  
3rd Flg.

**Solo Hn. (BB)**  
1st A. Sax.  
Hn. I (WB)

**1st Hn. (BB)**  
2nd A. Sax.  
Hn. II (WB)

**2nd Hn. (BB)**  
Hn. III (WB)

**1st Bar.**

**2nd Bar.**  
Ten. Sax.

**1st Tbn.**

**2nd Tbn.**

**Bass Tbn.**

**Euph.**

**Eb Bass Bar. Sax.**  
Bsn.

**Bb Bass**  
Bass Cl.

**Timp.**

**Perc.**

div. (only Clar.)

only Clar.

14

**Eb Cnt. / Ob. / Fl. / Eb Cnt.**  
**Solo Cnt. / 1st Clt. / 1st Flg.** *mf*  
**Tpts. 1 / 2 / 3 (WB)**  
**2nd Cnt./Rep. / 2nd Clt. / 2nd Flg.** *div. Clar.*  
**3rd Cnt. / 3rd Clt. / 3rd Flg.** *Play*, *Clar.*  
**Solo Hn. (BB) / 1st A. Sax. / Hn. I (WB)**  
**1st Hn. (BB) / 2nd A. Sax. / Hn. II (WB)**  
**2nd Hn. (BB) / Hn. III (WB)**  
**1st Bar.**  
**2nd Bar. / Ten. Sax.**  
**1st Tbn.**  
**2nd Tbn.**  
**Bass Tbn.**  
**Euph.**  
**Eb Bass Bar. Sax. / Bsn.**  
**Bb Bass / Bass Cl.**  
**Timp.**  
**Perc.**

21

TUTTI (only Flutes & Eb Cornet)

Eb Cnt. / Ob. / Fl. / Eb Clt.  
 Solo Cnt. / 1st Clt. / 1st Flg.  
 Tpts. 1 / 2 / 3 (WB)  
 2nd Cnt./Rep. / 2nd Clt. / 2nd Flg.  
 3rd Cnt. / 3rd Clt. / 3rd Flg.  
 Solo Hn. (BB) / 1st A. Sax. / Hn. I (WB)  
 1st Hn. (BB) / 2nd A. Sax. / Hn. II (WB)  
 2nd Hn.(BB) / Hn. III (WB)  
 1st Bar.  
 2nd Bar. / Ten. Sax.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass / Bar. Sax. / Bsn.  
 Bb Bass / Bass Cl.  
 Timp.  
 Perc.

Musical score for page 21, featuring various instruments including Eb Cornet, Solo Cornet, Trumpets, 2nd and 3rd Cornets, Horns, Baritone Saxophone, Tenor Saxophone, Trombones, Euphonium, Bass Saxophone, Bass Clarinet, Timpani, and Percussion. The score includes dynamic markings such as *pp* and *sim.*, and performance instructions like **TUTTI** and **TUTTI (Play)**. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a 'TUTTI' section starting at measure 21.

+ Oboe

27

*poco a poco cresc.*

Solo Cnt. 1st Clt. 1st Flg. *poco a poco cresc.*

Tpts. 1 / 2 / 3 (WB) a2

2nd Cnt./Rep. 2nd Clt. 2nd Flg. *poco a poco cresc.*

3rd Cnt. 3rd Clt. 3rd Flg. *poco a poco cresc.*

Solo Hn. (BB) 1st A. Sax. Hn. I (WB) *poco a poco cresc.*

1st Hn. (BB) 2nd A. Sax. Hn. II (WB) *poco a poco cresc.*

2nd Hn. (BB) Hn. III (WB) *poco a poco cresc.*

1st Bar. *poco a poco cresc.*

2nd Bar. Ten. Sax. *poco a poco cresc.*

1st Tbn. *poco a poco cresc.*

2nd Tbn. *poco a poco cresc.*

Bass Tbn. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Eb Bass Bar. Sax. Bsn. *poco a poco cresc.*

Bb Bass Bass Cl. *poco a poco cresc.*

Timp.

Perc.

# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrakte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro Iontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

## Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

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EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
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EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

