

# Woodwind Quartet

# Tritsch - Tratsch Polka

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 13480

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                          |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>Tenor Saxophone       |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                            |

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drum Set (optional)**



**EDITIONS MARC REIFT**

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# Tritsch - Tratsch Polka

Johann Strauss

Arr.: Jérôme Naulais

1 2 3 4 5 6

Allegro ♩ = 138

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

7 8 9 10 11 12 13

14

15

16

17

18

19

**A**

20

Musical score for measures 14-20. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of staves. The first system includes a vocal line (treble clef), two piano lines (treble and bass clefs), and a bass line (bass clef). The second system includes a grand piano (G/P) section with treble and bass staves. The third system is a single bass staff. Chord symbols are provided above the G/P section: E<sup>b</sup>/B<sup>b</sup>, F/A, F<sup>7</sup>, B<sup>b</sup>, and B<sup>b</sup><sup>7</sup>. Dynamic markings include *f* (forte) in measures 16, 17, 18, and 20.

21

22

23

24

25

26

27

28

Musical score for measures 21-28. The score continues in 4/4 time and the same key signature. It consists of five systems of staves. The first system includes a vocal line (treble clef), two piano lines (treble and bass clefs), and a bass line (bass clef). The second system includes a grand piano (G/P) section with treble and bass staves. The third system is a single bass staff. Chord symbols are provided above the G/P section: E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup><sup>7</sup>, B<sup>b</sup><sup>7</sup>, E<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup><sup>7</sup>. Dynamic markings include *mf* (mezzo-forte) in measures 21, 22, 23, 24, 25, 26, 27, and 28.

29 30 31 32 33 34 **B** 35 36

Musical score for measures 29-36. The score is written for a piano and includes a drum part at the bottom. The piano part consists of a grand staff (treble and bass clefs) and a separate line for the right hand. The drum part is a single line with a double bar line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf*, *p*, and *cresc.*. Chord symbols are provided above the piano part: E<sup>b</sup>, E<sup>b</sup>, C<sup>b7</sup>, and B<sup>b</sup>/A<sup>b</sup>. The score is divided into two systems, with measures 29-34 in the first system and measures 35-36 in the second system. The second system is marked with a box containing the letter 'B'. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part consists of a simple rhythmic pattern.

37 38 39 40 41 42 43 44 45

Musical score for measures 37-45. The score is written for a piano and includes a drum part at the bottom. The piano part consists of a grand staff (treble and bass clefs) and a separate line for the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f*, *p*, and *cresc.*. The score is divided into two systems, with measures 37-42 in the first system and measures 43-45 in the second system. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part consists of a simple rhythmic pattern.

Musical score for measures 46-53. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: four for a piano (treble and bass clefs) and one for a grand piano (treble and bass clefs). The piano part begins in measure 46 with a forte (*f*) dynamic and continues through measure 50. At measure 51, the dynamic changes to mezzo-piano (*mp*) and then piano (*p*) in measure 52. The grand piano part enters in measure 51 with a piano (*p*) dynamic and features a melodic line with a trill-like figure. Chord symbols  $A^b$  are indicated above the grand piano staff in measures 51, 52, and 53. A double bar line is present at the end of measure 50.

Musical score for measures 54-60. The score continues in the same key signature and time signature. It consists of five staves: four for a piano and one for a grand piano. The piano part starts in measure 54 with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) in measure 57 and then returns to mezzo-piano (*mp*) in measure 58. The grand piano part continues with a piano (*p*) dynamic and features a melodic line with a trill-like figure. Chord symbols  $E^b7$  are indicated above the grand piano staff in measures 54, 55, and 56, and  $A^b$  in measures 57 and 58. The word "Adir" is written above the grand piano staff in measure 59. A double bar line is present at the end of measure 53.

# WOODWIND ENSEMBLE

## CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

## 2 CLARINETS & ALTO SAXOPHONE

EMR 2267 MORTIMER, John G. Trios Vol. 1  
EMR 2268 MORTIMER, John G. Trios Vol. 2  
EMR 2269 MORTIMER, John G. Trios Vol. 3

## 2 CLARINETS & ALTO SAXOPHONE & PIANO (KEYBOARD)

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EMR 2268 MORTIMER, John G. Trios Vol. 2  
EMR 2269 MORTIMER, John G. Trios Vol. 3

## 2 CLARINETS & ALTO SAXOPHONE & CD PLAYBACK

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EMR 2268 MORTIMER, John G. Trios Vol. 2 + CD  
EMR 2269 MORTIMER, John G. Trios Vol. 3 + CD

## 2 CLARINETS, ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

## 2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

## ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 8391 NAULAIS, Jérôme Album Volume 1 (5)  
EMR 8392 NAULAIS, Jérôme Album Volume 2 (5)  
EMR 8393 NAULAIS, Jérôme Album Volume 3 (5)  
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EMR 8395 NAULAIS, Jérôme Album Volume 5 (5)  
EMR 8396 NAULAIS, Jérôme Album Volume 6 (5)  
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## ALTO SAXOPHONE, TENOR SAXOPHONE & PIANO

EMR 8392 ALBINONI, Tomaso Adagio (5)  
EMR 8024P ARMITAGE, Dennis Ragtime  
EMR 8051P ARMITAGE, Dennis Dixieland  
EMR 8078P ARMITAGE, Dennis Swing  
EMR 8105P ARMITAGE, Dennis Blues  
EMR 8132P ARMITAGE, Dennis Boogie  
EMR 8159P ARMITAGE, Dennis Ballad  
EMR 8186P ARMITAGE, Dennis Be-Bop  
EMR 8213P ARMITAGE, Dennis Bossa Nova  
EMR 8398 ARMITAGE, Dennis 4 Fanfares (5)  
EMR 8391 BACH, Johann S. Aria (5)  
EMR 8400 BACH, Johann S. Arioso (5)  
EMR 8398 BACH/GOUNOD Ave Maria (5)  
EMR 8392 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
EMR 8395 BEETHOVEN, L.v. Ode to Joy (5)  
EMR 8398 BORODIN, Alexander Polovetzian Dance (5)  
EMR 8395 CHARPENTIER, M.A. Te Deum (5)  
EMR 8392 CHOPIN, Frédéric Tristesse (5)  
EMR 8391 CLARKE, Jeremiah Trumpet Voluntary (5)  
EMR 8399 DEBUSSY, Claude Clair de Lune (5)  
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EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)  
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EMR 8394 GERSHWIN, George 'S Wonderful (5)  
EMR 8395 GERSHWIN, George The Man I Love (5)  
EMR 8400 GERSHWIN, George Summertime (5)  
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EMR 8397 GRIEG, Edvard Solvejgs Lied (5)  
EMR 8391 HÄNDEL, Georg Fr. March "Scipio" (5)  
EMR 8393 HÄNDEL, Georg Fr. Arioso (5)  
EMR 8394 HÄNDEL, Georg Fr. Sarabande I (5)  
EMR 8396 HÄNDEL, Georg Fr. Sarabande II (5)  
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## Alto Saxophone, Tenor Saxophone & Piano (Fortsetzung – Continued - Suite)

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EMR 8393 NAULAIS, J. (Arr.) Il Silenzio (5)  
EMR 8393 NAULAIS, J. (Arr.) So Nimm Denn meine Hände (5)  
EMR 8394 NAULAIS, J. (Arr.) Greensleeves (5)  
EMR 8395 NAULAIS, J. (Arr.) Abide with Me (5)  
EMR 8396 NAULAIS, J. (Arr.) Swing Low, Sweet Chariot (5)  
EMR 8396 NAULAIS, J. (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
EMR 8397 NAULAIS, J. (Arr.) When The Saint Go Marching In (5)  
EMR 8397 NAULAIS, J. (Arr.) Amazing Grace (5)  
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EMR 8399 NAULAIS, J. (Arr.) Down By The Riverside (5)  
EMR 8400 NAULAIS, J. (Arr.) Glory, Glory, Halleluja (5)  
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EMR 8391 PURCELL, Henry Trumpet Tune (5)  
EMR 5396 RICHARDS, Scott Latin Fever  
EMR 8394 SCHUBERT, Franz Serenade (5)  
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EMR 934M SHOSTAKOVITCH, D. Waltz N° 2  
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EMR 8396 WAGNER, Richard Brautchor au Lohengrin (5)

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EMR 8078 ARMITAGE, Dennis Swing + CD  
EMR 8105 ARMITAGE, Dennis Blues + CD  
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EMR 8159 ARMITAGE, Dennis Ballad + CD  
EMR 8186 ARMITAGE, Dennis Be-Bop + CD  
EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

## ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276 ARMITAGE, Dennis Gershwin Fantasy

## WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 590 AGRELL, Jeffrey Oh No!  
EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"  
EMR 5412 BEETHOVEN, L.v. Ode To Joy  
EMR 5412 BEETHOVEN, L.v. An die Freude  
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie  
EMR 5420 DEBONS, Eddy A Festive Intrada  
EMR 5334 HÄNDEL, Georg Fr. Hallelujah  
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)  
EMR 5418 NORIS, Günter El Toro  
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)  
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)  
EMR 5414 RICHARDS, Scott Birthday Party  
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)  
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)  
EMR 5419 TAILOR, Norman El Choclo  
EMR 5494 TAILOR, Norman Sousa Medley  
EMR 5380 TRADITIONAL Londonderry Air  
EMR 5491 TRADITIONAL O Sole Mio (5 Part)  
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

## WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 5334 HÄNDEL, Georg Fr. Hallelujah  
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)  
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)  
EMR 5494 TAILOR, Norman Sousa Medley  
EMR 5380 TRADITIONAL Londonderry Air  
EMR 5491 TRADITIONAL O Sole Mio (5 Part)  
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

