

# Woodwind Quartet

# Emperor Waltz

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 13479

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                          |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>Tenor Saxophone       |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                            |

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drum Set (optional)**



**EDITIONS MARC REIFT**

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# Emperor Waltz

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1 2 3 4 5  
Allegro alla marcia ♩ = 138

Musical score for measures 1-5. The score is in 4/4 time and includes parts for four strings (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (optional), and Drums (optional). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 138. The dynamics are marked 'pp' (pianissimo) for the strings and keyboard, and 'pp' for the drums. The keyboard part includes chord markings: C, G/C, C, C.

6 7 8 9 10 **A** 11

Musical score for measures 6-11. The score includes parts for four strings, Keyboard (optional), and Drums (optional). The dynamics are marked 'p' (piano) for the strings and keyboard, and 'f sub.' (forte subito) for the strings and keyboard. The keyboard part includes chord markings: C<sup>9</sup>/C, C, C, G/C, C, G<sup>7</sup>, C, G, C, G, C. The score ends with a double bar line and a fermata.

12

13

14

15

16

17

Musical score for measures 12-17. The score is arranged in three systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains a grand staff (treble and bass clefs) with chord symbols G7/C, C, C, G7/C, C, C, G/C, C, G/C above the treble staff. The third system contains a single staff with a double bar line and rhythmic markings (crosses) above the staff.

18

19

20

21

22

23

24

25

Musical score for measures 18-25. The score is arranged in three systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains a grand staff (treble and bass clefs) with chord symbols C, G/C, F, C, G7/B, C, G7 above the treble staff. The third system contains a single staff with a double bar line and rhythmic markings (crosses) above the staff. Dynamics markings include *tr*, *mp*, *p*, and *mp*.

**B** 26 27 28 29 30 31 32 33  
 Very slow waltz, rubato ♩ = 100

Musical score for measures 26-33. The score is in 3/4 time and consists of five staves: two for the vocal line (treble and bass clefs), two for the piano accompaniment (treble and bass clefs), and a double bass line (bass clef). The tempo is 'Very slow waltz, rubato' with a metronome marking of ♩ = 100. The key signature has one flat (B-flat). Measures 26-33 are marked with dynamics *p*, *mp*, and chords *G<sup>7</sup>/D*, *C*, *G<sup>7</sup>/B*, *C/E*, *G<sup>7</sup>/D*, *C*.

34 35 36 37 38 39 40 41  
 (subito più mosso)

Musical score for measures 34-41. The score is in 3/4 time and consists of five staves: two for the vocal line (treble and bass clefs), two for the piano accompaniment (treble and bass clefs), and a double bass line (bass clef). The tempo is '(subito più mosso)'. The key signature has one flat (B-flat). Measures 34-41 are marked with dynamics *p*, *mf*, and chords *G<sup>7</sup>/D*, *A/C<sup>#</sup>*, *Dm*, *F*, *Dm<sup>7</sup>*, *G<sup>7</sup>*, *C*.

**C** 42 43 44 45 46 47 48 49  
 Quick waltz  $\text{♩} = 66$

Musical score for measures 42-49. The score is arranged for piano and guitar. The piano part consists of three staves (treble, middle, and bass clefs). The guitar part is on a single staff with a treble clef. The tempo is marked as 'Quick waltz' with a quarter note equal to 66 beats per minute. The key signature is C major. The piano part includes dynamics such as *f* and accents. The guitar part includes chord symbols: C, Dm/F, G<sup>7</sup>, G<sup>9</sup>, and C.

50 51 52 53 54 55 56 57

Musical score for measures 50-57. The score continues the piano and guitar parts. The piano part consists of three staves (treble, middle, and bass clefs). The guitar part is on a single staff with a treble clef. The piano part includes dynamics such as *f* and accents. The guitar part includes chord symbols: C, Dm/F, E<sup>7</sup>/G<sup>#</sup>, Am, G<sup>9</sup>, and G<sup>7</sup>.

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## ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

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## WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 590 AGRELL, Jeffrey Oh No!  
EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"  
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EMR 5412 BEETHOVEN, L.v. An die Freude  
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie  
EMR 5420 DEBONS, Eddy A Festive Intrada  
EMR 5334 HÄNDEL, Georg Fr. Hallelujah  
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)  
EMR 5418 NORIS, Günter El Toro  
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)  
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)  
EMR 5414 RICHARDS, Scott Birthday Party  
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)  
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)  
EMR 5419 TAILOR, Norman El Choclo  
EMR 5494 TAILOR, Norman Sousa Medley  
EMR 5380 TRADITIONAL Londonderry Air  
EMR 5491 TRADITIONAL O Sole Mio (5 Part)  
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

## WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 5334 HÄNDEL, Georg Fr. Hallelujah  
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)  
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)  
EMR 5494 TAILOR, Norman Sousa Medley  
EMR 5380 TRADITIONAL Londonderry Air  
EMR 5491 TRADITIONAL O Sole Mio (5 Part)  
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

