

Dedicate to Patrick Bruenisholz

Spanish Concertino

Clarinet & Piano

Gilles Rocha

EMR 13467

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Spanish Concertino

for Patrick Bruenisholz

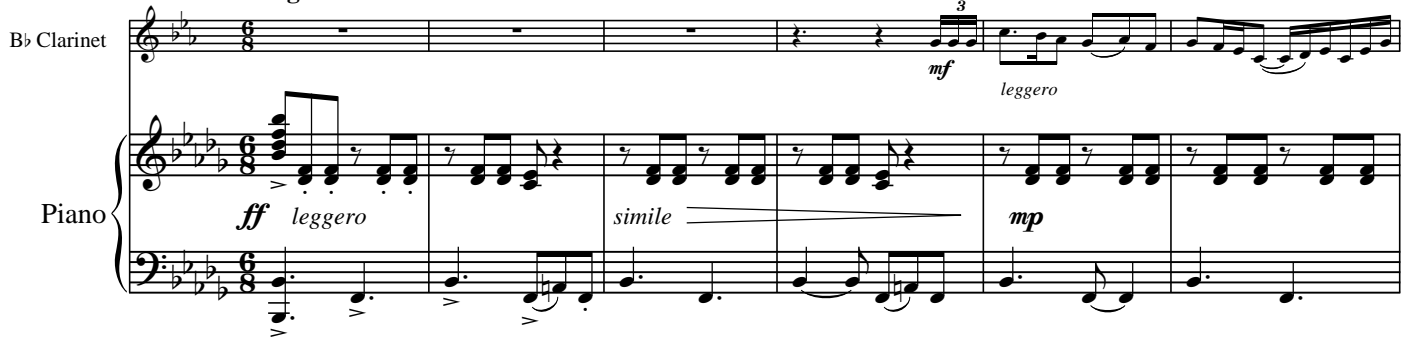
Gilles Rocha


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Allegro molto

B♭ Clarinet

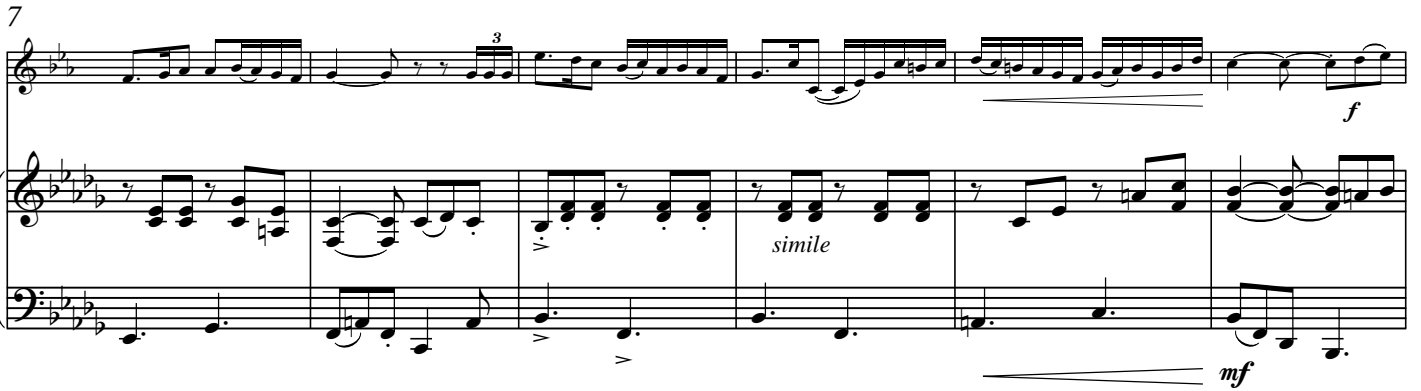
Piano



mf *leggero*

ff *leggero* *simile* *mp*

7



f

simile *mf*

13



mf

mp

17



f

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22

Musical score for measures 22-28. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats. The piano part includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs.

29

Musical score for measures 29-34. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats. The piano part includes dynamic markings such as *mf* and *mp*, and the instruction *come prima*. The melodic line is marked with a slur and a crescendo hairpin.

35

Musical score for measures 35-39. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats. The piano part includes dynamic markings such as *p* and *pp*, and articulation marks like slurs and hairpins.

40

Musical score for measures 40-46. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats. The piano part includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and hairpins.

45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth notes in the bass clef and chords in the treble clef. There are dynamic markings of *mf* at the end of measure 49.

50

Musical score for measures 50-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth notes in the bass clef and chords in the treble clef. There are dynamic markings of *mf* at the end of measure 50 and *ff* in measure 54. A triplet of eighth notes is marked with a '3' above it in measure 56.

57

Musical score for measures 57-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth notes in the bass clef and chords in the treble clef. There are dynamic markings of *mf* at the end of measure 57 and *mf* at the end of measure 62. The word *simile* is written in the grand staff in measures 58 and 61. A triplet of eighth notes is marked with a '3' above it in measure 62.

63

Musical score for measures 63-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of eighth notes in the bass clef and chords in the treble clef. There are dynamic markings of *f* at the end of measure 63, *mf* at the end of measure 65, and *mp* at the end of measure 68. A *mf* dynamic marking is also present in the grand staff at the end of measure 63.

69

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *simile* marking is present in the right hand of the piano part.

76

Musical score for measures 76-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *f* marking is present in the right hand of the piano part. Pedal markings (*Ped.*) are shown below the bass line.

83

Misterioso $\text{♩} = \text{♩}$

Musical score for measures 83-89. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings (*Ped.*) are shown below the bass line. The tempo marking *Misterioso* and the tempo indicator $\text{♩} = \text{♩}$ are present.

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *pp* marking is present in the right hand of the piano part. Pedal markings (*Ped.*) are shown below the bass line.

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in both hands. Pedal markings are present below the piano part.

106

Musical score for measures 106-114. The system includes a vocal line and a piano accompaniment. The piano part features a triplet pattern in the bass line and block chords in the treble. A dynamic marking of *mp* is present. Pedal markings are present below the piano part.

115

Musical score for measures 115-122. The system includes a vocal line and a piano accompaniment. The piano part features a triplet pattern in the vocal line and block chords in the piano part. Pedal markings are present below the piano part.

123

Musical score for measures 123-130. The system includes a vocal line and a piano accompaniment. The piano part features a triplet pattern in the bass line and block chords in the treble. A dynamic marking of *pp* is present. Pedal markings are present below the piano part.

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