

Caprice No. 24

Clarinet & Piano

Arr.: John Glenesk Mortimer

Niccolò Paganini

EMR 13463

Solo Stimme / Voix / Part : B^b

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Niccolò Paganini

Arr.: John Glenesk Mortimer

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Allegro ♩ = 132

Clarinet in B♭

Piano

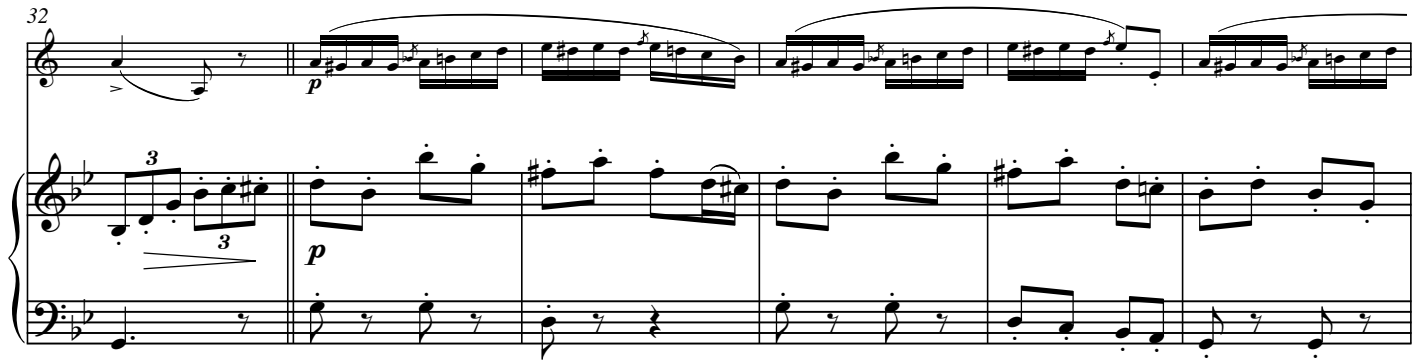
The musical score is arranged in two systems. The first system (measures 1-7) shows the Clarinet in B♭ and Piano parts. The Clarinet part starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The Piano part also starts with *f* and *p*. The second system (measures 8-15) includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The third system (measures 16-23) features a *mf* dynamic and a note labeled "grace-notes optional". The fourth system (measures 24-31) includes a forte (*f*) dynamic and a *mf* dynamic.

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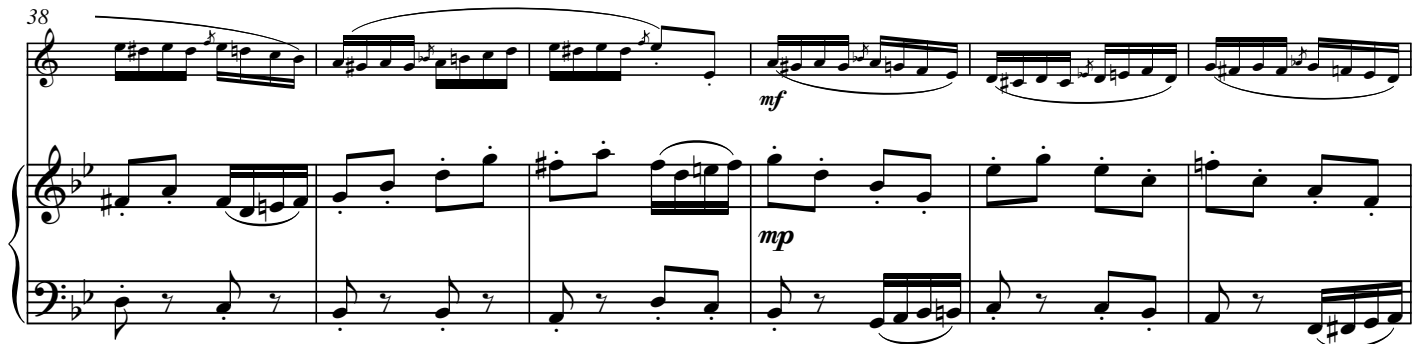
32



p

p

38

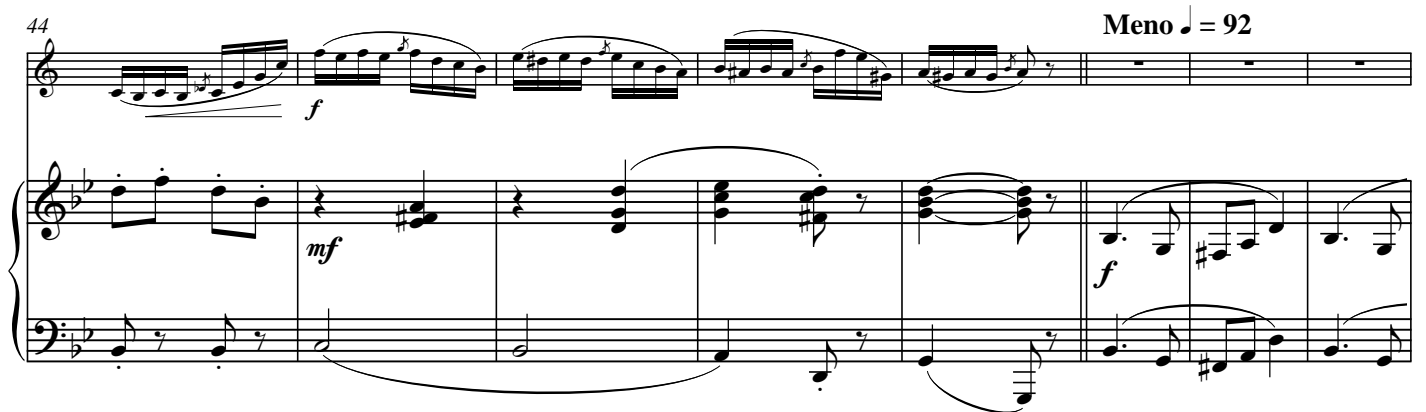


mf

mp

44

Meno ♩ = 92



f

mf

f

52



f ossia

59

65 **Più mosso** ♩ = 120

p

70

76

f

83 *ossia*
f *ossia sim. (♩)*

89

95 **Tempo I°** (♩ = 132)
f

101
p *f*

CLARINET

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EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
EMR 8190P	ARMITAGE, Dennis	Bossa Nova
EMR 8028P	ARMITAGE, Dennis	Dixieland
EMR 6078C	ARMITAGE, Dennis	Happy Birthday
EMR 8001P	ARMITAGE, Dennis	Ragtime
EMR 8217P	ARMITAGE, Dennis	Suite Chameleon
EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 8055P	ARMITAGE, Dennis	Swing
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EMR 2286C	BARATTO, Paolo	Magic Of Love
EMR 2286C	BARATTO, Paolo	Magie de l'Amour
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EMR 923C	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923C	BEATLES, The	Michelle (8)
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EMR 2204	HÖHNE, Carl	Slavische Fantasie
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EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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