

Danubia

Clarinet & Piano

John Glenesk Mortimer

EMR 13455

Solo Stimme / Voix / Part: B^b

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Danubia


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John Glenesk Mortimer

Maestoso ♩ = 72

Clarinet in B \flat

Piano

ff *mf (sub.)*

Ped. Ped.

3

10 *ff* 3 3 5

Ped. Ped.

6 *mf* (*accel.*) *p* 3

9 **Allegro** ♩ = 144

mf *sfz* *mf* *sfz* *mf*

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12

15

18

21

24

27

ff *ma cantabile*

f

30

33

35

mf

mf

trill

38

poco rall. **Meno ♩ = 120**

p

mf espr.

43

p

48

p

Subito più (♩ = 144)

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* and *sfz*. There are accents (^) and a triplet (3) in the piano part.

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and chords. Dynamics include *mf* and *sfz*. There are accents (^) and a triplet (3) in the piano part.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and chords. Dynamics include *mf* and *sfz*. There are accents (^) and a triplet (3) in the piano part.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and chords. Dynamics include *f*. There are accents (^) in the piano part.

66

66

f

67

f

68

Detailed description: This system contains measures 66, 67, and 68. The upper staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The lower staff provides a rhythmic accompaniment with chords and eighth notes, also marked with a forte (*f*) dynamic.

69

69

ff

70

ff

71

Detailed description: This system contains measures 69, 70, and 71. The upper staff has a melodic line with slurs and accents, marked with fortissimo (*ff*) dynamics. The lower staff features a rhythmic accompaniment with chords and eighth notes, also marked with fortissimo (*ff*) dynamics. Trills are indicated in measures 70 and 71.

72

72

mf

73

mf

74

mf

75

Detailed description: This system contains measures 72, 73, 74, and 75. The upper staff features a melodic line with slurs and accents, marked with mezzo-forte (*mf*) dynamics. The lower staff provides a rhythmic accompaniment with chords and eighth notes, also marked with mezzo-forte (*mf*) dynamics. Trills are indicated in measures 72, 73, and 74.

76

76

rall.

Andante

77

78

79

Detailed description: This system contains measures 76, 77, 78, and 79. The upper staff features a melodic line with slurs and accents, marked with a *rall.* (rallentando) dynamic, transitioning to *Andante*. The lower staff provides a rhythmic accompaniment with chords and eighth notes. Trills are indicated in measures 77, 78, and 79.

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