

*Dedicate to Veljko Klenkovski*

# Concerto

Clarinet & Piano

Ante Grgin

EMR 13433

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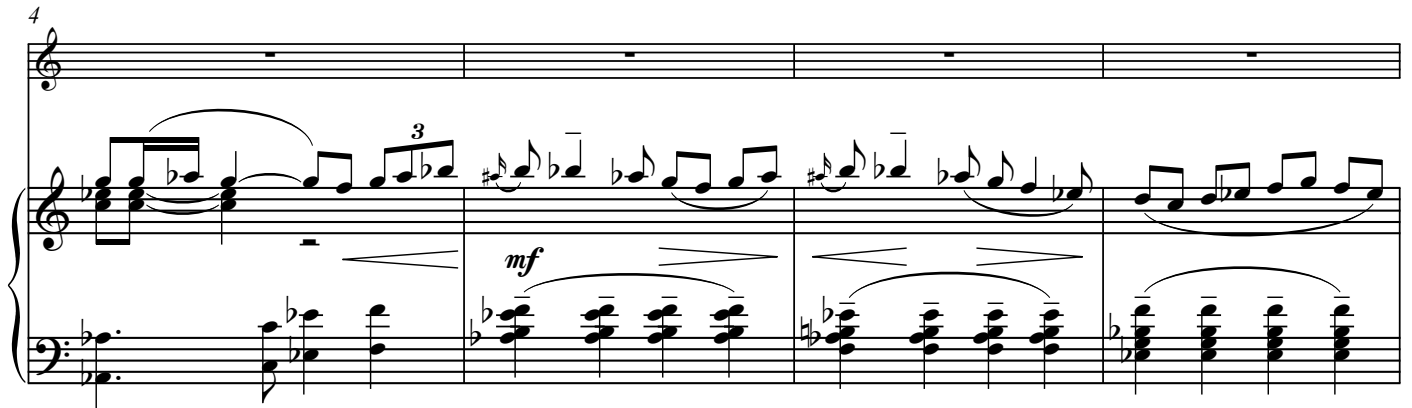
Dedicate to Veljko Klenkovski  
**Concerto**  
for Clarinet and Piano  
**I**

Ante Grgin

Allegretto ♩ = 100



First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (p) dynamic. The piano part features a complex texture with chords and moving lines, while the clarinet part has a melodic line with some grace notes.



Second system of the musical score, starting at measure 4. It continues the piano and clarinet parts. A mezzo-forte (mf) dynamic is introduced in the piano part. A triplet of eighth notes is marked with a '3' above it in the clarinet part.



Third system of the musical score, starting at measure 8. The piano part features a forte (f) dynamic. The clarinet part includes another triplet of eighth notes marked with a '3' above it.



Fourth system of the musical score, starting at measure 11. The piano part features a mezzo-piano (mp) dynamic, which then changes to mezzo-forte (mf) in the final measure of the system.

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15

Musical score for measures 15-18. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *f*. The key signature changes from one sharp to one flat between measures 17 and 18.

19

Musical score for measures 19-22. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*. The key signature changes from one flat to two flats between measures 21 and 22.

23

Musical score for measures 23-25. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf*. The key signature changes from two flats to one flat between measures 24 and 25.

26

Musical score for measures 26-29. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf*, *f*, and *mp*. A triplet of eighth notes is marked in measure 26. The key signature changes from one flat to two flats between measures 28 and 29.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 30 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measures 31-33 continue the melodic and harmonic development.

34

Musical score for measures 34-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 34 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measure 35 continues the melodic and harmonic development. Measure 36 features a melodic line in the treble staff with a half note and a piano accompaniment in the grand staff with chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 36.

37

Musical score for measures 37-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 37 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. Measures 38-39 continue the melodic and harmonic development.

40

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 40 features a melodic line in the treble staff with eighth notes and a piano accompaniment in the grand staff with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 40. Measures 41-43 continue the melodic and harmonic development. A dynamic marking of *cresc.* (crescendo) is present in measure 42.

43

*f*

3 3 3 3

46

*f*

49

*f*

*mf*

52

*mf*

*mp*

*mf*

56

mf

f

mf

Musical score for measures 56-58. Measure 56: Treble clef, whole rest; Bass clef, quarter note G2, quarter note G2. Measure 57: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 58: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2.

59

mf

Musical score for measures 59-62. Measure 59: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 60: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 61: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 62: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2.

63

Musical score for measures 63-67. Measure 63: Treble clef, whole rest; Bass clef, quarter note G2, quarter note G2. Measure 64: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 65: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 66: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 67: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2.

68

f

6

f

Musical score for measures 68-71. Measure 68: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 69: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 70: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2. Measure 71: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, quarter note G2, quarter note G2.

Allegretto ♩ = 200

71

6 *f* 3 3 3 3

*mf*

74

3 3 3 5

*f* *mf*

76

3 3 3 3

*mf*

79

3 3 3 3 3 3 3 3

*f* *v* *v*

# II

Largo ♩ = 44

Musical score for measures 1-4. The piece is in 4/4 time. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and a more active right hand with eighth-note patterns and chords. The tempo is marked 'Largo' with a quarter note equal to 44 beats per minute. The dynamic is marked 'mf'.

Musical score for measures 5-8. The key signature changes to three flats (B-flat major/D-flat minor). The time signature changes to 3/4. The piano part features a steady eighth-note bass line in the left hand and a more active right hand with eighth-note patterns and chords. The dynamic is marked 'p' in measure 5 and 'mf' in measure 7. The tempo remains 'Largo'.

Musical score for measures 9-12. The time signature changes to 4/4. The piano part features a steady eighth-note bass line in the left hand and a more active right hand with eighth-note patterns and chords. The dynamic is marked 'mf' in measure 10. The tempo remains 'Largo'.

Musical score for measures 13-16. The time signature changes to 3/4. The piano part features a steady eighth-note bass line in the left hand and a more active right hand with eighth-note patterns and chords. The dynamic is marked 'mf' in measure 13. The tempo remains 'Largo'.



## III

Allegro Vivace ♩ = 152

Musical score for measures 1-8. The score is in 3/4 time. The piano part begins with a triplet of eighth notes (piano, *p*), followed by a triplet of eighth notes (mezzo-forte, *mf*), and then a triplet of eighth notes (piano, *p*). The melodic line starts with a forte (*f*) dynamic and features a series of eighth notes with a fermata over the first measure.

Musical score for measures 9-12. The piano part is mostly silent. The melodic line begins with a trill (trill) over a note, followed by a series of eighth notes with a fermata over the first measure.

Musical score for measures 13-21. The piano part features a rhythmic accompaniment of eighth notes (mezzo-forte, *mf*). The melodic line continues with eighth notes.

Musical score for measures 22-28. The piano part features a rhythmic accompaniment of eighth notes. The melodic line continues with eighth notes and ends with a flourish (mezzo-forte, *mf*).

30

*mf*

*mf*

36

*mf*

43

5

49

*f*

*mf*

55

*f*

64

*mf*

73

*mf*

81

*mf*

88

Musical score for measures 88-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A fermata is placed over a note in measure 91. A dynamic marking of *f* is present in measure 91. The grand staff contains a piano accompaniment with chords and some melodic fragments. A dynamic marking of *f* is present in measure 91. A finger number '5' is written below the top staff in measure 91.

94

Musical score for measures 94-99. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A fermata is placed over a note in measure 97. A dynamic marking of *f* is present in measure 95. The grand staff contains a piano accompaniment with chords and some melodic fragments. A dynamic marking of *f* is present in measure 95.

100

Musical score for measures 100-105. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A fermata is placed over a note in measure 103. A dynamic marking of *f* is present in measure 101. The grand staff contains a piano accompaniment with chords and some melodic fragments. A dynamic marking of *f* is present in measure 101.

106

Musical score for measures 106-111. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A fermata is placed over a note in measure 109. A dynamic marking of *f* is present in measure 106. The grand staff contains a piano accompaniment with chords and some melodic fragments. A dynamic marking of *f* is present in measure 106.

112

Musical score for measures 112-116. The top staff features a melodic line with a long slur. The piano accompaniment consists of chords and single notes in the bass line.

117

Musical score for measures 117-121. The top staff has a melodic line starting at measure 119 with a *mf* dynamic. The piano accompaniment has a *f* dynamic in the bass line and *mf* in the treble line.

122

Musical score for measures 122-127. The top staff has a melodic line with a long slur. The piano accompaniment features chords in the treble line and single notes in the bass line.

128

Musical score for measures 128-132. The top staff has a melodic line with a long slur. The piano accompaniment features chords in the treble line and single notes in the bass line.

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