





# Tango By Starlight

Big Band

Günter Noris

EMR 13430

- |   |   |   |  |
|---|---|---|--|
| 1 | Score                                     | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone (optional)    | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone  | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone  | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar  |
| 1 | E $\flat$ Baritone Saxophone              | 1 | Tambourine (optional)  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet         | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet         |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet         |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet         |   |  |

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13	Tango By Starlight	Günter Noris	EMR 13430	EMR 11030	EMR 3707
14	Tango For Two	Günter Noris	EMR 18365	EMR 11436	EMR 9167
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# Tango By Starlight

Günter Noris

1 2 3 4 **A** 5 6

♩ = 132

1st Eb Alto Saxophone *f* *mf*

2nd Eb Alto Saxophone *f* *mf*

1st Bb Tenor Saxophone *f* *mf*

2nd Bb Tenor Saxophone *f* *mf*

Eb Baritone Saxophone *f* *mf*

1st Bb Trumpet *f* wa-wa mute

2nd Bb Trumpet *f* wa-wa mute

3rd Bb Trumpet *f* wa-wa mute

4th Bb Trumpet *f* wa-wa mute

1st Trombone *f* wa-wa mute

2nd Trombone *f* wa-wa mute

3rd Trombone *f* wa-wa mute

4th Trombone *f* wa-wa mute

Piano / Keyboard / Guitar *f* (Piano) (Gr. chords)

String Bass / Bass Guitar *f* (pizz.) *mf*

Tambourine *f* *mf*

Drums *f* *mf* hi-hat snare B.D.

EMR 13430

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Drums

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

A<sup>b7</sup> E<sup>b</sup>m D<sup>o</sup> A<sup>b7</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b7</sup> E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> (small notes = Synth. 2nd x only)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Drums

open

f

open

f

open

f

open

f

A<sup>b</sup>7

E<sup>b</sup>

A<sup>b</sup>7

E<sup>b</sup>

B<sup>b</sup>7

2

A detailed musical score for a jazz ensemble, spanning measures 30 to 36. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxophones:** Four saxophone parts (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) and one Bass Saxophone (B.Sax.) part. They play melodic lines with various articulations and dynamics.
- Trumpets:** Four trumpet parts (Tpt.1-4) playing rhythmic patterns and melodic fragments.
- Trombones:** Four trombone parts (Tbn.1-4) providing harmonic support with sustained notes and rhythmic patterns.
- Piano/Kb./Gtr.:** A grand piano part with complex chordal textures and a bass line. Chord symbols like  $A^{b7}$ ,  $E^b$ , and  $B^{b7}$  are indicated above the staff. A section labeled "Pno & S" is marked at the end of the piece.
- Strings:** A string section (Str.B./B.Gtr.) playing a steady bass line.
- Drums:** A drum part featuring a consistent rhythmic pattern.
- Tambourine:** A tambourine part with a simple rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled "1." is present at the top right of the saxophone section.

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