Amen

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Georg Friedrich Händel

EMR 1342C

1	Score
6	Flute
1	Oboe (optional)
1	Bassoon (optional)
1	E♭ Clarinet (optional)
5	1st B♭ Clarinet
4	2nd B♭ Clarinet
4	3rd B♭ Clarinet
1	B♭ Bass Clarinet (optional)
1	B♭ Soprano Saxophone (optional)
2	1st E♭ Alto Saxophone
2	2nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone (optional)
1	E♭ Trumpet / Cornet (optional)
3	1st B♭ Trumpet / Cornet
3	2nd B♭ Trumpet / Cornet
3	3rd B♭ Trumpet / Cornet
2	1st F & E♭ Horn
2	2nd F & E♭ Horn
2	3rd F & E♭ Horn
2	1st Trombone 𝄞 + 𝄢
2	2nd Trombone 𝄞 + 𝄢
1	Bass Trombone 𝄞 + 𝄢
3	Baritone 𝄞 + 𝄢
2	E♭ Bass 𝄞
2	B♭ Bass 𝄞
2	Tuba 𝄢
1	String Bass (optional)
1	Timpani
20	Chorus
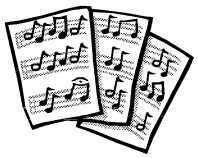
Special Parts

1	1st B♭ Trombone 𝄢
1	2nd B♭ Trombone 𝄢
1	B♭ Bass Trombone 𝄢
1	1st & 2nd B♭ Baritone 𝄢
1	E♭ Tuba 𝄢
1	B♭ Tuba 𝄢

Fanfare Parts

2	1st Flugelhorn
2	2nd Flugelhorn
2	3rd Flugelhorn

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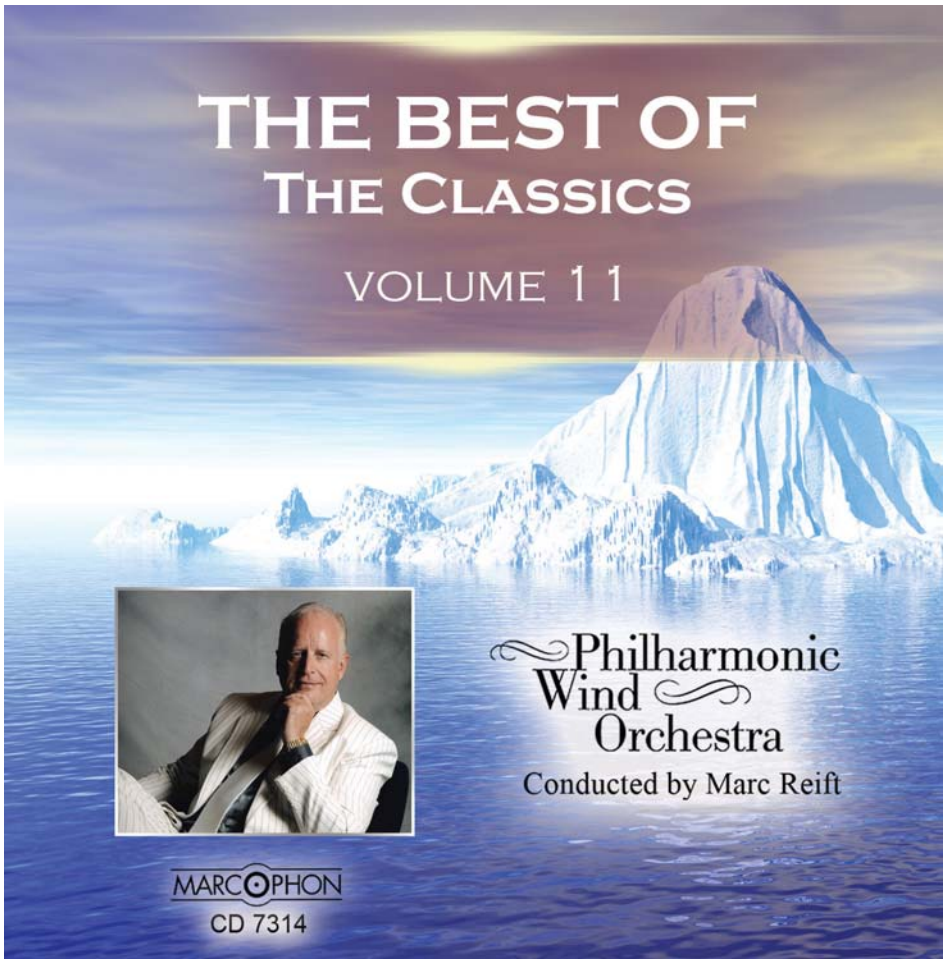




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1	**Viva Verdi!** (Verdi)	7'56	EMR 1278	EMR 1279
2	**Adagio for Strings** (Barber)	5'49	EMR 1978	EMR 2595
3-5	**Concertino Op. 4** (David)	14'33	EMR 1403A	EMR 1404A
6	**Amen** (Händel)	3'14	EMR 1342C	EMR 1343C
7	**Psalm XIX** (Marcello)	2'01	EMR 1346	EMR 1347
8	**Hora Staccato** (Dinicu)	2'28	EMR 1983	EMR 2591
9	**Die Fledermaus - Overture** (Strauss J.)	8'04	EMR 10112	-
10-12	**Sinfonia Pastorella** (Mozart)	13'07	EMR 10205	EMR 3035
13	**Jesu, Joy Of Man's Desiring** (Bach)	3'23	EMR 10117C	EMR 3036C
14	**Two Marches** (Fischer)	3'26	EMR 1362	EMR 1363
15	**Caro Mio Ben** (Giordani)	2'19	EMR 10384	EMR 3611
16	**Smart Boy** (Weber)	2'35	EMR 10662	EMR 3212
17	**Funeral March** (Chopin)	6'03	EMR 10982	EMR 9009
18	**Domine ad Adiuvandum** (Monteverdi)	2'00	EMR 11461	EMR 9091

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" Amen "
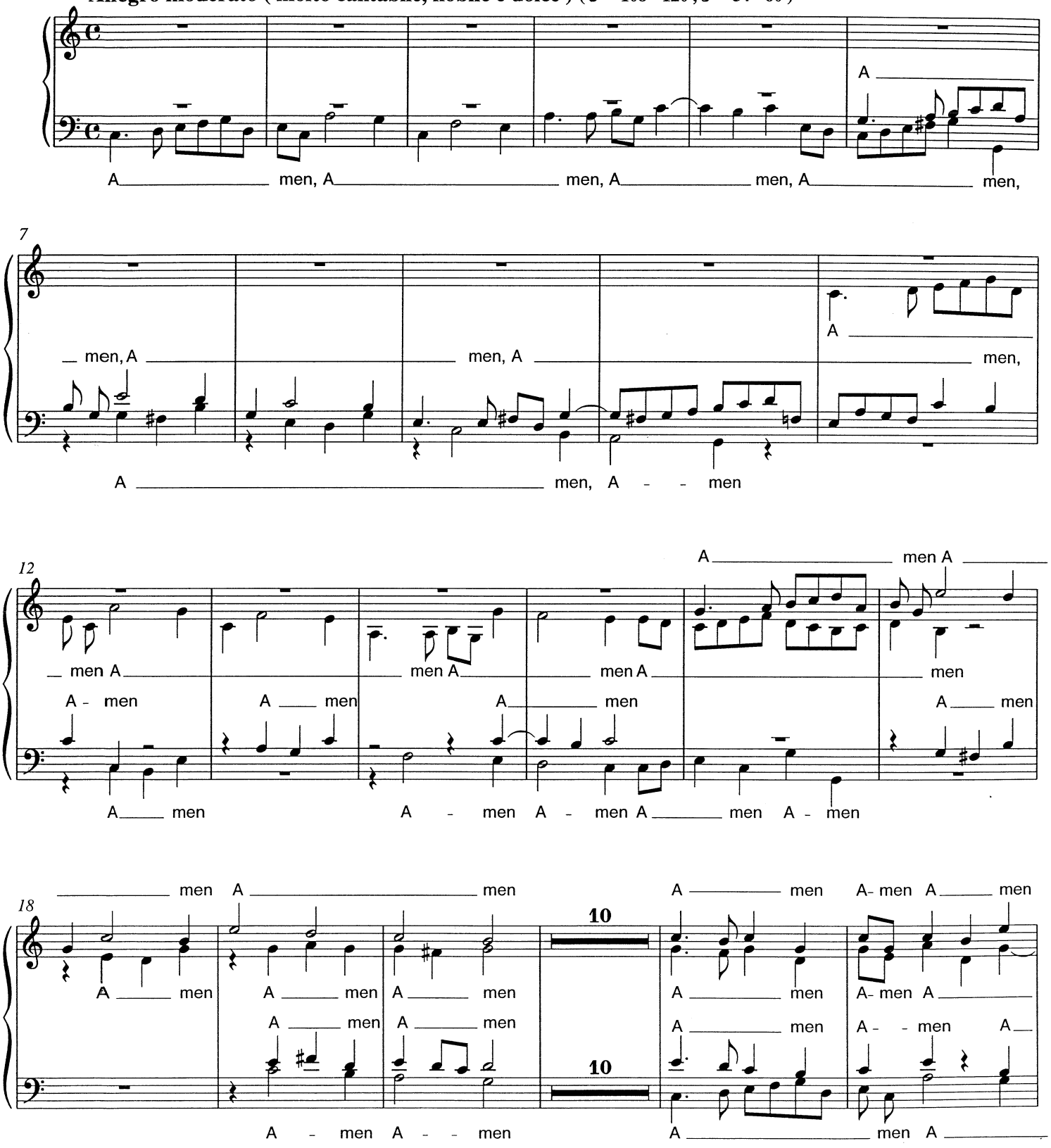
from the " Messiah "

(with Chorus ad lib.)
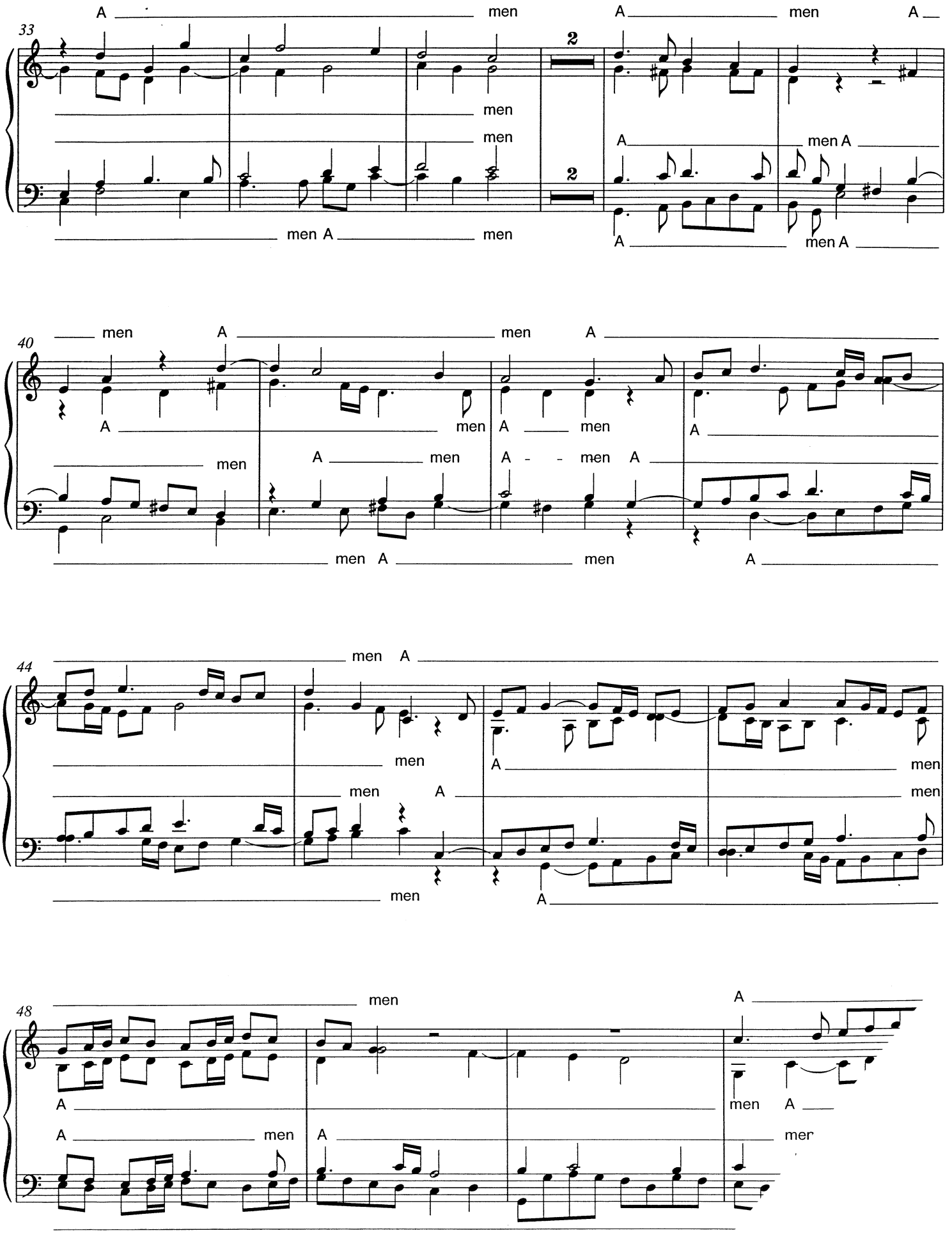
CHORUS & ORGAN

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

Allegro moderato (molto cantabile, nobile e dolce) (♩ = 108 - 120 , 𝅗𝅥 = 54 - 60)



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33
A men
men
men
men A men
2
2
A men A
A men A
40
men A men
A men
men
A men
A men
A men A
men A men
A
44
men A
men
men A
men
A men
men
men
48
men
A
A men
A men
men A
mer

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" Amen "

from the " Messiah "

(with Chorus ad lib.)

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

Allegro moderato (molto cantabile, nobile e dolce) (♩ = 108 - 120 , 𝅗𝅥 = 54 - 60)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

Trumpets 1,2 & 3
(Wind Band)

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone

mf cantabile

2nd B♭ Baritone
B♭ Tenor Saxophone

mf cantabile

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium
Solo B♭ Bass
Bassoons

mf cantabile
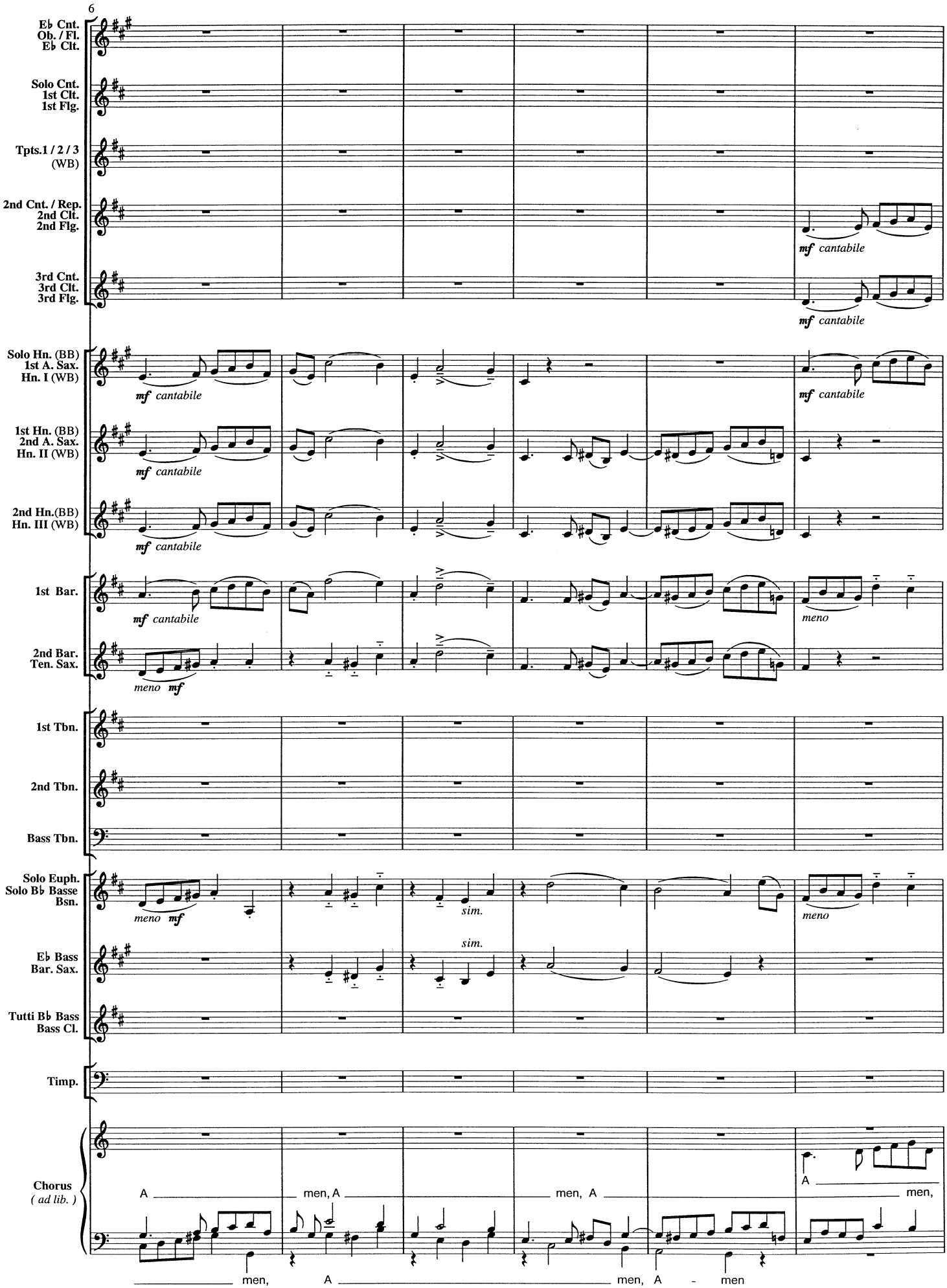
E♭ Bass
E♭ Baritone Saxophone
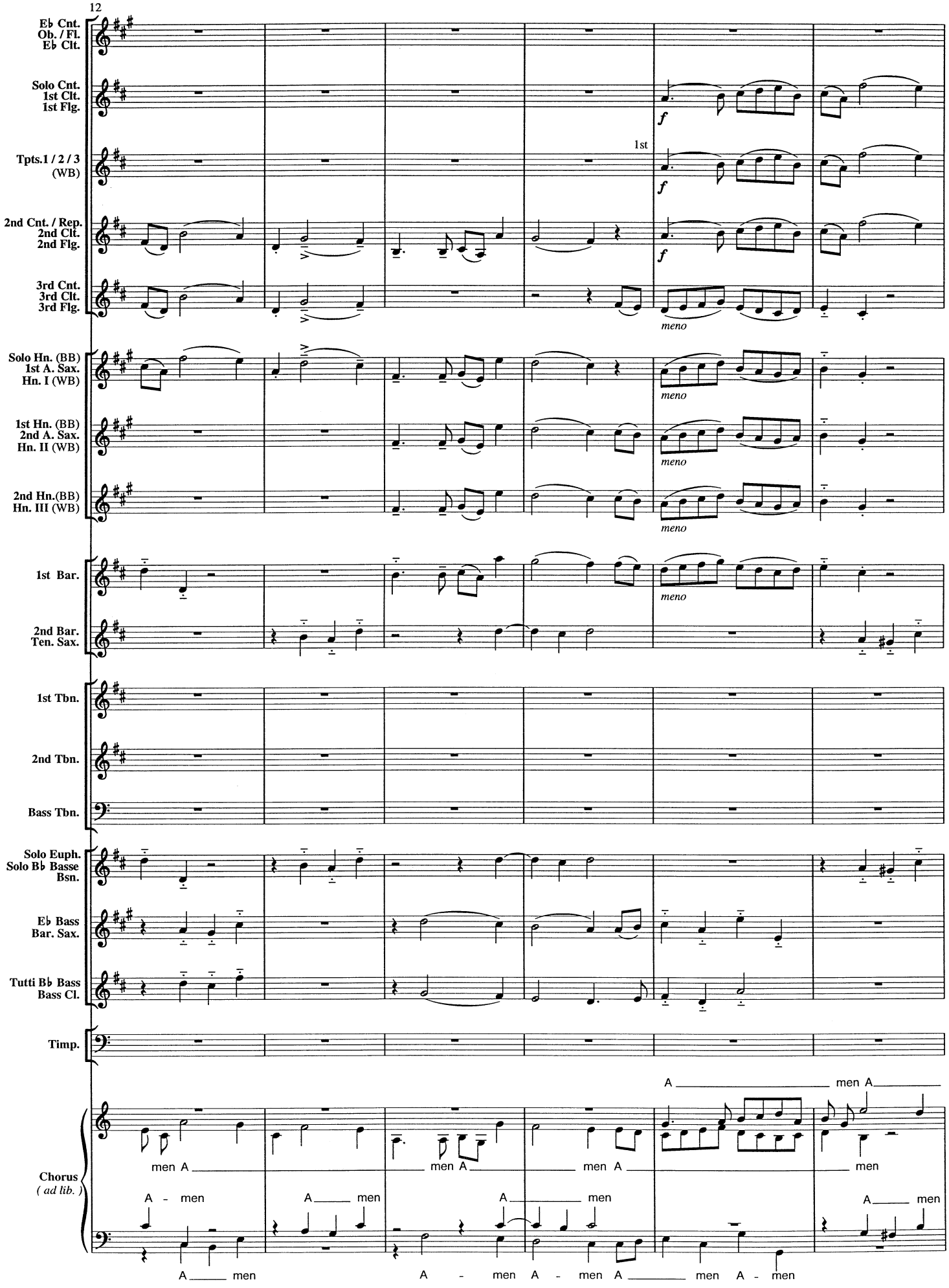
Tutti B♭ Bass
B♭ Bass Clarinet
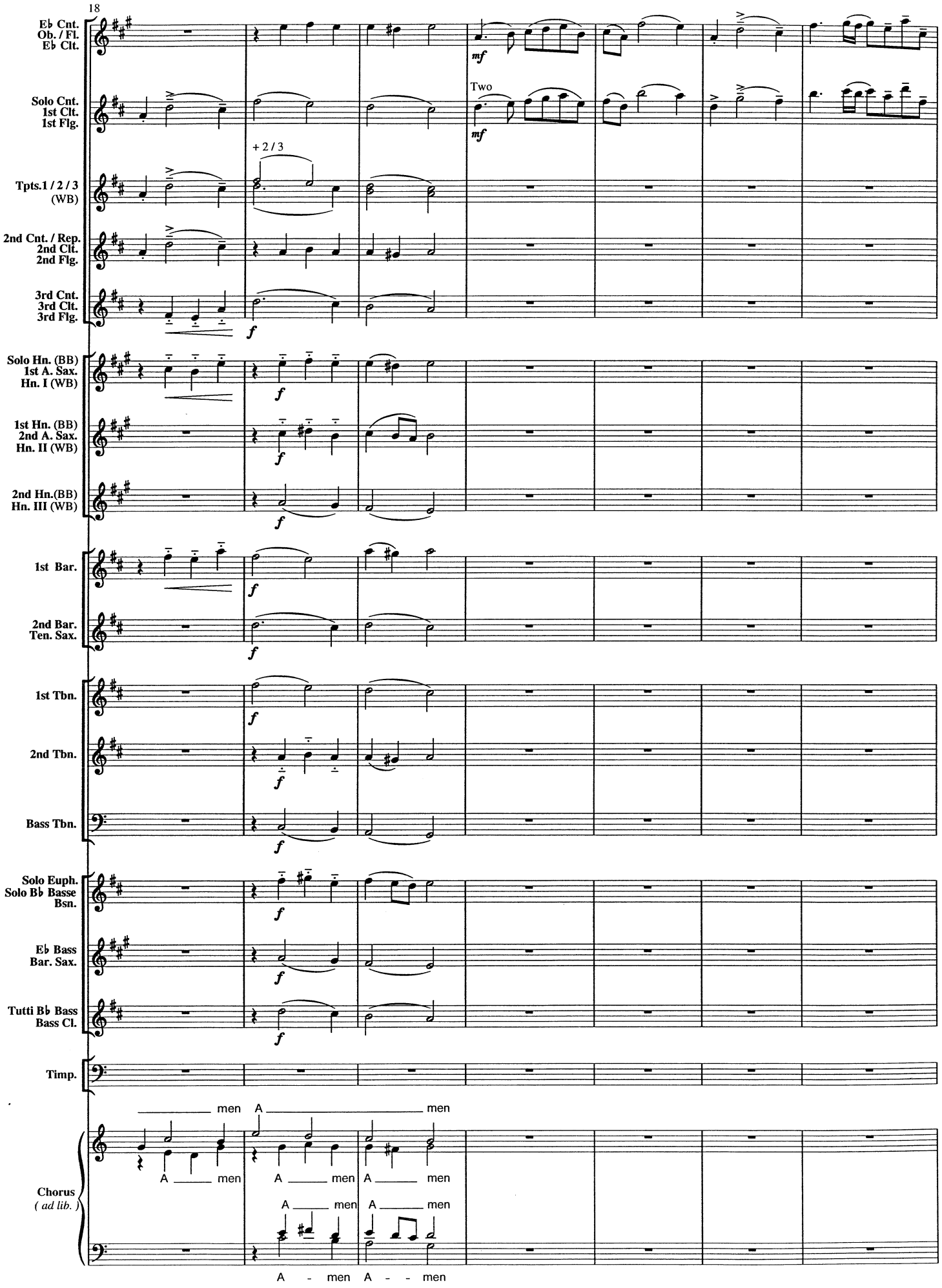
Timpani

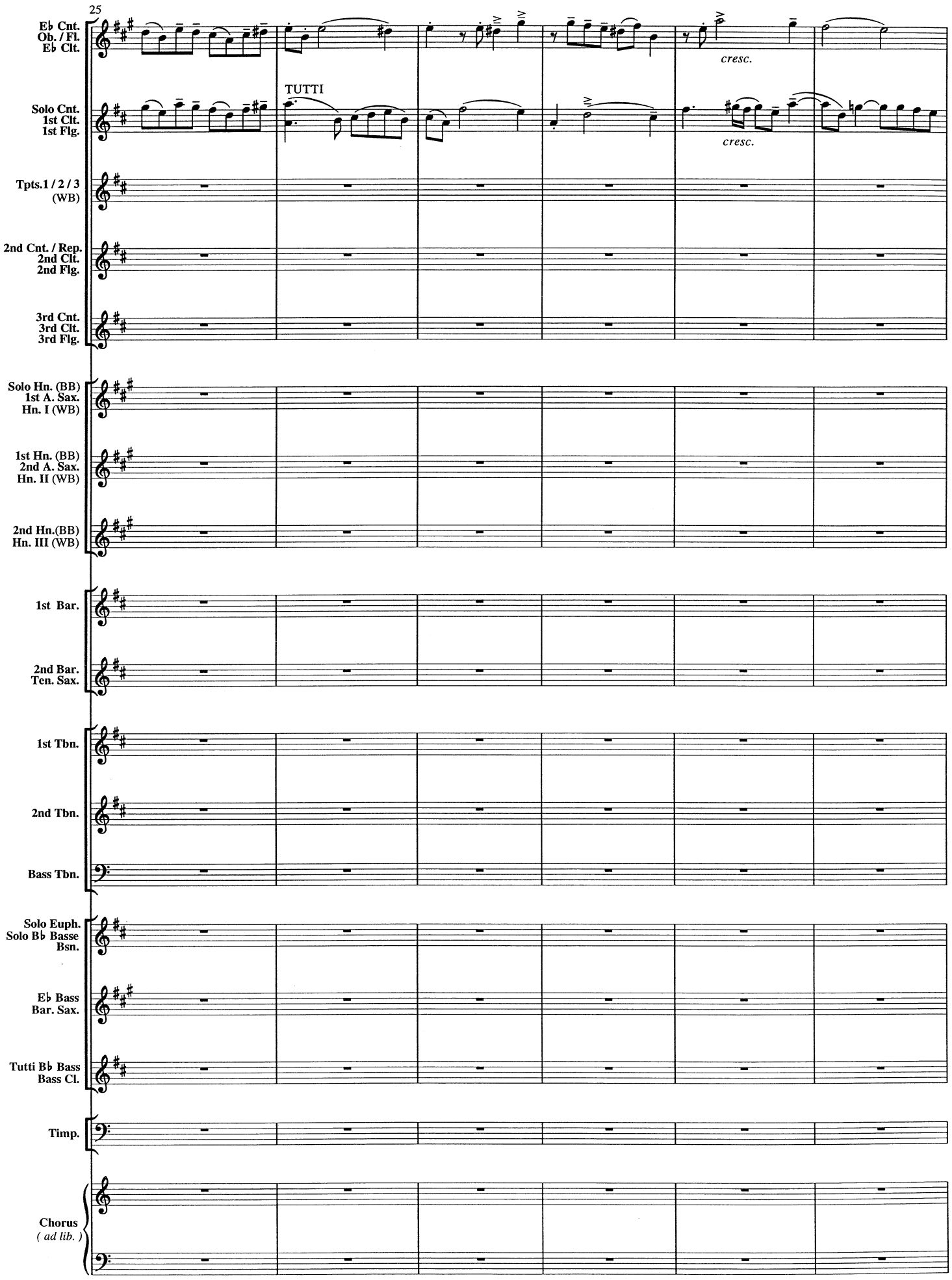
Chorus
(ad libitum)
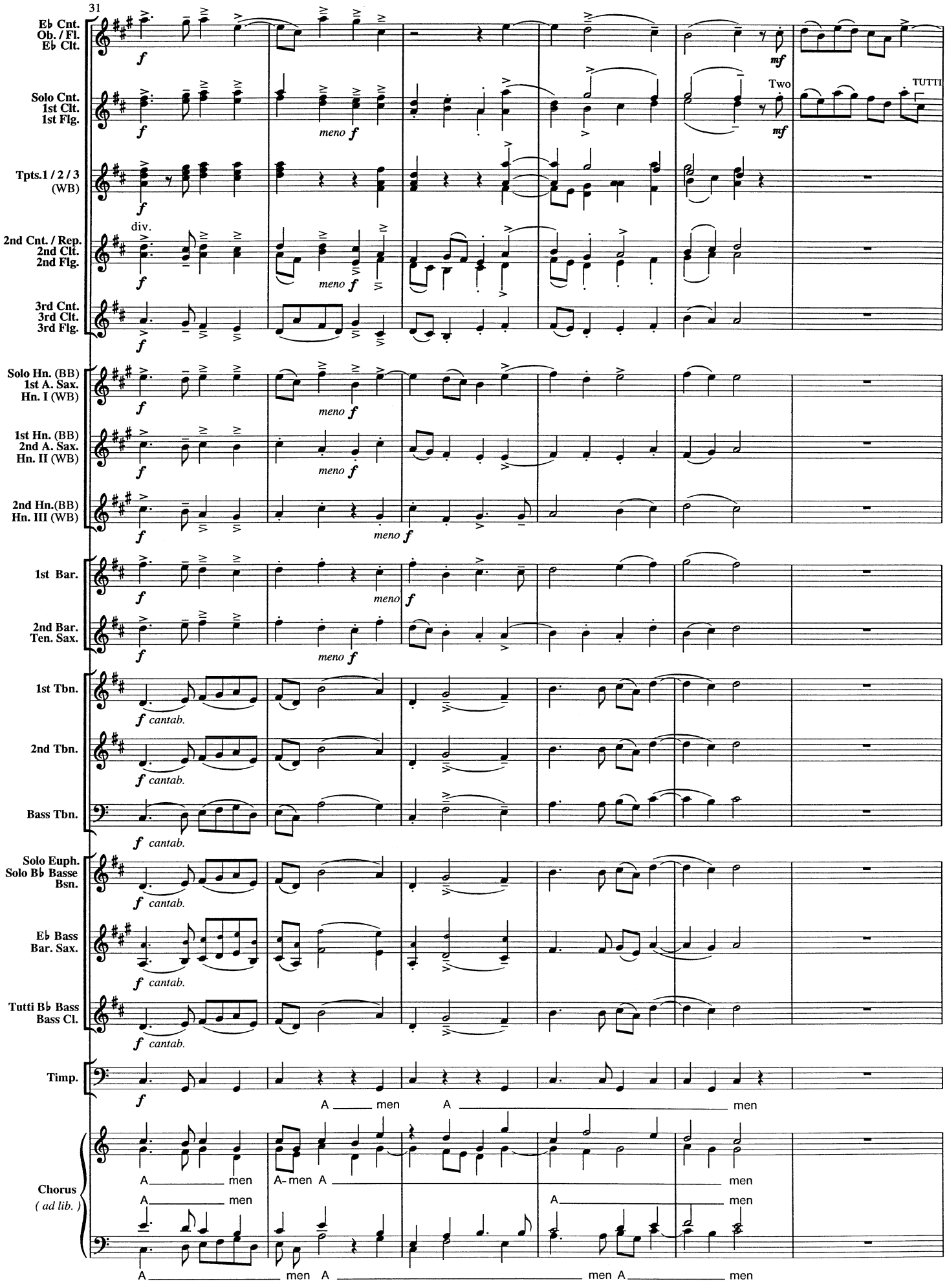
A men, A men, A men, A
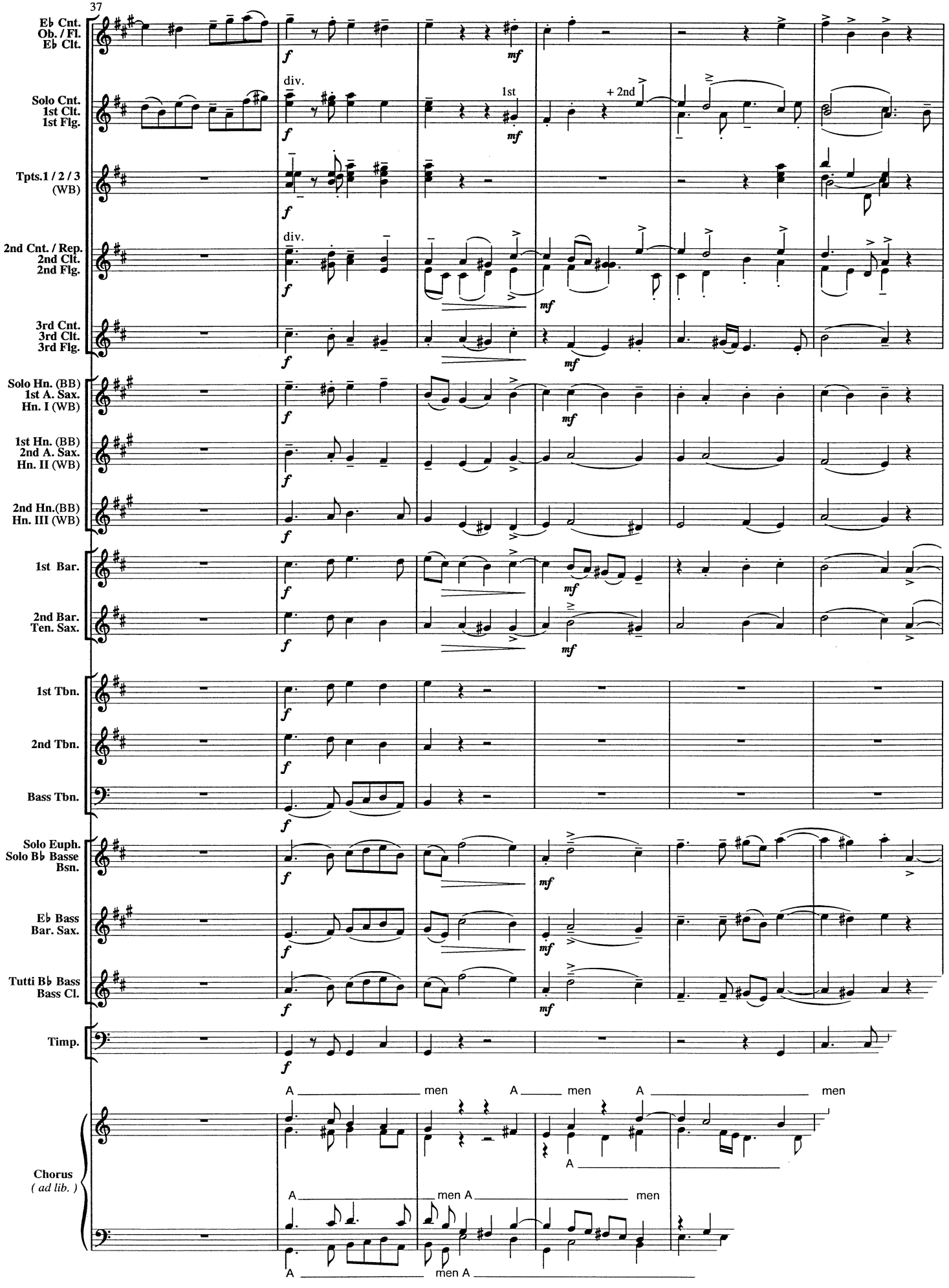

6
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
Solo Cnt.
1st Clt.
1st Flg.
Tpts.1 / 2 / 3
(WB)
2nd Cnt. / Rep.
2nd Clt.
2nd Flg.
mf cantabile
3rd Cnt.
3rd Clt.
3rd Flg.
mf cantabile
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
mf cantabile
mf cantabile
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
mf cantabile
2nd Hn.(BB)
Hn. III (WB)
mf cantabile
1st Bar.
mf cantabile
meno
2nd Bar.
Ten. Sax.
meno mf
1st Tbn.
2nd Tbn.
Bass Tbn.
Solo Euph.
Solo B♭ Basse
Bsn.
meno mf
sim.
meno
E♭ Bass
Bar. Sax.
sim.
Tutti B♭ Bass
Bass Cl.
Timp.
Chorus
(ad lib.)
A
men, A
men, A
A
men,
men,
A
men, A - men


12
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
Solo Cnt.
1st Clt.
1st Flg.
Tpts.1 / 2 / 3
(WB)
1st
2nd Cnt. / Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
f
meno
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn.(BB)
Hn. III (WB)
1st Bar.
2nd Bar.
Ten. Sax.
1st Tbn.
2nd Tbn.
Bass Tbn.
Solo Euph.
Solo B♭ Basse
Bsn.
E♭ Bass
Bar. Sax.
Tutti B♭ Bass
Bass Cl.
Timp.
Chorus
(ad lib.)
A men A men A men A men
A - men A men A men A men
A men A - men A - men A men A - men


18
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
Solo Cnt.
1st Clt.
1st Flg.
Two
mf
+ 2 / 3
Tpts.1 / 2 / 3
(WB)
2nd Cnt. / Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
f
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn.(BB)
Hn. III (WB)
1st Bar.
2nd Bar.
Ten. Sax.
1st Tbn.
2nd Tbn.
Bass Tbn.
Solo Euph.
Solo B♭ Basse
Bsn.
E♭ Bass
Bar. Sax.
Tutti B♭ Bass
Bass Cl.
Timp.
men A men
A men A men A men
A men A men
Chorus
(ad lib.)
A - men A - - men


25
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
TUTTI
cresc.
Solo Cnt.
1st Clt.
1st Flg.
cresc.
Tpts.1 / 2 / 3
(WB)
2nd Cnt. / Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn.(BB)
Hn. III (WB)
1st Bar.
2nd Bar.
Ten. Sax.
1st Tbn.
2nd Tbn.
Bass Tbn.
Solo Euph.
Solo B♭ Basse
Bsn.
E♭ Bass
Bar. Sax.
Tutti B♭ Bass
Bass Cl.
Timp.
Chorus
(ad lib.)


31
Eb Cnt.
Ob. / Fl.
Eb Clt.
Solo Cnt.
1st Clt.
1st Flg.
Tpts.1 / 2 / 3
(WB)
2nd Cnt. / Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn.(BB)
Hn. III (WB)
1st Bar.
2nd Bar.
Ten. Sax.
1st Tbn.
2nd Tbn.
Bass Tbn.
Solo Euph.
Solo Bb Basse
Bsn.
Eb Bass
Bar. Sax.
Tutti Bb Bass
Bass Cl.
Timp.
Chorus
(ad lib.)
div.
meno f
mf
Two
TUTTI
cantab.
A men


37
E♭ Cnt.
Ob. / Fl.
E♭ Clt.
Solo Cnt.
1st Clt.
1st Flg.
Tpts.1 / 2 / 3
(WB)
2nd Cnt. / Rep.
2nd Clt.
2nd Flg.
3rd Cnt.
3rd Clt.
3rd Flg.
Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
2nd Hn.(BB)
Hn. III (WB)
1st Bar.
2nd Bar.
Ten. Sax.
1st Tbn.
2nd Tbn.
Bass Tbn.
Solo Euph.
Solo B♭ Basse
Bsn.
E♭ Bass
Bar. Sax.
Tutti B♭ Bass
Bass Cl.
Timp.
Chorus
(ad lib.)
div.
1st
+ 2nd
f
mf
A men A men A men
A men A men
A men A

Jean-François Michel

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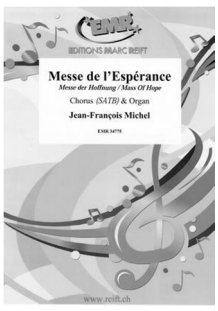
Choeur de Dames / Female Chorus / Damenchor

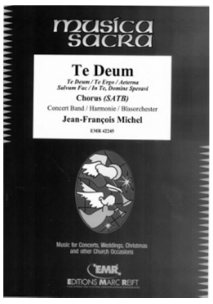
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