

5 Love-Songs

5 Mélodies d'Amour / 5 Liebeslieder

Alto Saxophone & Piano

Bertrand Gay

EMR 13406

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for Alto Saxophone and Piano

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Monday's Song

La Mélodie du Lundi / Montagslied

Alto Saxophone

Piano

f assez libre

mf

dim.

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14 *mf*

14 *mp*

17 *f* *mp* *cresc.*

17 *mf* *p* *cresc.*

20 *f*

20 *mf* *f*

24 *f*

24 *mf*

67 $\text{♩} = \text{♩}$ *f*

67 $\text{♩} = \text{♩}$ *ff*

70 *rall.* *ff* *rall.*

70 *ff* *rall.*

Tuesday's Song

La Mélodie du Mardi / Dienstaglied

Alto Saxophone $\text{♩} = 69$

Piano $\text{♩} = 69$ *f* *ff*

3 *mf portato*

3 *ff* *mp*

6 *mp*

6 *mp*

9 *f*

9 *f*

12

12

15 *mf* *p* *f*

15 *mf* *p* *f*

57 *mf dolce*

60 *ff*

63 *mp* *rall.*

Wednesday's Song

La Mélodie du Mercredi / Mittwochslied

Alto Saxophone $\text{♩} = 92$

Piano *f* *sfz*

5

5

f *sfz*

This system contains measures 5 through 8. The upper staff is mostly empty. The lower staff features a piano accompaniment with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. A sforzando (*sfz*) dynamic is marked at the end of measure 8.

9

mf cresc.

9

mf cresc.

This system contains measures 9 through 13. The upper staff has a melodic line starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The lower staff provides a piano accompaniment with a similar *mf cresc.* dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern.

14

f *mp*

14

f *mp*

This system contains measures 14 through 18. The upper staff has a melodic line with dynamics of *f* and *mp*. The lower staff has a piano accompaniment with dynamics of *f* and *mp*. The right hand plays chords, and the left hand plays a rhythmic pattern.

19

f

19

f

This system contains measures 19 through 23. The upper staff has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes in measure 21. The lower staff has a piano accompaniment with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern.

123 *rall.*

123 *mf rall.*

Thursday's Song

La Mélodie du Jeudi / Donnersatgslid

Alto Saxophone $\text{♩} = 100$

Piano *ff*

5

5

9 *mf*

9 *mf*

13

13

17

17

20

20

(b) (b)

23

23

f

82 *mf* *rall.*

82 *mf* *rall.*

Friday's Song

La Mélodie du Vendredi / Freitagsglied

Alto Saxophone $\text{♩} = 63$

Piano $\text{♩} = 63$ *f*

4 *mf*

4 *mp*

8 *poco f*

11 *mp*

14 *f*

17 *mf* *f*²

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