

# 5 Love-Songs

*5 Mélodies d'Amour / 5 Liebeslieder*

Bassoon & Piano

**Bertrand Gay**

EMR 13405

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## 5 Mélodies d'Amour / 5 Liebeslieder

for Bassoon and Piano

Bertrand Gay

### Monday's Song

#### La Mélodie du Lundi / Montagslied

$\text{♩} = 63$

Bassoon

Piano  
*f* assez libre

4

7

11

EMR 13405

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67  $\text{♩} = \text{♩}$

67  $\text{♩} = \text{♩}$

*f*

67  $\text{♩} = \text{♩}$

*f*

67  $\text{♩} = \text{♩}$

*f*

70 *rall.*

70 *ff*

*rall.*

70 *ff*

*rall.*

70 *ff*

## Tuesday's Song

*La Mélodie du Mardi / Dienstaglied*

$\text{♩} = 69$

Bassoon

$\text{♩} = 69$

*f*

*f*

3

3 *mf portato*

3 *ff*

*mp*

6

mp

6

mp

Detailed description: This system contains measures 6, 7, and 8. The bass staff (top) has a melodic line starting with a half note G2, followed by eighth notes. The treble staff (middle) has a complex accompaniment with many sixteenth notes. The bass staff (bottom) has a steady eighth-note accompaniment. Dynamics include *mp* in the bass staff at measure 6 and *mp* in the treble staff at measure 6.

9

9

*f*

*f*

Detailed description: This system contains measures 9, 10, and 11. The bass staff (top) has a melodic line with some rests. The treble staff (middle) has a complex accompaniment. The bass staff (bottom) has a steady eighth-note accompaniment. Dynamics include *f* in the treble staff at measure 10 and *f* in the bass staff at measure 11.

12

12

Detailed description: This system contains measures 12, 13, and 14. The bass staff (top) is mostly empty. The treble staff (middle) has a complex accompaniment. The bass staff (bottom) has a steady eighth-note accompaniment.

15

*mf* *p* *f*

15

*mf* *p* *f*

Detailed description: This system contains measures 15, 16, and 17. The bass staff (top) has a melodic line with dynamics *mf*, *p*, and *f*. The treble staff (middle) has a complex accompaniment with dynamics *mf*, *p*, and *f*. The bass staff (bottom) has a steady eighth-note accompaniment.

57

*mf dolce*

57

*mf*

Detailed description: This system contains measures 57 to 59. The top staff is a single bass clef line with a melodic line starting at measure 57. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. Measure 57 starts with a piano introduction. Measure 58 has a dynamic marking of *mf dolce*. Measure 59 has a dynamic marking of *mf*.

60

*ff*

60

*ff*

Detailed description: This system contains measures 60 to 62. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Measure 60 has a dynamic marking of *ff*. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *ff*.

63

*mp*

*rall.*

63

*mp*

*rall.*

Detailed description: This system contains measures 63 to 65. The top staff has a dynamic marking of *mp* and a *rall.* (rallentando) marking above the staff. The bottom staff has a dynamic marking of *mp* and a *rall.* marking above the staff. Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mp*. Measure 65 has a dynamic marking of *mp*.

# Wednesday's Song

*La Mélodie du Mercredi / Mittwochslied*

$\text{♩} = 92$

Bassoon

$\text{♩} = 92$

Piano

*f*

*sfz*

Detailed description: This system shows the beginning of the piece for Bassoon and Piano. The tempo is marked as quarter note = 92. The Bassoon part is in a single staff with a bass clef. The Piano part is in a grand staff (treble and bass clefs). The piano accompaniment starts with a dynamic marking of *f*. The Bassoon part starts with a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *sfz* (sforzando) at the end of the first measure.

5

5

*f* *sfz*

Measures 5-8: This system contains measures 5 through 8. The bass line is mostly silent. The right hand features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The left hand plays chords in the bass register. Measure 8 ends with a dynamic marking of *sfz* and a fermata over a chord.

9

*mf cresc.*

9

*mf cresc.*

Measures 9-13: This system contains measures 9 through 13. The bass line has a melodic line with a dynamic marking of *mf cresc.*. The right hand plays chords with a dynamic marking of *mf cresc.*. The left hand continues with a rhythmic accompaniment.

14

*f* *mp*

14

*f* *mp*

Measures 14-18: This system contains measures 14 through 18. The bass line has a melodic line with dynamics *f* and *mp*. The right hand has a melodic line with dynamics *f* and *mp*. The left hand has a rhythmic accompaniment with dynamics *f* and *mp*.

19

*f*

19

*f*

Measures 19-23: This system contains measures 19 through 23. The bass line has a melodic line with a dynamic marking of *f* and a triplet in measure 21. The right hand has chords with a dynamic marking of *f*. The left hand has a rhythmic accompaniment with a dynamic marking of *f*.

123 *rall.*

123 *mf rall.*

## Thursday's Song

*La Mélodie du Jeudi / Donnersatgslied*

$\text{♩} = 100$

Bassoon

$\text{♩} = 100$

Piano *ff*

5

5

9

*mf*

9

*mf*



13

Musical score for measures 13-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accidentals. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass.

17

Musical score for measures 17-19. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass.

20

Musical score for measures 20-22. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass. A double bar line is present at the end of measure 20. A chord symbol  $(b\bar{c})$  is written below the bass staff in measure 21.

23

Musical score for measures 23-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass. A double bar line is present at the end of measure 23. A dynamic marking *f* is placed above the grand staff in measure 25.

82 *mf* *rall.*

82 *mf* *rall.*

## Friday's Song

*La Mélodie du Vendredi / Freitagsglied*

$\text{♩} = 63$

Bassoon

$\text{♩} = 63$

Piano *f*

4 *mf*

4 *mp*

8

*poco f*

11

*mp*

14

*f*

17

*mf* *f 2*

# BASSOON

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