

Japanese Folksongs

*1. Flowers Of Patience / 2. Red Dragonfly
3. Spring Song / 4. Waiting In Vain*

Clarinet & Piano

Arr.: Scott Richards

EMR 13398

Solo Stimme / Voix / Part: B^b

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Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards

Andante ♩ = 58 A

Clarinet in B \flat

Piano

p *mp* *pp*

6

12

mf espr.

B *Meno* ♩ = 48 Tpo. I $^\circ$ (♩ = 58)

17

mf *p*

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2 - Red Dragonfly

Andante ♩ = 63

Clarinet in B \flat

Piano

Musical score for measures 1-7. The Clarinet in B \flat part begins with a melodic line marked *mp*. The Piano accompaniment features a complex texture with chords and moving lines in both hands, marked *mf espr.* and *pp*.

Musical score for measures 8-14. The Clarinet part continues with a melodic line marked *mf*. A fermata is placed over measure 10. The Piano accompaniment continues with a complex texture, marked *mf*.

Musical score for measures 15-20. The Clarinet part has a melodic line marked *mf*. The Piano accompaniment features a complex texture with chords and moving lines in both hands, marked *p* and *sost.*

Musical score for measures 21-27. The Clarinet part has a melodic line marked *f*. The Piano accompaniment features a complex texture with chords and moving lines in both hands, marked *mf* and *p*.

3 - Spring Song

Moderato ♩ = 56

Clarinet in B \flat

Piano

The musical score is written for Clarinet in B \flat and Piano. It is in 6/8 time and the key signature has one flat (B \flat). The tempo is Moderato with a metronome marking of ♩ = 56. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the first staff. The Clarinet part is in the upper staff of each system, and the Piano part is in the lower two staves. The Piano part features a consistent eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A 'J' marking is present above the Clarinet staff at measure 10. The score concludes with a final cadence in the Piano part at measure 15.

4 - Waiting In Vain

Allegro $\text{♩} = 126$

(senza sord.)

Clarinet in Bb

Piano

7

12

17

22

O

P

f

p

f

p

mf

f

mp

mf

p

pp

f

mf

ff

mf

5

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