

Japanese Folksongs

*1. Flowers Of Patience / 2. Red Dragonfly
3. Spring Song / 4. Waiting In Vain*

Flute & Piano

Arr.: Scott Richards

EMR 13397

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards


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Andante ♩ = 58

Flute

Piano

A

mp

p

pp

6

p

12

mf espr.

B **Meno** ♩ = 48

mf

p

Tpo. I° (♩ = 58)

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2 - Red Dragonfly

Andante ♩ = 63

The musical score is arranged in two systems. The first system (measures 1-7) features a Flute part starting at measure 1 with a *mp* dynamic and a Piano part starting at measure 1 with a *mf espr.* dynamic. The second system (measures 8-14) features a Flute part starting at measure 8 with a **F** dynamic marking and a Piano part starting at measure 8 with a *pp* dynamic. The third system (measures 15-20) features a Flute part starting at measure 15 with a *mf* dynamic and a Piano part starting at measure 15 with a *p* dynamic. The fourth system (measures 21-24) features a Flute part starting at measure 21 with a *f* dynamic and a Piano part starting at measure 21 with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

3 - Spring Song

Moderato ♩ = 56

Flute

Piano

mf

5

p

10

J

mp

15

4 - Waiting In Vain

Allegro ♩ = 126

This musical score is for the piece "Waiting In Vain" by Emerson, featuring a Flute and Piano. The tempo is marked "Allegro" with a metronome marking of ♩ = 126. The score is in common time (C) and consists of five systems of music.

- System 1 (Measures 1-6):** The Flute part begins with a series of eighth notes, marked *f* (forte) and then *p* (piano). The Piano accompaniment starts with a strong chordal texture, marked *f*, then *p*, and *mf* (mezzo-forte).
- System 2 (Measures 7-11):** The Piano part continues with a rhythmic pattern of eighth notes, marked *f*. The Flute part has rests.
- System 3 (Measures 12-16):** A section marked with a box containing the letter "O". The Flute part has a melodic line with dynamics *f*, *mp* (mezzo-piano), and *mf*. The Piano part features a complex texture with dynamics *p*, *mf*, and *pp* (pianissimo).
- System 4 (Measures 17-21):** The Flute part has a melodic line marked *f*. The Piano part continues with a rhythmic pattern, marked *mf*.
- System 5 (Measures 22-26):** A section marked with a box containing the letter "P". The Flute part has a melodic line marked *f*. The Piano part features a complex texture, marked *ff* (fortissimo) and *mf*.

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